THE CASH BOX

VOLUME 12, NUMBER 11 DECEMBER 9, 1950

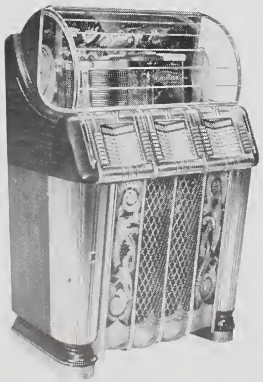
Phil Harris looks mighty curious as he gets his first glimpse of "The Thing". Shipped from New York by Victor A & R Director, Charles Grean, creator of that amazing thing, the box was transported under armored guard to the airport and then flown by TWA to Hollywood in a sealed plane. Waiting at the west coast terminal, prepared to brave whatever arrived, were (left to right), Henri Rene, A & R man for Victor, Phil Harris, and Bill Bullock, Field Sales Manager of the western region. No one who saw "The Thing" is telling what it is but there's a malicious rumor going about the country that Phil has been trying to get rid of a box containing ———.

Listen Fellas

When Wurlitzer introduced the Model 1250, we told you it was the most versatile phonograph on the market.

That's what it is!

Today you can't buy another phonograph that plays 48 tunes from 24 records, or 48 hit tunes, back to back, without any modification. It is the only juke box that will play any make or speed in the new seven-inch records. No other gives you six musical classifications. No other has such variety of coin set-ups.



And that isn't all either. The 1250 doesn't obsolete your present remote units. Wall boxes will play the 24 topside tunes without any change—or—all 48 tunes with only slight changes.

By any and all standards, it's the newest phonograph on the market—honestly and fairly priced. It's the operator's phonograph—built for you. Look at what you get for what you pay. You can't miss this conclusion. The Wurlitzer Model 1250 is the Number One Phonograph *today!*

Ed. Wurzler

GENERAL SALES MANAGER

THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, NEW YORK

PLEASE PLAY ONLY 10c IN THIS MACHINE

Cut out the above sign. Paste on heavy cardboard. Place on one of your phonos or pinball games. Test 10¢ play!

Learn whether the public will continue to play in goodly number even after you have blocked off the 5¢ coin chute on your juke boxes or have changed each F. P. from 5¢ to 10¢.

For over seven years *The Cash Box* has called attention to growing inflation. Each week the nation's leading economists explain that the inflationary trend grows worse.

The Cash Box has pointed out that even the little shoe-shine boy who dragged his little box about with a big 5¢ sign painted on it, now asks at least 10¢ per shine. Many get 15¢, and even more.

That favorite morning cup of coffee has been changed to 10¢ and few, if any, ever squawked about it. Today, it's as well accepted as it ever was.

The entire beverage business is losing money only because a few leaders still want to continue at 5¢ per bottle. The wholesalers and retailers will not hold to the nickel. Whether the large companies like it or not, many have changed to 10¢ per bottle. In fact, the retailers of the State of Louisiana in open vote, went to 10¢ per bottle.

Everywhere, everything that the human being wants and requires, is being driven up by inflation. And with money going out in greater gobs than ever before, regardless of higher taxes and credit curbs, inflation continues to run rampant.

Therefore, a great many ops who continue on 5¢ play, find themselves caught short. They just can't make the grade, they deport. They can't continue to endure tremendously increased overhead expense, higher labor charges, greater supplies and parts costs, higher equipment prices, and still continue with the nickel. 10¢ amusement play. 10¢ phonograph play.

Make your own test of 10¢ play, before you decide. Let us know after your first week just what the results were. This will help all in the industry to decide, too, whether the time has, at long last, arrived for a change to 10¢ play.

THE CASH BOX

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

COIN MACHINE PRODUCTION ENDED!

If that headline were to appear in your newspaper today, would you be ready for it?

If, suddenly, the Federal Government called a halt to production of all coin machines, have you what you need?

Have you enough equipment to carry on for the next three, four, five, or even more, years?

This is serious! More serious than a lot of people now engaged in this industry believe.

The Government of these United States may call a halt in production, and soon, to a lot of items.

Items that are used in the daily lives of millions of peoples.

The defense effort is going all out.

Washington is getting tough.

Aside from just halting many manufacturers from producing what they have been for some years now, at least since the end of World War II, Uncle Sam may even turn about and call for "labor drafts" in many communities.

He will tax harder and deeper and more hurting than ever before. To siphon off inflationary monies from the general public.

It is a well known fact that the average American may soon pay 21 cents out of every dollar he earns to the Treasury Department if increased income tax plans are passed. And that isn't anything compared to what those people in the higher brackets will pay to Uncle Sam's treasury.

The time has come, as one tough control order after another emanates from Washington, when operators, jobbers and distributors had best WAKE UP.

And wake up fast.

The manufacturers will be producing war materials before a lot of guys in this business know what hit them.

They may read a headline like the above in their daily newspaper and almost fall off their nice, big, comfortable, easy chairs.

If nothing else will wake up the members of this industry, then they should arrange to get to their nearest Government office and read some of the control reports that are coming from Washington, to hold up and to kill new equipment production.

The time has arrived when the operators, jobbers and distributors of this industry, at least those who want to continue earning their bread-and-butter in this business, had best prepare themselves for the kind of headline that is emblazoned in red on this page.

That goes for all divisions of this industry.

That goes for everyone engaged in this business.

Everyone must prepare. What's more, prepare fast. There just isn't any time left to dilly-dally around. No one can nonchalantly think that everyone else, but the men in this business will be cut down.

Certainly autos and refrigerators, irons and toasters, and other daily necessities, are important.

Well, they're being chopped down so low in production that, if the average man engaged in this business knew the figure of cutdown, he'd rush like mad to get himself set with whatever he could buy right this very minute, at any factory in the country.

What's more, this time it won't just be for a short duration. This time it's for a long, long pull. So long that Washington's experts don't even dare make any predictions openly.

They're afraid the public will scare itself to certain defeatism if they did.

It may go on for years, one expert stated. It'll run thru '51, '52, '53 and, very surely, '54 and '55, another expert said.

That's a long, long time to be without new machines.

This is not the time to hesitate.

This is not the time to "wonder whether I should or shouldn't buy?"

This is the time to BUY.

To prepare.

To be sure of bread-and-butter.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

45 rpm numbers in parenthesis

CODE

AB—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
ARC—Arco	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

1 HARBOR LIGHTS

SAMMY KAYE ORCH.

Pos. Last Week: 1

CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Larry Raine
ME-5488 (5488x45)—Dinah Washington
ME-5461 (5461x45)—Byrd & The Harmonicats
TW-1488—Tony Papa O.
VI-20-3911 (47-3911)—R. Flanagan O.

2 ALL MY LOVE

PATTI PAGE

CA-1183 (F-1183)—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918 (6-752)—Percy Faith O.
CO-39006—Jack Smith
DE-27117 (9-27117)—Bing Crosby
DE-27118 (9-27118)—Guy Lombardo O.
ME-5455 (5455x45)—Patti Page
MG-10792—Russ Case O.
VI-20-3870 (47-3870)—Dennis Day

3 I'LL NEVER BE FREE

KAY STARR & TENN. ERNIE

CA-1124 (F-1124)—Starr & Tenn. Ernie
DE-27200 (9-7200)—Fitzgerald & Jordan
DE-24911 (9-24911)—Lionel Hampton
LO-654—Joyce Indig
ME-8187 (8187x45)—Dinah Washington
RG-3258—Laurie & Gayten
VI-20-3128 (47-3128)—Lucky Millinder O.

4 CAN ANYONE EXPLAIN?

THE AMES BROS.

ARC-1259—Savannah Churchill
CA-1131 (F-1131)—Ray Anthony O.
CO-38927—Dinah Shore
CO-60253 (9-60253)—Ames Bros.
DE-27161 (9-27161)—Dick Haymes
ME-5474 (5474x45)—Vic Damone
ME-5464 (5464x45)—Soft Notes
MG-10777—Harry Ranch
LO-765 (30187)—Al Morgan
VI-20-3902 (47-3902)—Honeydreamers

5 THINKING OF YOU

DON CHERRY—EDDIE FISHER

CA-1106 (F-1106)—Art Morton
CO-38925—Sarah Vaughan
DE-27128 (9-27128)—Don Cherry
VI-20-3901 (47-3901)—Eddie Fisher
VI-20-3826 (47-3826)—Andre Previn

6 ORANGE COLORED SKY

STAN KENTON & KING COLE

CA-1184 (F-1184)—Kenton & Cole
CO-38980 ((6-811)—Doris Day
CR-60325 (9-60325)—Jerry Lester
DE-27261 (9-27261)—Kaye & Andrews
ME-5504 (5504x45)—Roberta Quinlan
VI-20-3908 (47-3908)—Betty Hutton

7 GOODNIGHT, IRENE

GORDON JENKINS & THE WEAVERS

AT-917—Leadbelly
CA-1122 (F-1122)—J. Allison
CA-1142 (F-1142)—Jo Stafford
CA-1138 (F-1158)—Eddie Grant
CO-38892 (6-718)—Frank Sinatra
CO-38394—Gene Autry
CO-20738—Gene Autry
CR-60266 (9-60266)—Cliff Steward
CR-60261—Shook-Dillard
DA-705—Harmony Bells O.
DE-46255 (9-46255)—Foley-Tubb
DE-48167 (9-48167)—Gunter Lee Carr
DE-27077 (9-27077)—G. Jenkins-The Weavers
DE-46258 (9-46258)—Lenny Dee
DE-45113 (9-45113)—Ted Maksymowicz
DI-524—Mighty Man Maxwell
KI-886—Moon Mullican
ME-5448—Alexander Bros.
RG-3281—Paul Gayten O.
VI-20-3780 (47-3780)—Dennis Day

8 MONA LISA

KING COLE

CA-1010 (F-1010)—King Cole
CA-1104 (F-1104)—Buddy Cole
CA-1151 (F-1151)—Jimmy Wakely
CO-38768—Harry James O.
CR-60250 (9-60250)—Leighton Noble O.
DE-27048 (9-27048)—Victor Young O.
4 Star 1516—T. Texas Tyler
LO-819 (30106)—Charlie Spivak O.
ME-5447—Alexander Bros.
MG-10689—Art Lund
VI-20-3753 (47-3753)—Dennis Day
VI-20-3888 (47-3888)—R. Flanagan O.

9 NEVERTHELESS

MILLS BROS.—RALPH FLANAGAN ORCH.

CA-1190 (F-1190)—Ray Anthony O.
CO-38982 (6-813)—Paul Weston O.
CO-39044 (6-888)—Frank Sinatra
DE-27253 (9-27253)—Mills Bros.
LO-773—Teddy Phillips O.
ME-5495 (5495 x 45)—Frankie Laine
MG-10772—Monica Lewis
VI-20-3904 (47-3904)—R. Flanagan O.

10 A BUSHEL AND A PECK

PERRY COMO & BETTY HUTTON

CA-1234 (F-1234)—Whiting-Wakely
CO-39008 (6-838)—Doris Day
CR-60309 (9-60309)—Connie Haines
DE-27252 (9-27252)—Andrews Sisters
ME-5501 (5501x45)—Kallen & Hayes
MG-10800 (K-10800)—Johnny Desmond
VI-20-3930 (47-3930)—Como & Hutton

11) LA VIE EN ROSE 12) BONAPARTE'S RETREAT. 13) PATRICIA 14) I'LL ALWAYS LOVE YOU. 15) TENNESSEE WALTZ. 16) SAM'S SONG. 17) THE THING. 18) OH BABE. 19) PETITE WALTZ. 20) DREAM A LITTLE DREAM OF ME.

This week's

New Releases ... on RCA Victor

RELEASE ‡ 50-49

POPULAR

IRVING FIELDS TRIO
Come Away To Comaguey
Parade Of The Wooden Soldiers 20-3984 (47-3984) *

PEREZ PRADO and his Orchestra
Cuban Mambo
Mambo Del Papelero 20-3988 (47-3988) *

LISA KIRK with Henri Rene and his Orchestra
Gotta See Ya Once More
Ja-Da 20-3989 (47-3989) *

LARRY GREEN and his Orchestra
I'll Get By (As Long As I Have You)
Western Melody 20-3990 (47-3990) *

DON CORNELL with HUGO WINTERHALTER and his Orchestra
Sue Me
Velvet Lips 20-3991 (47-3991) *

COUNTRY

EDDY ARNOLD, The Tennessee Plowboy
There's Been A Change In Me
Tie Me To Your Apron Strings Again 21-0412 (48-0412) *

EDDIE MARSHALL and his Trail Dusters
The Lovin'-You-Continu'lly Blues
Coffee, Cigarettes and Tears 21-0413 (48-0413) *

BLUES

TAMPA RED
Sweet Little Angel
Don't Blame Sborty For That 22-0107 (50-0107) *

POP-SPECIALTY

BERNIE WYTE and his Polka Band
The Cow Bell Song—Polka (Tolon, Tolon)
Hotcakes—Waltz 25-1182 (51-1182) *

* 45 rpm cat. nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF DECEMBER 2

$ **The Thing**
Phil Harris and his Orchestra
20-3965—(47-3965)*

$ **Mommy, Won't You Buy A Baby Brother?**
Spike Jones and His City Slickers
20-3934—(47-3934)*

$ **Christmas In Killarney**
Dennis Day
20-3970—(47-3970)*

$ **A Bushel & A Peck**
Perry Como—Betty Hutton
20-3930—(47-3930)*

$ **I'm Movin' On**
Hank Snow And His Rainbow Ranch Boys
21-0328—(48-0328)*

$ **Patricia**
Perry Como
20-3905—(47-3905)*

$ **The Golden Rocket**
Hank Snow and His Rainbow Ranch Boys
21-0400—(48-0400)*

$ **Thinking Of You**
Eddie Fisher with Hugo Winterhalter's Ork.
20-3901—(47-3901)*

$ **Nobody's Chasing Me**

$ **My Heart Cries For You**
Dinah Shore
20-3978—(47-3978)*

$ **Our Lady Of Fatima**
Phil Spitalny, Hour of Charm All-Girl Ork.
20-3920—(47-3920)*

$ **You're Just in Love**
Perry Como
20-3945—(47-3945)*

$ **A Marshmallow World**
Vaughn Monroe
20-3942—(47-3942)*

The stars who make the hits are on RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN FEB MAR The APRIL MAY JUNE Swing's JULY AUG SEPT to OCT NOV DEC "45"

THE FINAL COUNT!

Best Record of 1950

"GOODNIGHT IRENE"—GORDON JENKINS & THE WEAVERS	67,769
"It Isn't Fair"—Sammy Kaye	53,173
"Third Man Theme"—Anton Karas	37,312
"Mule Train"—Frankie Laine	33,485
"Mona Lisa"—King Cole	31,546
"Music, Music, Music"—Teresa Brewer	29,830
"I Wanna Be Loved"—Andrews Sisters	28,477
"I'd've Bake A Cake"—Eileen Barton	25,948
"I Can Dream Can't I?"—Andrews Sisters	24,694
"That Lucky Old Sun"—Frankie Laine	18,453
"Bewitched!"—Bill Snyder	17,735
"Bonaparte's Retreat"—Kay Star-Tennessee Ernie	17,178
"Rag Mop"—Ames Brothers	15,749
"Sentimental Me"—Ames Brothers	14,576
"My Foolish Heart"—Gordon Jenkins	14,085
"Count Every Star"—Hugo Winterhalter	11,992
"Simple Melody"—Bing & Gary Crosby	10,849
"My Foolish Heart"—Billy Eckstine	10,535
"There's No Tomorrow"—Tony Martin	9,931
"Enjoy Yourself"—Guy Lombardo	9,638
"Chattanoogie Shoe Shine Boy"—Bing Crosby	9,121
"Roses—Sammy Kaye	8,523
"C'est Si Bon"—Johnny Desmond	8,490
"Tzena, Tzena, Tzena"—Gordon Jenkins	7,300
"Third Man Theme"—Guy Lombardo	6,692
"Hoop Dee Doo"—Perry Como	6,513
"Can Anyone Explain"—Ames Brothers	6,342
"La Vie En Rose"—Tony Martin	4,780
"Why Was I Born?"—Vic Damone	3,454
"I Said My Pajamas"—Fran Warren-Tony Martin	2,532

Best Orchestra of 1950

GORDON JENKINS	67,352	Freddy Martin	13,725
Sammy Kaye	58,826	Ray Anthony	13,519
Vaughn Monroe	45,720	Louis Jordan	13,247
Guy Lombardo	34,931	Tex Beneke	11,419
Russ Morgan	32,619	Charlie Spivak	10,426
Ralph Flanagan	27,243	Johnny Long	9,925
Eddy Howard	23,256	Blue Barron	9,789
Paul Weston	22,875	Tommy Dorsey	9,128
Hugo Winterhalter	19,311	Art Mooney	8,107
Percy Faith	15,862	Lawrence Duchow	3,436
		Spike Jones	2,634

Best Female Vocalist of 1950

KAY STARR	53,962	Teresa Brewer	24,478
Patti Page	50,174	Eileen Barton	22,207
Doris Day	48,816	Rosemary Clooney	17,215
Fran Warren	46,275	Sarah Vaughn	14,876
Mindy Carson	43,118	Ella Fitzgerald	10,839
Jo Stafford	40,908	Evelyn Knight	6,773
Margaret Whiting	35,004	Dinah Washington	6,310
Dinah Shore	32,617	Toni Arden	4,988
Peggy Lee	27,413	Connie Haynes	3,908
		Anne Shelton	3,240

Best Male Vocalist of 1950

PERRY COMO	69,835	Dick Haymes	21,845
Bing Crosby	54,301	Gordon MacRae	17,215
Tony Martin	38,464	Tony Alamo	10,567
Frankie Laine	36,120	Richard Hayes	9,243
Billy Eckstine	31,416	Don Cornell	5,528
Frank Sinatra	31,172	Eddie Fisher	4,874
Vic Damone	28,774	Herb Jeffries	4,348
Johnny Desmond	27,319	Bill Farrell	2,704
		Dean Martin	2,026

Best Vocal Combination

ANDREWS SISTERS	60,834	King Cole Trio	13,986
Ames Brothers	51,218	The Fontane Sisters	13,915
Mills Brothers	38,952	The Ink Spots	10,717
The Orioles	28,964	The Weavers	10,453
The Ravens	22,605	Page Cavanaugh Trio	9,131
The Mariners	17,216	The Pied Pipers	5,172
		Modernaires	2,087

Best Western Record of 1950

"BONAPARTE'S RETREAT"—PEE WEE KING	37,215
"Rudolph, The Red Nosed Reindeer"—Gene Autry	35,947
"Birmingham Bounce"—Pee Wee King	35,658
"Let's Go To Church"—Whiting and Wakely	29,756
"Birmingham Bounce"—Tex Williams	28,615
"With Men Who Know Tobacco Best"—Tex Williams	22,858
"Bloodshot Eyes"—Hank Penny	19,542
"I Gotta Have My Baby Back"—Floyd Tillman	16,958
"Blues Stay Away From Me"—Delmore Brothers	16,460
"Slippin' Around"—Whiting and Wakely	16,118
"Crocodile Tears"—Tex Williams	15,374
"What, Where and When"—Pee Wee King	14,439
"Warm Hands, Cold Heart"—George Morgan	13,875
"I Feel A Streak Of Love"—Wayne Raney	4,707

Best Western Artist

JIMMY WAKELY	47,876	George Morgan	23,103
Pee Wee King	45,138	Bob Wills	21,246
Tex Williams	40,450	Hank Penny	19,218
Gene Autry	34,314	Sons Of The Pioneers	12,840
T. Texas Tyler	26,627	Rosalie Allen	11,382
Cowboy Copas	23,905	Wayne Raney	9,120
Elton Britt	23,219	Floyd Tillman	7,672
		Stuart Hamblen	2,204

Best Folk Record of 1950

"CHATTANOOGIE SHOE SHINE BOY"—RED FOLEY	49,974
"I Love You Because"—Ernest Tubb	42,516
"I'll Sail My Ship Alone"—Moon Mullican	33,787
"Why Should I Cry"—Eddy Arnold	33,219
"Birmingham Bounce"—Red Foley	24,935
"Take Me In Your Arms"—Eddy Arnold	24,283
"Why Don't You Love Me"—Hank Williams	22,330
"I'm Moving On"—Hank Snow	21,267
"Goodnight Irene"—Ernest Tubb-Red Foley	19,748
"Tennessee Border No. 2"—Ernest Tubb-Red Foley	18,972
"Enclosed One Broken Heart"—Eddy Arnold	16,565
"My Bucket's Got A Hole In It"—Hank Williams	15,873
"Love Sick Blues"—Hank Williams	14,218
"I'll Never Be Free"—Kay Starr-Tennessee Ernie	13,405
"Rag Mop"—Johnny Lee Wills	13,214
"Mule Train"—Tennessee Ernie	11,619
"Long Gone Lonesome Blues"—Hank Williams	9,106
"Mississippi"—Red Foley	6,845
"Mona Lisa"—Moon Mullican	6,516
"Cuddle Buggin' Baby"—Eddy Arnold	4,147
"Letters Have No Arms"—Ernest Tubb	4,023
"Throw Your Love My Way"—Ernest Tubb	3,638

Best Folk Artist

RED FOLEY	49,738	Litle Jimmie Dickens	22,529
Eddy Arnold	45,413	Hank Snow	18,843
Ernest Tubb	44,275	Spade Cooley	16,728
Hank Williams	37,764	Johnnie Lee Wills	13,371
Moon Mullican	30,640	Roy Acuff	10,149
Tennessee Ernie	28,276	Ozie Waters	6,802
Kenny Roberts	24,704	Clyde Moody	4,246
		Bud Messner	2,816

Best Jazz 'N Blues Record of 1950

"I ALMOST LOST MY MIND"—IVORY JOE HUNTER	52,113
"Double Crossin' Blues"—Little Esther	50,248
"For You, My Love"—Larry Darnell	39,726
"Pink Champagne"—Joe Liggins	35,472
"Every Day I Get The Blues"—Lowell Fulson	29,615
"My Foolish Heart"—Billy Eckstine	26,922
"Well, Oh Well"—Tiny Bradshaw	26,264
"I Need You So"—Ivory Joe Hunter	24,239
"Mona Lisa"—King Cole	22,874
"Information Blues"—Roy Milton	22,119
"It Isn't Fair"—Dinah Washington	22,016
"Saturday Night Fish Fry"—Louis Jordan	18,246
"Stack 'O Lee"—Archibald	17,839
"Cupid's Boogie"—Little Esther	16,092
"Everything They Said Came True"—The Orioles	15,139
"No Rollin' Blues"—Jimmy Witherspoon	10,217
"I'm Yours To Keep"—Herb Fisher	8,414
"I Wanna Be Loved"—Dinah Washington	6,875
"Goodnight Irene"—Paul Gayton	5,418

Best Jazz 'N Blues Artist of 1950

IVORY JOE HUNTER	45,629	The Orioles	15,893
LITTLE ESTHER	45,598	Tiny Bradshaw	14,976
Louis Jordan	33,871	Roy Milton	13,813
Jimmy Witherspoon	27,236	Amos Milburn	13,724
Larry Darnell	22,019	The Ravens	9,929
Lowell Fulson	21,835	Paul Gayton	9,822
Dinah Washington	19,846	Pee Wee Crayton	9,110
Charles Brown	19,274	Louis Armstrong	6,881
Joe Liggins	17,617	Annie Laurie	4,143

Best Small Instrumental Group of 1950

KING COLE TRIO	60,251
Louis Jordan & Tympany Five	35,046
The Three Suns	34,528
George Shearing Quintet	30,217
Les Paul Trio	27,849
Irving Field's Trio	21,209
Page Cavanaugh Trio	16,902
Owen Bradley Quintet	16,675
Benny Goodman Sextet	10,123
Frank Petty Trio	4,582

'50 POLL WINNERS!

Juke Box Operators Of America Select Top Song Hits And Recording Artists Of 1950 In Fifth Annual Poll Of Automatic Music Industry

The Cash Box Music Award Will Be Presented, On Behalf Of The Automatic Music Industry Of America, To The Following Top Recording Artists, Record Firms And Music Publishers

Best Record of 1950

"GOODNIGHT, IRENE"

★

GORDON JENKINS ORCH.

DECCA RECORDS

★

SPENCER MUSIC CORP.

★

THE WEAVERS

Best Orchestra of 1950

★

Gordon Jenkins

★

Best Female Vocalist of 1950

★

Kay Starr

★

Best Male Vocalist of 1950

★

Perry Como

★

Best Vocal Combo of 1950

★

The Andrews Sisters

★

Best Western Record of 1950

★

"Bonaparte's Retreat"
Pee Wee King
RCA-Victor Records
Acuff-Rose Publications

★

Best Western Artist of 1950

★

Jimmy Wakely

★

Best Folk Record of 1950

★

"Chattanoogie Shoe Shine Boy"
Red Foley
Decca Records
Acuff-Rose Publications

★

Best Folk Artist of 1950

★

Red Foley

★

Best Jazz 'N Blues Record of 1950

★

"I Almost Lost My Mind"
Ivory Joe Hunter
M-G-M Records
Hill & Range Songs

★

Best Jazz 'N Blues Artist of 1950

★

Ivory Joe Hunter—Little Esther
(Tie)

★

Best Small Instrumental Group of 1950

★

King Cole & Trio

★

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"THE LITTLE WHITE DUCK" (2:25)
"THERE'S A LITTLE WHITE HOUSE" (2:20)
BURL IVES
(Columbia 39066; 6917)

● Two light hearted novelties are put forth here by Burl Ives. The upper level is a winning number which impresses you with its simplicity. Percy Faith and his orchestra help Ives make it sound sweet. Flip is another cute item in easy style in which Norman Leyden's orchestra does the backing. Top deck has a good chance of catching on.

"LET IT SNOW, LET IT SNOW, LET IT SNOW" (2:35)
"REMEMBER ME IN YOUR DREAMS" (2:35)
FRANK SINATRA
(Columbia 39069; 6924)

● Frank Sinatra's Xmas entry is an oldie which still sounds good. Axel Stordahl and a good chorus embellish the arrangement and make Frankie's vocalizing even better. Second half is a new ballad on which the Whipoorwills help out. Ops will want to hear this because Frankie's fans will lap it up.

"POWDER BLUE" (3:12)
"I'M AFRAID TO LOVE YOU" (2:45)
FRANKIE CARLE ORCH.
(RCA Victor 20-3980; 47-3980)

● An instrumental arrangement featuring a piano solo brings Frankie Carle in to the limelight on the upper half of this platter. It's very slow and dreamy and shows Frankie in high form. The second side has a vocal by Joan House and, of course, the piano interlude. Both of these sides should do ok in the boxes.

"SMILE, SMILE, SMILE" (2:20)
"NARCISSUS" (2:56)
BOB DEWEY ORCH.
(RCA Victor 20-3981; 47-3981)

● A happy tune is given a satisfying rendition by Bob Dewey's orchestra and the Satisfiers. The singing group produce pleasant harmony on this side which alternates between swingy and smooth. The second half is an instrumental of the Duo Pianos and they go to town with an old melody. Each end has good possibilities for ops.

"TENNESSEE WALTZ" (3:05)
"THE THING" (2:30)
TOMMY TUCKER ORCH.
(MGM 10864; K10864)

● Two current high flying numbers are back on this Tommy Tucker release. Upper half is a waltz sung by Don Brown and the Trio which gets the proper feeling. Lower half is one more waxing of a tune which is heard anywhere at anytime. Although these aren't the most terrific recordings, they should hold their own with ops.

"I DON'T CARE" (2:15)
"THREE HANDED WOMAN" (2:26)
BENNY STRONG
(Capitol 1326; F-1326)

● Benny Strong has a couple of very catchy tunes here. Upper level is a jump number with a good beat on which he displays a pleasing voice. Lower side features a wonderfully clever lyric which could very well push this disk through. It has a lot of bounce and keeps you listening. Ops will want to hear this side. It's fun.

DISK OF THE WEEK

"USE YOUR IMAGINATION" (2:57)
"POSSIBILITIES" (2:45)
VIC DAMONE
(Mercury 5555; 5555 x 45)

VIC DAMONE

● Vic Damone has taken a winning ballad from Cole Porter's "Out Of This World," given it a wonderful rendition, and comes up with a disk that can't miss. This tune is one that can't help but go over big and Vic's vocal of it is by far the best of the many platters already offered on it. Making it sound very smooth and easy he wends his way through the Porter music and lyrics with the confidence which sends it into the sure bet class. Ops are gonna be collecting nickels on this for some time to come for once you hear it, the melody lingers on and you want to hear it again. And with Harry Geller's orchestra providing just the proper background, it's grand to listen to again. Flip offers a novelty at a fast pace with a good bouncy arrangement. Again Vic does a fine job with the lyrics on a different type of tune which gives inspiration in an easy to take capsule. Top deck is a must for ops. This one will be in the machines for many months to come.

"BASIN STREET BLUES" (2:45)
"FLAMINGO" (3:01)
HERB JEFFRIES
(Mercury 5542)

● A reissue of a couple of Herb Jeffries' smash hits makes for exciting music again. The top side gets a magnificent arrangement and vocal rendition from Herb and his orchestra. It's due to be a hit all over again. Flip is another oldie given a similar treatment which means that it's gonna get those coins. Ops will be missing a big bet if they don't get with these.

"SHE'S JUST THE GIRL I LOVE" (3:10)
"I'VE NEVER BEEN IN LOVE BEFORE" (2:42)
BOB HAYMES
(King 15087)

● Bob Haymes, who shows a lot of promise, has two more numbers to offer. Both are ballads sung to the accompaniment of Dave Terry's orchestra. Bottom half, a tune from "Guys and Dolls" gets the better rendition and could very well turn out to be a hit. It's warm and easy and keeps you listening. This is one for ops to hear.

"WAYFARIN' STRANGER" (2:56)
"JUST A BABY'S PRAYER AT TWILIGHT" (2:43)
VIC BELLAMY
(Asa (1010)

● Vic Bellamy, who has a rich voice, has a couple of slow numbers here which need the right locations. Both are very slow, sentimental items and the backing of the Celestial Strings, a small group, makes it a beautiful thing. Although it won't have universal appeal for juke boxes, it should do very well for those ops who have the proper places.

"THE PETITE WALTZ" (2:28)
"IF WE MET FOR THE FIRST TIME" (2:46)
ANNE SHELTON and DICK JAMES
(London 839)

● Anne Shelton, Dick James, Roy Robertson's orchestra and Anton Karas and his zither all combine to turn out their version of "The Petite Waltz." The duet between Anne and Dick comes out well and the zither gives it an unusual touch. Flip has the singers going through a ballad with a lot of possibilities on which their full voices blend beautifully. This one has a lot of potential.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★	"THE BEST THING FOR YOU"	Dinah Shore	RCA Victor WOC-1
★	"BASIN STREET BLUES"	Herb Jeffries	Mercury 5542
★	"IT WAS SO BEAUTIFUL"	Jo Stafford	Capitol 1312; F-1312

"SAINT FRANCIS CABRINI" (3:20)
"THE TEARS OF SAINT ANNE" (3:17)
RUSS VINCENT
(Adam 1037)

● A couple of religious tunes crooned by Russ Vincent are put forward on this platter. Roy Shaffer's orchestra and the Ray Charles Choir do a good job on both sides. Neither side has too much commercial appeal for juke boxes, but ops with the proper spots might have a listen.

"THE NIGHT IS YOUNG" (2:50)
"ME AND MY SHADOW" (2:47)
BILL SNYDER ORCH.
(London 876; 876-45)

● Bill Snyder takes a couple of oldies and gives them a very listenable going over on this disk. Featuring Bill's exciting piano playing, these sides are good follow ups to his recent hits. On both ends he is accompanied by the full orchestra which makes the effect very rich. This one will be getting a lot of play.

"THE LOVEBUG ITCH" (2:29)
"ROCKY'S RAG" (2:00)
JOE "FINGERS" CARR
(Capitol 1311; F-1311)

● Joe "Fingers" Carr, he of the honky tonk piano, scratches out "The Lovebug Itch" on the upper level. The Carr-Hops provide the vocal with a hard driving harmony. The combination makes this a good bet for ops. Flip is an instrumental featuring some superb piano by Fingers. These oughta do very well in the boxes.

"THE NIGHT IS YOUNG" (2:28)
"ALL ANTHONY AND NO CLEOPATRA" (2:57)
RAY ANTHONY ORCH.
(Capitol 1310; F-1310)

● An oldie, currently being revived, is given a going over here by Ray Anthony and the boys. Ronnie Deauville does the vocal and it comes through very smoothly. Second side features an instrumental in which Ray takes the lead on the trumpet. The number has a good beat and should be just right for his fans. Ops are advised to listen in.

"HONKY TONKY TEN CENT DANCE" (2:38)
"YOU DYED YOUR HAIR CHARTREUSE" (2:30)
GORDON MacRAE
(Capitol 1317; F-1317)

● A very low down number with a terrific bounce is bounced around on the top deck by Gordon MacRae and the Ewing Sisters. Frank DeVol and his orchestra provide the musical setting which adds to the appeal. Lower level offers a number in a similar vein, that is loud and low. Upper half gets the nod. It should draw in a lot of nickels.

"DANCING IN THE DARK" (3:00)
"MOLLY MALONE" (3:04)
MARY MAYO
(Capitol 1318; F-1318)

● Mary Mayo, a young girl with an excellent voice, comes up here with two sides done in different styles. Upper half is an oldie given an exciting arrangement which compliments Mary's lovely vocal. Second side is an old Irish ballad just perfect for her type of singing. These sides are fine waxings and should get a good play in the boxes.

'ROUND THE WAX CIRCLE

NEW YORK:

Ray Anthony and his ork repeated their West Coast success at their Statler Hotel, N. Y. debut last Monday. The cream of the music trade turned out to hear some swell music. . . . **Jimmy Wakely**, just back from entertaining troops in Korea with **Bob Hope**, excitedly tells us how happy he is cutting pop tunes, with his release of, "Music By The Angels" and, "My Heart Cries For You." . . . **Cy Kertman**, new field man for the Eastern Division of Mercury, in town to aid distribs with sales. **Al Hirsch** of Malverne, local Mercury outfit, happy that **Patti Page's** "Tennessee Waltz" is breaking in the Harlem Hot Charts. Watch it break, but big, in the regional charts around the country. . . . On the heels of Jubilee's recording of "Who Kicked The Light Plug" (a **Cash Box** Best Bet Dec. 2) several recordings by major companies are scheduled with **Betty Hutton** as the first artist. . . . National Records and Dreyer Music have signed **Paul Kalet** for record promotion. . . . **Leo Rogers** and **Milt Ross** announce that **Monte Bruce** takes over as record promotion man for Robin Hood Records. **Irving Shifrin**, who formerly held the spot, was made Public Relations Director for the Long Beach Chamber of Commerce. . . . **Evelyn Knight**

EVELYN KNIGHT

does a one-night-stand in Washington December 8, at the Annual Bar Association dinner in honor of the Justices of the Supreme Court, at the Statler Hotel. . . . **Alan Dale**, who went on with his WABD-TV show last Tuesday night despite doctor's orders, passed out near the close of the show. **Hal Tunis**, veteran dj and announcer on the show, took over and finished up. . . . **Arthur Seger** of ASA Records, has appointed Alpha Distributors as Eastern Representative. . . . **Irving Fields** made musical director of the annual Pepsi Cola affair. . . . **Tony Valentine**, who won an **Arthur Godfrey** contest last year, has been signed by Abbey Records. . . . "I'm So Out Of Place In Your Arms" by **George Nolan** being sent to 1000 dj's by National. Ops are beginning to latch on. . . . **Bernie Miller** on the **Prelude** label, shows promise with a fine voice.

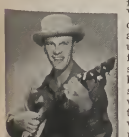
CHICAGO:

How long does it take a song to get going? **Eddy Howard's**, "To Think You've Chosen Me" **(Disk-Of-The-Week, The Cash Box, Nov. 11)**, is starting to zoom ahead much faster than was expected. Eddy didn't look for any real action, he tells us, until after Jan. 1, due to the tons of Xmas songs now in the way. He recalls that, after waxing, "To Each His Own", it was dead for four months. Then suddenly came out of left field to click. Will this be the case with "Chosen"? . . . **Benny Strong** waxed one, Capitol execs here tell us, that should prove a sock novelty. "Three Handed Woman." Where's the third hand attached? Benny smiled, when asked the question. Hummed the lyrics to himself and then said, "Down under. But," he continued, "you'll have to hear the lyrics to get what I mean." So we're waiting. Completely intrigued. **Phil Harris'** disking of "The Thing" jumped into the No. 1 spot in this man's town in less than three weeks. . . . Juke box ops again report, "Give us longer lasting records and keep 'em around two minutes playing time." . . . You're probably reading this after looking over the winners in the 5th Annual Poll exclusively conducted by **The Cash Box**, for the Automatic Music Industry of America. Remember, these are the artists and disks that proved "The Best Money-Makers of 1950." Juke box ops vote for "money-makers" only. Like the late **Jack Kapp** told us, "That's what we're interested in, too, 'money-makers'." Some of the oldtimers among the song publishers here told us just a few weeks ago, while looking over leaders in this 5th annual poll, "The juke box ops are right for our money." Let's hear what you think. . . . The **Cash Box's** Annual "Holiday Greetings" issue, most important of the year for everyone who has anything to do with recordings. This is one time during the year when the nation's juke box ops want to hear from you in a grand way.

EDDY HOWARD

LOS ANGELES:

It was a few weeks ago, before **Phil Harris'** "The Thing" became a thing, that **Mary Solle** of Leuenhagen's predicted it would be a thing. . . . So let's give Mary another crack at the crystal ball, with her advance report that the ops will be going mad for, "The Tattooed Lady," as done by **Eddie McMullen** for Abbey and distributed locally by **Abe Diamond** of Vita Records. . . . It's all about a gal with the map of the U. S. A. needlepointed all over her anatomy and, while it's not quite the way geography was taught us back in school, and some radio outlets will no doubt find a portion of the platter a trifle ticklish, it doesn't seem too rough for the boxes. . . . At any rate, we learned that two majors have been looking into its possibilities for their artists. . . . 'Twas a big day last week at Leuenhagen's, with **Eddy Arnold** drooping in to meet the ops, and Mary and the gang hiked over with him to Selma and Vine for an RCA-Victor dee-jay party for **Phil** (The Thing) **Harris**. . . . Of important note is Mary's report that the big demand by ops for 45 rpm discs is on. . . . Seems many of the boys are swinging over to the Wurlitzer 45, and the Williams' "Music Mite" is also expected to stimulate sale of the smaller platters. . . . Nice tie-in made by **Dick King** of Crown Records with the Ensenada Chamber of Commerce, whereby the C of C purchased 5000 copies of orkster-writer **Larry Maddi's** "Down Ensenada Way" for promoting the romantic town. . . . Larry, who used to be **Xavier Cugat's** concertmaster, has also entered the candy business via Maddi's Patties, a la Cugat's Nougats. . . . **Frankie Laine** is packing 'em in at the Hotel Flamingo in Las Vegas, we're told by manager **Sam Luts**, who, in between worrying about his ailing Mother, still managed to be his gracious and informative self, noting that **Lawrence Welk** and orchestra were at the Statler in Washington, D. C.



EDDY ARNOLD

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And His Orchestra

HIS TWO BIGGEST DEMAND TUNES

"I CRY"
With Vocal Chorus By Arthur Prysock

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"SATISFY MY SOUL"
With Vocal Chorus By Ella Johnson

DECCA 27330 and DECCA *9-27330

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Thirsty For Your Kisses Nevertheless	MILLS BROTHERS DECCA 27253 and *9-27253
Harbor Lights Beyond The Reef	BING CROSBY With Orchestra And Chorus Directed by LYN MURRAY DECCA 27219 and *9-27219
Thinking Of You Here In My Arms	DON CHERRY DECCA 27128 and *9-27128
He Can Come Back Anytime He Wants To Lucky, Lucky, Lucky Me	EVELYN KNIGHT EVELYN KNIGHT With The RAY CHARLES SINGERS DECCA 27182 and *9-27182
Timeless Longing	RUSS MORGAN DECCA 27265 and *9-27265
A Bushel And A Peck Guys And Dolls	ANDREWS SISTERS With VIC SHOEN And HIS ORCHESTRA DECCA 27252 and *9-27252
Tennessee Waltz Get Out Those Old Records	GUY LOMBARDO DECCA 27336 and *9-27336
The Thing The Little White Duck	DANNY KAYE DECCA 27350 and *9-27350

*Indicates 45 rpm version

America's Fastest Selling Records
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DECCA RECORDS

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"MY HEART CRIES FOR YOU" (3:12)

"THE ONE FINGER MELODY" (3:17)

VICTOR YOUNG ORCH.
(Decca 27333; 9-27333)

● A tune that's being recorded all over the place is given another going over by Victor Young and the ork. Joe Gravdon and Louanne Hogan treat it to a duet which makes it sound real good. On the lower half, Joe goes it alone with a melody that's trying to break through. Both ends are good listening and should be heard by ops.

"LOVE IS A MASQUERADE" (2:32)

"IT WAS SO BEAUTIFUL" (3:18)

JO STAFFORD
(Capitol 1312; F-1312)

● Jo Stafford has a nice tune to work with on the top deck and she turns in her usual accomplished rendition with the help of Bill Case and his orchestra. On the lower side, there's one of Jo's best offerings in a long while in which she goes to town on a beautiful standard ballad. This one is a really fine job. It gets our nod.

"YOU'RE JUST IN LOVE" (2:52)

"IT'S A LOVELY DAY TODAY" (2:42)

HARRY BABBITT and MARTHA TILTON
(Coral 60335; 9-60335)

● Two numbers from "Call Me Madam" provide Harry Babbitt and Martha Tilton with good duet material. Accompanied by George Cates and the orchestra, the pair put some nice feeling into the upper level song. The second side gets a bouncy rendition and is also pleasant to listen to. These sides will hold their own with all the other recordings of the "Call Me Madam" score.

"FROM THIS MOMENT ON" (2:52)

"MARGOT" (2:41)

GENE WILLIAMS ORCH.
(King 15090)

● Gene Williams comes up with a fast novelty on the top deck. Backed by his orchestra Gene does the vocal in good style. Lower half is a ballad in a very nostalgic vein. Gene's pleasant rendition makes it easy to take. The piano accompaniment on this side is one of the features. It deserves to be heard carefully by ops.

"THE BEST THINGS FOR YOU" (3:35)

"MARRYING FOR LOVE" (3:40)

DINAH SHORE
(RCA Victor WOC-1)

● The best thing Dinah Shore has done in years in available to ops only on 45 rpm since it comes out of the "Call Me Madam" album. Outside of a couple of seconds of talk at the beginning of the disk, the ballad on the upper level equals anything Dinah has waxed. The flip has a duet between Paul Lukas and Dinah and while Dinah's solo is fine, this isn't geared for commercial use. Ops with 45 rpm machines have a sure bet in the top deck.

SLEEPER OF THE WEEK

"GET OUT THOSE OLD RECORDS" (2:44)
"MY HEART CRIES FOR YOU" (2:20)

AL MORGAN
(London 877; 877-45)

AL MORGAN

● An unusual novelty in a very nostalgic vein brings Al Morgan to the forefront with a platter which is destined to go places. Al reminisces about the wonderful old records we all used to know and it's the type of tune which brings back one memory after another. Not only will juke box fans want to hear this one, but ops will find a lot of things to look back upon themselves. The Key-Tones provide Al with some excellent harmonizing which makes the disk sound even better. But the highlight is Jack Pleis' wonderful old-fashioned piano playing. This really gives the tune the proper atmosphere and gets you into the mood very quickly. On the other side the same group go through "My Heart Cries For You," a song that's already going strong and which is bound to be one of the biggest things of the season. Al Morgan and Jack Pleis display equally competent work on this side. Ops who want to get it on a good thing will be ordering this disk fast.

"I WANT A BOY FRIEND FOR CHRISTMAS" (2:45)

"UNDERNEATH THE MISTLETOE" (2:53)

MICKEY CARTER
(Premium 101)

● A couple of seasonal novelties are offered here by Mickey Carter. Accompanied by the Riff-Tones, Mickey's sweet voice gets some good instrumental backing. Both sides are pleasant to listen to and should do fine in the coming month. Ops who are still in the market for Xmas material, should hear these sides.

"MY HEART CRIES FOR YOU" (2:51)

"MUSIC BY THE ANGELS" (2:45)

JIMMY WAKELY
(Capitol 1328; F-1328)

● Both ends of Jimmy Wakely's new disk feature songs that are destined to be big hits. The first side is a beautiful folk-like ballad which is getting a lot of play while the second side is a driving number done in fast tempo by Jimmy. Les Baxter's chorus help out on each level and the net result is fine listening. Ops will do well with these.

"THE LITTLE WHITE DUCK" (2:36)

"THE THING" (2:31)

DANNY KAYE
(Decca 27350; 9-27350)

● Danny Kaye has two novelties, both of them very cute. Upper level is a simple little ditty on which Danny does a wonderful job with the aid of the Ken Darby Singers. Lower half is another rendition of "The Thing" which is sweeping the country. Danny's version is a very spirited one and is sure to get its share of play. Ops should give this disk close attention.

"THE THING" (2:30)

"AUTUMN LEAVES" (3:10)

DAVID LeWINTER ORCH.
(Mercury 5548)

● Here's another version of "The Thing." This one is offered by David LeWinter's orchestra with Two Ton Baker doing the vocal and it keeps the question going in high gear. Flip is an instrumental of a lovely melody done in easy style. It's very soft and makes for easy listening. Ops should do well with this disk.

"THANKS, AMERICA" (2:26)

"FOREVER FAITHFUL" (2:15)

DANNY SCHOLL-NATIONAL QUARTET
(National 9122)

● A couple of patriotic numbers are given a rousing rendition here. Top deck is sung by Danny Scholl whose big voice makes this a very dramatic thing to hear. Lower half is sung by a chorus called the National Quartet backed up by Rodd Greene's orchestra. Both sides should be right for ops with the proper spots.

"SANTA SEND SOMEONE TO ME" (2:50)

"BECAUSE, BECAUSE, BECAUSE HE'S SANTA CLAUS" (2:20)

GALLI SISTERS
(National 9133)

● Two more Xmas items enter the seasonal sweepstakes. Upper level is a ballad in the pleasing harmony of the Galli Sisters with Rodd Greene's orchestra in the background. Second side is a novelty with a cute set of lyrics which the girls let go with. Ops will find them good platters for the Xmas season.

"JINGLE BELLS" (2:54)

"TAVERN IN THE TOWN" (2:34)

FIREHOUSE FIVE PLUS TWO
(Good Time Jazz)

● The Firehouse Five Plus Two, that zany instrumental group, get going on this disk with a couple of oldies that will never sound the same. Giving them both a very raucous rendition (if you'll pardon the expression), the boys run through these numbers at break neck speed and make them sound like nothing you've ever heard before. Ops who listen in will know what we mean.

"THE THING" (2:45)

"AM I TO BLAME?" (2:54)

STEVE GIBSON'S RED CAPS
(RCA Victor 20-3986; 47-3986)

● Steve Gibson's Red Caps sing with assurance as they go through "The Thing." Offering a good rhythmic version of the number, their harmony makes this disk very inviting. Flip is a ballad on which they do an equally good job spiced with a terrific instrumental in the middle. Ops will want to hear more of their waxings.

"TELL ME TONIGHT" (2:50)

"THE SEA OF THE MOON" (2:35)

TONY MARTIN
(RCA Victor 20-3987; 47-3987)

● Tony Martin has a couple of offerings which should do all right with his fans. First side has a very dramatic opening and then Tony's plush voice goes to work with the backing of Henri Rene and the orchestra. Second side is an exotic South Sea Islandish type of tune done in ultra slow style. This disk will probably manage to hold its own in the juke boxes.

"I'M SO OUT OF PLACE IN YOUR ARMS" (2:29)

"LOUISA" (2:31)

GEORGE NOLAN
(National 9135)

● A new ballad with a lot of potential is dished up here by George Nolan. Accompanied by Rodd Greene's orchestra, George displays some good vocalizing on this tune which could catch on with no trouble at all. On the lower half he can show the quality of his voice with the less promising material. Top deck gets the nod.

"KEEP YOUR EYES ON THE STARS" (2:40)

"TELL ME YOU CARE" (2:15)

TEDDY TYLE ORCH.
(Poloron 109)

● A couple of pleasant enough ballads are shown on this platter by Teddy Tyle's orchestra. Both ends are done in similar style with a very good clarinet solo by Tyle and a vocal by Jerry Grace. A rather unknown group, they've turned out a listenable waxing which should serve ops very well as filler material.

Two Great Hits on One Great Record
By One Top Artist

Vic Damone's
"MY HEART CRIES FOR YOU"

BACKED WITH

"MUSIC BY THE ANGELS"

Mercury 5563 (45 rpm—Mercury 5563x45)

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LOUIS PRIMA—Robin Hood
HAWKSHAW HAWKINS—King
JOY & WES HOLLY—Tennessee

RUTH BROWN—Atlantic
JUNE HUTTON—Decca
RED KIRK—Mercury
WYNONIE HARRIS & LUCKY MILLINDER—King
BILL HALEY—Atlantic
HELEN O'CONNELL and FRANK De VOL—Capitol

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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 2.

Howard Malcolm
WTRY—Albany, N. Y.

1. THE THING *(Teresa Brewer)*
2. PLACE WHERE I WORSHIP *(Al Morgan)*
3. THINKING OF YOU *(Don Cherry)*
4. I'LL ALWAYS LOVE YOU *(Dean Martin)*
5. DON'T EVEN CHANGE A PICTURE *(L. Morse)*
6. DADDY'S LITTLE BOY *(Mills Brothers)*
7. TENNESSEE WALTZ *(Patti Page)*
8. THREE LITTLE DWARFS *(Stuart Hamblen)*
9. STRANGERS *(Larry Raine)*
10. CHRISTMAS TREE ANGEL *(Andrews Sisters)*

Louis Stone
WGBB—Freeport, L. I.

1. PATRICIA *(Perry Como)*
2. HARBOR LIGHTS *(Ray Anthony)*
3. ALL MY LOVE *(Patti Page)*
4. THE THING *(Phil Harris)*
5. THINKING OF YOU *(Eddie Fisher)*
6. JUST SAY I LOVE HIM *(Kay Armen)*
7. THE BLACK ROSE *(Joyce Indig)*
8. TENNESSEE WALTZ *(Patti Page)*
9. RUDOLPH, THE RED-NOSED REINDEER *(Gene Autry)*
10. I'LL ALWAYS LOVE YOU *(Dinah Shore)*

Stephen Paul
WLEE—Richmond, Va.

1. LUCKY, LUCKY, LUCKY ME *(Evelyn Knight)*
2. I CRY MY HEART OUT *(Four Jacks)*
3. TENNESSEE WALTZ *(Patti Page)*
4. OH BABE *(Kay Starr)*
5. MY DESTINY *(Billy Eckstine)*
6. SILVER BELLS *(Fantone Sisters)*
7. LOOK TO THE RAINBOW *(Fran Warren)*
8. CAN'T SEEM TO LAUGH ANYMORE *(J. Parker)*
9. ALL MY LOVE *(Patti Page)*
10. DON'T EVER LEAVE ME *(T. Arden)*

Bill Cook
WAAT—Newark, N. J.

1. MONA LISA *(King Cole)*
2. ROLL 'EM *(Florence Wright)*
3. TEARDROPS FROM MY EYES *(Ruth Brown)*
4. TIME TAKES CARE *(Raves)*
5. TENNESSEE WALTZ *(Patti Page)*
6. CAN ANYONE EXPLAIN? *(Savannah Churchill)*
7. YEA BOO *(Anita O'Day)*
8. WEDDING BOOGIE *(Little Esther)*
9. TELEPHONE BLUES *(Charles Brown)*
10. I DON'T MIND *(Colemans)*

Larry Doyle
KGA—Spokane, Wash.

1. NEVERTHELESS *(Ralph Flanagan)*
2. CAN ANYONE EXPLAIN *(Larry Green)*
3. ALL MY LOVE *(Percy Faith)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. GOODNIGHT, IRENE *(Frank Sinatra)*
7. MONA LISA *(King Cole)*
8. SIMPLE MELODY *(Bing and Gary Crosby)*
9. LA VIE EN ROSE *(Tony Martin)*
10. I'LL ALWAYS LOVE YOU *(Dean Martin)*

Mort Nusbaum
WHAM—Rochester, N. Y.

1. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
2. A MARSHMALLOW WORLD *(Johnny Desmond)*
3. THE THING *(Phil Harris)*
4. JING-A-LING *(Fantone Sisters)*
5. OUR LADY OF FATIMA *(Kallen and Hayes)*
6. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
7. CHRISTMAS IN KILLARNEY *(Doris Day)*
8. I'LL ALWAYS LOVE YOU *(Dinah Shore)*
9. SLEIGH RIDE *(Mahnay Command)*
10. PETITE WALTZ *(Guy Lombardo)*

Ted Steele
WMCA—New York, N. Y.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. THINKING OF YOU *(Eddie Fisher)*
3. THE THING *(Phil Harris)*
4. TENNESSEE WALTZ *(Patti Page)*
5. ROWDY DOW *(Lady Valentine)*
6. I GUESS I'LL HAVE TO DREAM THE REST *(Frank Sinatra)*
7. CROSS MY HEART *(Hugo Winterhalter)*
8. OH BABE *(Kay Brown)*
9. LITTLE ROCK GETAWAY *(Les Paul)*
10. I AM LOVED *(Vaughn Monroe)*

Don Larkin
WAAT—Newark, N. J.

1. I'M THE ONE WHO LOVES YOU *(S. Hamblen)*
2. I'M MOVIN' ON *(Hank Snow)*
3. I'LL NEVER BE FREE *(K. Starr & T. Ernie)*
4. TENNESSEE WALTZ *(Patti Page)*
5. LOVEBUG ITCH *(Eddy Arnold)*
6. MAY YOU NEVER BE ALONE *(H. Williams)*
7. BEYOND THE REEF *(Whiting & Wakely)*
8. IF YOU'VE GOT THE MONEY *(Tex Jim Robertson)*
9. FROSTY, THE SNOW MAN *(Gene Autry)*
10. WHEN THAT LOVEBUG BITES YOU *(M. Silm)*

Eddie Gallaher
WTOP—Washington, D. C.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. GOODNIGHT, IRENE *(Gordon Jenkins)*
3. NEVERTHELESS *(Paul Weston)*
4. ALL MY LOVE *(Patti Page)*
5. THINKING OF YOU *(Don Cherry)*
6. A BUSHEL AND A PECK *(Como & Hutton)*
7. ORANGE COLORED SKY *(King Cole)*
8. THE THING *(Phil Harris)*
9. A MARSHMALLOW WORLD *(Bing Crosby)*
10. LA VIE EN ROSE *(Tony Martin)*

Bob Watson
WSB—Atlanta, Go.

1. TENNESSEE WALTZ *(Patti Page)*
2. AUTUMN LEAVES *(Ray Anthony)*
3. NEVERTHELESS *(Andre Previn)*
4. BELOVED, BE FAITHFUL *(Vic Domone)*
5. RAINBOW GAL *(Alan Dale)*
6. IT MAY BE ON SUNDAY *(Babbitt-Tilton)*
7. PETITE WALTZ *(Three Suns)*
8. THE THING *(Phil Harris)*
9. A LOAD OF HAY *(Doris Day)*
10. JOHANNESBURG *(Tony Martin)*

Ray Perkins
KFEL—Denver, Colo.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. NEVERTHELESS *(Mills Brothers)*
3. THINKING OF YOU *(Eddie Fisher)*
4. ALL MY LOVE *(Patti Page)*
5. THE THING *(Phil Harris)*
6. CAN ANYONE EXPLAIN? *(Ames Bros.)*
7. I'LL NEVER BE FREE *(K. Starr & Tenn. Ernie)*
8. BUSHEL AND A PECK *(P. Como & B. Hutton)*
9. RUDOLPH, THE RED-NOSED REINDEER *(Bing Crosby)*
10. OUR LADY OF FATIMA *(Kallen & Hayes)*

Bill Haley
WPWA—Chester, Pa.

1. MOANIN' THE BLUES *(Hank Williams)*
2. DEAR LITTLE GIRL *(Red Foley)*
3. BLUE RANGER *(Hank Snow)*
4. ALIMONY *(Tex Williams)*
5. I'M GONNA DRY EVERY TEAR WITH A KISS *(Bill Haley)*
6. TENNESSEE WALTZ *(Patti Page)*
7. I'M MOVIN' ON *(Hank Snow)*
8. I'M NOT TO BLAME *(Pee Wee Miller)*
9. MY PALOMINO AND I *(Bill Haley)*
10. TEARDROPS FROM MY EYES *(Red Kirk)*

Dick Coleman
WCBM—Baltimore, Md.

1. NEVERTHELESS *(Mills Bros.)*
2. THINKING OF YOU *(Don Cherry)*
3. I NEED YOU SO *(Don Cornell)*
4. YOU, WONDERFUL YOU *(Don Cornell)*
5. YOU'RE MINE, YOU *(Gordon Jenkins)*
6. OH BABE *(Louis Prima)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. PLACE WHERE I WORSHIP *(Al Morgan)*
9. TENNESSEE WALTZ *(Patti Page)*
10. ALL MY LOVE *(Patti Page)*

Scott Douglas
KFMB—San Diego, Calif.

1. THE THING *(Phil Harris)*
2. OH BABE *(Phil Harris)*
3. BLUES ON PARADE *(Woody Herman)*
4. SILVER BELLS *(George Cates)*
5. TING A LING *(George Cates)*
6. AUTUMN LEAVES *(Ray Anthony)*
7. LOVE COME BACK TO ME *(Johnny Long)*
8. I'LL NEVER BE FREE *(K. Starr-Tenn. Ernie)*
9. I'LL GET BY *(Harry Babbitt)*
10. HARLEM CONGO *(Chick Webb)*

Bob Earle
KSO—Des Moines, Iawa

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. OUR LADY OF FATIMA *(The Mariners)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. NEVERTHELESS *(Paul Weston)*
6. THINKING OF YOU *(Eddie Fisher)*
7. YOU'RE JUST IN LOVE *(Perry Como)*
8. I'VE NEVER BEEN IN LOVE BEFORE *(D. Day)*
9. LA VIE EN ROSE *(Tony Martin)*
10. PETITE WALTZ *(Larry Green & Three Suns)*

Bob Larsen
WEMP—Milwaukee, Wisc.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. NEVERTHELESS *(Paul Weston)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. BUSHEL AND A PECK *(Como & Hutton)*
6. OH BABE *(Ralph Flanagan)*
7. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
8. THINKING OF YOU *(Art Morton)*
9. IT'S A MARSHMALLOW WORLD *(Bing Crosby)*
10. YOU'RE JUST IN LOVE *(Perry Como)*

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BILL SNYDER

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"THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL"

backed by

"ME AND MY SHADOW"

No. 876 (78 rpm)

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DRIFTING SANDS
(Vocal by Ralph Sterling)
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RIDIN' THE OFFBEAT
No. 869 (78 rpm) No. 45-869 (45 rpm)

MY SILENT LOVE
CHOPPIN' UP CHOPIN
No. 870 (78 rpm) No. 45-870 (45 rpm)

IMMEDIATE DELIVERY!

LONDON RECORDS

JUKE BOX PLAY GROWS GREATER NIGHT 'N' DAY

Artists, Orks, Pubberies Drive To Get More Juke Box Play. Many Now Depend on Automatic Music To "Sell" Them To Millions

Nation's 550,000 Juke Boxes Called "Greatest Network In All Music History"

CHICAGO—"Whatever you've got to say about the juke box business, it sure does sell the artist, sells the records, and makes publishers happier." That's from an overheard conversation among music leaders.

And that only begins to reveal the facts that, today, artists, orchestras and music publishers, are driving harder than ever to get the nation's 550,000 automatic musical instruments to feature their tunes.

"Simply because," as one artist stated, "if I can get only one of my records in about half of the nation's juke boxes, I know that my price is going 'way up. My bookers are going to find it a lot easier to get me into the finest spots in the country."

As one orchestra pilot was frank enough to state, "When my records were on top, I practically named my own price and, what's more, wherever I traveled I had my own say, for everyone knew that the public was as familiar with me and my music as if I had played there for years, because my disks were grinding white in the juke boxes."

Need anything be said about publishers whose tunes click to the point where the nation's 550,000 juke boxes use them over and over again.

More than one potent example of what can happen has been pointed out here in this metropolis of the Midwest as well as in every city, town and village in the nation.

There is no longer any doubt that the performer needs the juke box more than ever before. It keeps his name on a title strip for months. It will play his tunes over and over again.

"Sure, any song gets a shot or two, or three, or many more over the air," one well known publisher's representative here said frankly, "but, I'm friendly enough with guys in radio and TV to get such shots.

"What I want to know," he exclaimed loudly in the presence of a lot of others in the music biz, "is whether the public'll pay to play the tune? And that," he followed his explanation, "is what the juke boxes are doing."

He also said, "I've got friends among the juke box ops. They'll buy a box of records to help me along," he continued, "but, if that song doesn't make money for them, that's that.

"If it does, then I know I'm in. That tune'll grind and grind and more and more records are gonna be sold."

He told the gathering that the average music retailer isn't going to "take a chance and stock up on my tune even if I promised him that every top radio and TV show was gonna feature it."

Like he said, "Why should he, the retailer, do this for me? He's got a zillion records on his shelves right now. He tells me the same thing he tells everyone else, 'When I get calls I'll sell 'em.'"

The biggest number of calls for retail sales come from the steady, constant, day 'n' night grinding of the tune by the juke boxes.

That means people, the people who are gonna buy the records and the sheets, are pumping money into juke boxes to hear the latest tune.

"With me," this old timer told the gathering, "when you're in a good share of the nation's 550,000 juke boxes, brother, you are in."

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THE NOCTURNES

MALAGUENA

AFTER MY LAUGHTER CAME TEARS

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RICHARD HAYES—KITTY KALLEN Mercury

THE INK SPOTS Decca

HERB LANCE Columbia

VAUGHN MONROE RCA Victor

MEL TORME M-G-M

MILLER MUSIC CORPORATION

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 2.

Larry Gentile
WJBK—Detroit, Mich.

1. ALL MY LOVE *(Patti Page)*
2. THE THING *(Phil Harris)*
3. I NEED YOU SO *(Dan Carnell)*
4. TENNESSEE WALTZ *(Patti Page)*
5. DREAM A LITTLE DREAM OF ME *(F. Laine)*
6. YOU'RE MINE, YOU *(A. Shaw & G. Jenkins)*
7. HARBOR LIGHTS *(Ralph Flanagan)*
8. SILVER BELLS *(Fantane Sisters)*
9. IF I HAD KNOWN *(Three Sparks Bras.)*
10. A MARSHMALLOW WORLD *(Vic Damane)*

Eddie Hubbard
WIND—Chicago, Ill.

1. CHRISTMAS TREE ANGEL *(Fran Allisan)*
2. POPPA SANTA CLAUS *(Bing Crasby)*
3. TENNESSEE WALTZ *(Patti Page)*
4. THE THING *(Phil Harris)*
5. ALL MY LOVE *(Patti Page)*
6. HARBOR LIGHTS *(Sammy Kaye)*
7. TO THINK YOU'VE CHOSEN ME *(E. Haward)*
8. DON'T SAY YOU CARE *(Tammy Nichals)*
9. A BUSHEL AND A PECK *(Cama & Huttan)*
10. ONE FINGER MELODY *(Frankie Carle)*

Ed Penney
WFGM—Fitchburg, Moss

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. RAINBOW GAL *(Alan Dale)*
3. THE THING *(Phil Harris)*
4. YOU'RE JUST IN LOVE *(Perry Cama)*
5. THE ROVING KIND *(Guy Mitchell)*
6. TENNESSEE WALTZ *(Erskine Hawkins)*
7. YOU, WONDERFUL YOU *(Jerry Gray)*
8. ROWDY DOW *(Judy Valentine)*
9. SAINT FRANCES CABRINI *(Russ Vincent)*
10. YOU'RE MINE, YOU *(Gardan Jenkins)*

Don Kimel—Bob Stevens
WVCG—Coral Gobles, Flo.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. NEVERTHELESS *(Ralph Flanagan)*
4. HARBOR LIGHTS *(Ray Anthony)*
5. OH BABE *(Kay Starr)*
6. ALL MY LOVE *(Patti Page)*
7. I'M AFRAID TO LOVE YOU *(Mills Bras.)*
8. CAN'T SEEM TO LAUGH ANYMORE *(R. Hayes)*
9. BUSHEL AND A PECK *(Daris Day)*
10. THINKING OF YOU *(Eddie Fisher)*

Bob Story
WCAV—Norfolk, Va.

1. TENNESSEE WALTZ *(Patti Page)*
2. AUTUMN LEAVES *(Mitch Miller)*
3. ONE FINGER MELODY *(Frank Sinatra)*
4. THE THING *(Arthur Gadfrey)*
5. OUR LADY OF FATIMA *(Hayes & Kallen)*
6. YEA BOO *(Anita O'Day)*
7. ALL MY LOVE *(Patti Page)*
8. OH BABE *(Benny Gaadman)*
9. I GUESS I'LL HAVE TO DREAM THE REST *(Frank Sinatra)*
10. MY HEART CRIES FOR YOU *(Guy Mitchell)*

Dave Miller
WPAT—Paterson, N. J.

1. THE GOLDEN ROCKET *(Hank Snaw)*
2. IF YOU'VE GOT THE MONEY *(Lefty Frizell)*
3. IT'S NO SECRET *(Stuart Hamblen)*
4. MOCKING BIRD HILL *(Pinetappers)*
5. GIVE ME WINGS TO FLY *(Ozzie Waters)*
6. DON'T EVEN CHANGE A PICTURE ON THE WALL *(Lee Marse)*
7. NOBODY'S LONESOME FOR ME *(H. Williams)*
8. COLUMBUS G. A. *(Tammy Sasebee)*
9. TAKE BACK YOUR PAPER HEART *(R. Stewart)*
10. ONE LITTLE CANDLE ON A TWO LAYER CAKE *(Twa Tan Baker)*

Jackson Lowe
WWDC—Washington, D. C.

1. TENNESSEE WALTZ *(Patti Page)*
2. ORANGE COLORED SKY *(Cale & Kentan)*
3. ALL MY LOVE *(Patti Page)*
4. NEVERTHELESS *(Ralph Flanagan)*
5. HARBOR LIGHTS *(Dinah Washingtan)*
6. I'LL ALWAYS LOVE YOU *(Dean Martin)*
7. THE THING *(Phil Harris)*
8. THINKING OF YOU *(Dan Cherry)*
9. OH BABE *(Ralph Flanagan)*
10. TIME OUT FOR TEARS *(Nat King Cale)*

Bob Snyder
WOKO—Albony, N. Y.

1. LUCKY, LUCKY, LUCKY ME *(Evelyn Knight)*
2. FROSTY, THE SNOW MAN *(Red Faley)*
3. CAN'T SEEM TO LAUGH ANYMORE *(J. Parker)*
4. MOLASSES, MOLASSES *(Lenny Carsan)*
5. JOLLY, JOLLY JINGLE *(Blue Barran)*
6. TENNESSEE WALTZ *(Patti Page)*
7. YOU'RE ALL I WANT FOR CHRISTMAS *(Frankie Laine)*
8. OH BABE *(Buddy Williams)*
9. CINCINNATI DANCING PIG *(Jerry Gray)*
10. ROWDY-DOW *(Judy Valentine)*

Bill Silbert
WXYZ—Detroit, Mich.

1. THE THING *(Phil Harris)*
2. I'M GONNA LIVE TILL I DIE *(Danny Schall)*
3. THIRSTY FOR YOUR KISSES *(Ames Brothers)*
4. HARBOR LIGHTS *(Larry Raine)*
5. LOVE LOCKED OUT *(Bill Farrell)*
6. I'LL KNOW *(Fran Warren)*
7. MY HEART IS OUT OF TOWN *(Claire Hagan)*
8. SLEIGH RIDE *(Jahnny Desmand)*
9. IT'S A MARSHMALLOW WORLD *(Vic Damane)*
10. SMILE, SMILE, SMILE *(Mitch Miller)*

David Walshak
KCTI—Gonzoles, Tex.

1. DON'T SAY YOU CARE *(Tammy Nichols)*
2. ALL MY LOVE *(Bing Crasby)*
3. LONGING *(Russ Morgan)*
4. TO THINK YOU'VE CHOSEN ME *(E. Haward)*
5. NEVERTHELESS *(Paul Westan)*
6. DREAM A LITTLE DREAM OF ME *(J. Owens)*
7. THE PLACE WHERE I WORSHIP *(Al Morgan)*
8. CAN ANYONE EXPLAIN? *(Ray Anthany)*
9. HARBOR LIGHTS *(Ralph Flanagan)*
10. I'LL ALWAYS LOVE YOU *(Dean Martin)*

Myron Barg
WCFL—Chicogo, Ill.

1. HARBOR LIGHTS *(Bing Crasby)*
2. BUSHEL AND A PECK *(Jahnny Desmand)*
3. ORANGE COLORED SKY *(Daris Day)*
4. BE MY LOVE *(Maria Lanza)*
5. I'M IN THE MIDDLE OF A RIDDLE *(P. Faith)*
6. CROSS MY HEART, I LOVE YOU *(Huga Winterhalter)*
7. GOOFUS *(Les Paul)*
8. THE THING *(Phil Harris)*
9. TENNESSEE WALTZ *(Patti Page)*
10. STRANGER IN THE CITY *(Tany Fantaine)*

Garry Stevens
WGY—Schenectady, N. Y.

1. NEVERTHELESS *(Paul Westan)*
2. THINKING OF YOU *(Eddie Fisher)*
3. HARBOR LIGHTS *(Ray Anthany)*
4. I'LL ALWAYS LOVE YOU *(Martha Tiltan)*
5. ORANGE COLORED SKY *(King Cale)*
6. YOU'RE JUST IN LOVE *(Perry Cama)*
7. YOU, WONDERFUL YOU *(Jerry Gray)*
8. PATRICIA *(Perry Cama)*
9. CAN ANYONE EXPLAIN? *(Ray Anthany)*
10. RAINBOW GAL *(Alan Dale)*

Lee Morris
WSB—Atlanta, Ga.

1. I'M PLAYING WITH FIRE *(Darathy Callins)*
2. JING-A-LING *(Fantane Sisters)*
3. HARBOR LIGHTS *(Larry Raine)*
4. SLEIGH RIDE *(Leray Andersan Ork)*
5. ORANGE COLORED SKY *(D. Kaye-Andrews Sis.)*
6. BABY ME *(Kay Brown)*
7. STRANGER IN THE CITY *(Fran Warren)*
8. YOU'RE JUST IN LOVE *(Haymes-Merman)*
9. MONA LISA *(Victar Yaung Ork)*
10. BUSHEL AND A PECK *(Cannie Haines)*

Frank White
KMYR—Denver, Colo.

1. HARBOR LIGHTS *(Guy Lambarda)*
2. THE THING *(Phil Harris)*
3. PETITE WALTZ *(Sammy Kaye)*
4. MR. ANTHONY'S BOOGIE *(Ray Anthany)*
5. BUSHEL AND A PECK *(Camo-Huttan)*
6. NEVERTHELESS *(Frank Sinatra)*
7. RAINBOW GAL *(Alan Dale)*
8. ALL MY LOVE *(Patti Page)*
9. YOU'RE JUST IN LOVE *(Claaney-Mitchell)*
10. TENNESSEE WALTZ *(Patti Page)*

Art Tacker
WTAO—Cambridge, Moss.

1. MY BOUQUET *(Huga Winterhalter)*
2. ONE FINGER MELODY *(Frank Sinatra)*
3. COULD BE *(Vaughn Manrae)*
4. I GET A FUNNY FEELIN' *(Mills Bras.)*
5. THE THING *(Phil Harris)*
6. TENNESSEE WALTZ *(Patti Page)*
7. OH BABE *(Lauis Prima)*
8. CHRISTMAS IN KILLARNEY *(Tammy Tucker)*
9. RAINBOW GAL *(Alan Dale)*
10. AND YOU'LL BE HOME *(Jerry Gray)*

Ed Show
WFLA—Tampa, Flo.

1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. CAN ANYONE EXPLAIN? *(Ames Brothers)*
4. GOODNIGHT, IRENE *(Ja Staffard)*
5. MONA LISA *(Nat King Cale)*
6. I'LL NEVER BE FREE *(K Starr & Tenn. Ernie)*
7. ORANGE COLORED SKY *(Cale & Kentan)*
8. LA VIE EN ROSE *(Bing Crasby)*
9. THINKING OF YOU *(Dan Cherry)*
10. NEVERTHELESS *(Jahnny Desmand)*

The Cash Box "Holiday Special"

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 9, 1950

New York, N. Y.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. I'LL NEVER BE FREE *(Ernie-Starr)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
5. THINKING OF YOU *(Don Cherry)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. GOODNIGHT, IRENE *(Gordon Jenkins)*
8. MONA LISA *(King Cole)*
9. NEVERTHELESS *(Mills Bros.)*
10. BUSHEL AND A PECK *(Como-Hutton)*

Chicago, Ill.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. OH BABE *(Louis Prima)*
5. ALL MY LOVE *(Patti Page)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. THINKING OF YOU *(Don Cherry)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. NEVERTHELESS *(Frankie Laine)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Los Angeles, Cal.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. I'M GONNA LIVE TILL I DIE *(Frankie Laine)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. WHITE CHRISTMAS *(Bing Crosby)*
6. MARSHMALLOW WORLD *(Vic Damone)*
7. CAN ANYONE EXPLAIN? *(Ames Bros.)*
8. IF I WERE A BELL *(Doris Day)*
9. I'LL ALWAYS LOVE YOU *(Dean Martin)*
10. IF YOU'VE GOT THE MONEY *(Jo Stafford)*

Hoboken, N. J.

1. ALL MY LOVE *(Patti Page)*
2. LA VIE EN ROSE *(Tony Martin)*
3. THINKING OF YOU *(Eddie Fisher)*
4. I'LL NEVER BE FREE *(Ernie-Starr)*
5. OUR LADY OF FATIMA *(Tony Bennett)*
6. MY SILENT LOVE *(Bill Snyder)*
7. PATRICIA *(Perry Como)*
8. I'LL ALWAYS LOVE YOU *(Dean Martin)*
9. MOMMY, BUY A BABY BROTHER *(S. Jones)*
10. MUSIC, MAESTRO, PLEASE *(Tony Martin)*

Elizabeth, N. J.

1. TENNESSEE WALTZ *(Patti Page)*
2. ALL MY LOVE *(Patti Page)*
3. ORANGE COLORED SKY *(King Cole)*
4. THINKING OF YOU *(Don Cherry)*
5. I'LL NEVER BE FREE *(Ernie-Starr)*
6. BUSHEL AND A PECK *(Perry Como)*
7. OUR LADY OF FATIMA *(Phil Spitalny)*
8. GOODNIGHT, IRENE *(Gordon Jenkins)*
9. CAN ANYONE EXPLAIN? *(Ames Bros.)*
10. THE THING *(Phil Harris)*

West Palm Beach, Fla.

1. ALL MY LOVE *(Patti Page)*
2. SAY GOODNIGHT TO THE GUY, IRENE *(Ziggy Talent)*
3. MUSIC, MAESTRO, PLEASE *(Frankie Laine)*
4. THINKING OF YOU *(Eddie Fisher)*
5. HARBOR LIGHTS *(Harmonicats)*
6. GOODNIGHT, IRENE *(Gordon Jenkins)*
7. TENNESSEE WALTZ *(Patti Page)*
8. THE THING *(Phil Harris)*
9. DREAM AWHILE *(Vaughn Monroe)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

Indianapolis, Ind.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. OH BABE *(Kay Starr)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
8. NEVERTHELESS *(Mills Bros.)*
9. THINKING OF YOU *(Eddie Fisher)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Fertile, Minn.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. CAN ANYONE EXPLAIN? *(Ames Bros.)*
3. BUSHEL AND A PECK *(Como-Hutton)*
4. PRECIOUS MEMORIES *(Sunshine Boys Quartet)*
5. A LITTLE BIT INDEPENDENT *(Dick Haymes)*
6. HARBOR LIGHTS *(Ken Griffin)*
7. RAMBLIN' WRECK FROM GEORGIA TECH *(Russ Morgan)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. SIMPLE MELODY *(Bing and Gary Crosby)*
10. GOODNIGHT, IRENE *(Gordon Jenkins)*

New Orleans, La.

1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. GOODNIGHT, IRENE *(Gordon Jenkins)*
5. I'LL NEVER BE FREE *(Ernie-Starr)*
6. MONA LISA *(King Cole)*
7. LA VIE EN ROSE *(Tony Martin)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. THINKING OF YOU *(Eddie Fisher)*

Seattle, Wash.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. THINKING OF YOU *(Eddie Fisher)*
3. ALL MY LOVE *(Dennis Day)*
4. NEVERTHELESS *(Mills Bros.)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. NO OTHER LOVE *(Connie Haines)*
7. PETITE WALTZ *(Guy Lombardo)*
8. DREAM A LITTLE DREAM OF ME *(F. Laine)*
9. LA VIE EN ROSE *(Tony Martin)*
10. OUR LADY OF FATIMA *(Bill Kenny)*

Brodhead, Wis.

1. TENNESSEE WALTZ *(Patti Page)*
2. I'LL NEVER BE FREE *(Ernie-Starr)*
3. HARBOR LIGHTS *(Guy Lombardo)*
4. MARSHMALLOW WORLD *(Bing Crosby)*
5. I'LL SAIL MY SHIP ALONE *(Tiny Hill)*
6. OH BABE *(Kay Starr)*
7. BUSHEL AND A PECK *(Como-Hutton)*
8. ALL MY LOVE *(Patti Page)*
9. SHE'S A LADY *(Como-Hutton)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Cincinnati, Ohio

1. HARBOR LIGHTS *(Sammy Kaye)*
2. NEVERTHELESS *(Frankie Laine)*
3. BUSHEL AND A PECK *(Como-Hutton)*
4. THINKING OF YOU *(Don Cherry)*
5. TENNESSEE WALTZ *(Patti Page)*
6. GOODNIGHT, IRENE *(Gordon Jenkins)*
7. ALL MY LOVE *(Patti Page)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. LA VIE EN ROSE *(Victor Young)*
10. MONA LISA *(King Cole)*

Rochester, N. Y.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Guy Lombardo)*
3. NEVERTHELESS *(Ralph Flanagan)*
4. THINKING OF YOU *(Paul Weston)*
5. CAN ANYONE EXPLAIN? *(Ames Brothers)*
6. OH BABE *(Kay Starr)*
7. GOODNIGHT, IRENE *(Gordon Jenkins)*
8. MONA LISA *(King Cole)*
9. THIRSTY FOR YOUR KISSES *(Mills Brothers)*
10. TO THINK YOU'VE CHOSEN ME *(E. Howard)*

St. Paul, Minn.

1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. ORANGE COLORED SKY *(Kenton-Cole)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. I'LL NEVER BE FREE *(Ernie-Starr)*
6. OH BABE *(Louis Prima)*
7. THINKING OF YOU *(Don Cherry)*
8. TENNESSEE WALTZ *(Patti Page)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

Cleveland, Ohio

1. HARBOR LIGHTS *(Harmonicats)*
2. GOODNIGHT, IRENE *(Gordon Jenkins)*
3. A BUSHEL AND A PECK *(Connie Haines)*
4. NEVERTHELESS *(Mills Brothers)*
5. ALL MY LOVE *(Patti Page)*
6. I'LL NEVER BE FREE *(Kay Starr)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. SIMPLE MELODY *(Bing and Gary Crosby)*
9. YOU'RE BREAKING MY HEART *(Al Morgan)*
10. CAN ANYONE EXPLAIN? *(Ames Brothers)*

Richmond, Va.

1. ALL MY LOVE *(Patti Page)*
2. LA VIE EN ROSE *(Tony Martin)*
3. THINKING OF YOU *(Eddie Fisher)*
4. I'LL ALWAYS LOVE YOU *(Dean Martin)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. BUSHEL AND A PECK *(Como-Hutton)*
7. GOODNIGHT, IRENE *(Gordon Jenkins)*
8. MUSIC, MAESTRO, PLEASE *(Tony Martin)*
9. MY SILENT LOVE *(Bill Snyder)*
10. SING YOU SINNERS *(Tony Bennett)*

Washington, D. C.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. NEVERTHELESS *(Frankie Laine)*
3. A BUSHEL AND A PECK *(Whiting-Wakely)*
4. ALL MY LOVE *(Patti Page)*
5. STRANGERS *(Bettie Cleaver)*
6. SAM'S SONG *(Bing and Gary Crosby)*
7. SIMPLE MELODY *(Bing and Gary Crosby)*
8. I'LL NEVER BE FREE *(Tenn. Ernie-Kay Starr)*
9. CAN ANYONE EXPLAIN? *(Ames Brothers)*
10. GOODNIGHT, IRENE *(Gordon Jenkins)*

Toronto, Ontario

1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. NEVERTHELESS *(Frankie Laine)*
4. THINKING OF YOU *(Eddie Fisher)*
5. A BUSHEL AND A PECK *(Doris Day)*
6. MUSIC, MAESTRO, PLEASE *(Frankie Laine)*
7. LA VIE EN ROSE *(Guy Lombardo)*
8. CAN ANYONE EXPLAIN? *(Louis Armstrong)*
9. GOODNIGHT, IRENE *(Gordon Jenkins)*
10. MONA LISA *(King Cole)*

Tucson, Ariz.

1. THE THING *(Phil Harris)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. IF A WERE A BELL *(Doris Day)*
4. ALL MY LOVE *(Patti Page)*
5. PETITE WALTZ *(Guy Lombardo)*
6. A BUSHEL AND A PECK *(Whiting-Wakely)*
7. I'LL ALWAYS LOVE YOU *(Dean Martin)*
8. CAN ANYONE EXPLAIN? *(Ames Brothers)*
9. ORANGE COLORED SKY *(Kenton-Cole)*
10. NEVERTHELESS *(Frankie Laine)*

Memphis, Tenn.

1. THIRSTY FOR YOUR KISSES *(Ames Brothers)*
2. PLACE WHERE I WORSHIP *(Al Morgan)*
3. ALL MY LOVE *(Patti Page)*
4. OH BABE *(Ames Brothers)*
5. PATRICIA *(Perry Como)*
6. THINKING OF YOU *(Don Cherry)*
7. TO THINK YOU'VE CHOSEN ME *(Ames Bros.)*
8. I'LL NEVER BE FREE *(Kay Starr)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. ORANGE COLORED SKY *(King Cole)*

Dallas, Tex.

1. HARBOR LIGHTS *(Guy Lombardo)*
2. I'LL NEVER BE FREE *(Tenn. Ernie-Kay Starr)*
3. NEVERTHELESS *(Mills Brothers)*
4. A BUSHEL AND A PECK *(B. Hutton-P. Como)*
5. ORANGE COLORED SKY *(D. Kaye-P. Andrews)*
6. PLEASE SAY GOODNIGHT *(Ziggy Talent)*
7. OH BABE *(Kay Starr)*
8. SHE'S A LADY *(Betty Hutton-Perry Como)*
9. DREAM A LITTLE DREAM OF ME *(F. Laine)*
10. THINKING OF YOU *(Don Cherry)*

Pittsburgh, Pa.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. CAN ANYONE EXPLAIN *(Ames Brothers)*
4. I'LL NEVER BE FREE *(Tenn. Ernie-Kay Starr)*
5. GOODNIGHT, IRENE *(Gordon Jenkins)*
6. MONA LISA *(King Cole)*
7. ORANGE COLORED SKY *(Stan Kenton-King Cole)*
8. THINKING OF YOU *(Don Cherry-Eddie Fisher)*
9. A BUSHEL AND A PECK *(P. Como-B. Hutton)*
10. LA VIE EN ROSE *(Tony Martin)*

Savannah, Ga.

1. MONA LISA *(King Cole)*
2. ALL MY LOVE *(Bing Crosby)*
3. GOODNIGHT, IRENE *(Foley-Tubbs)*
4. CAN ANYONE EXPLAIN? *(Dick Haymes)*
5. HARBOR LIGHTS *(Guy Lombardo)*
6. SIMPLE MELODY *(Bing and Gary Crosby)*
7. SAM'S SONG *(Bing and Gary Crosby)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. LET'S DO IT AGAIN *(Guy Lombardo)*
10. PATRICIA *(Perry Como)*

Detroit, Mich.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. ORANGE COLORED SKY *(Kenton-Cole)*
4. OH BABE *(Louis Prima)*
5. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
6. TENNESSEE WALTZ *(Patti Page)*
7. I'LL NEVER BE FREE *(Kay Starr)*
8. THE THING *(Phil Harris)*
9. THINKING OF YOU *(Don Cherry)*
10. NEVERTHELESS *(Frankie Laine)*

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COULD BE
★ JOHNNY LONG
15081 I DON'T CARE
ONCE YOU FIND YOUR GUY
★ PEE WEE ERWIN
15073 MUSIC—SOUTHERN STYLE ECCENTRIC
15074 MASHUGA OVER YOU
SHAKE IT AND BREAK IT
★ MARGARET PHELAN
15089 HALF AS MUCH FLIRTIN' THINKING OF YOU
★ GENE WILLIAMS
15090 MARGOT
FROM THIS MOMENT ON

FOLK • WESTERN

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914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
REAL HOT BOOGIE
★ DELMORE BROTHERS
911 BLUES YOU NEVER LOSE
LIFE'S TOO SHORT
★ HAWKSHAW HAWKINS
918 I LOVE YOU A THOUSAND WAYS
TEARDROPS FROM MY EYES
★ RED PERKINS
903 BIG BLUE DIAMONDS
RAG MAN BOOGIE
★ REDD STEWART
907 WORRIED (CAUSE I'M LOSING YOU)
TAKE BACK YOUR PAPER HEART

★ COWBOY COPAS
696 TENNESSEE WALTZ
HOW MUCH DO I OWE YOU?
★ COWBOY COPAS and RUBY WRIGHT
919 TENNESSEE WALTZ
★ COWBOY COPAS
919 I'LL NEVER MORE BE SHACKLED IN A FOOL'S PARADISE

SEPIA • BLUES

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IF YOU DON'T LOVE ME, TELL ME SO
★ WYNONIE HARRIS and LUCKY MILLINDER
4418 OH BABE!
SILENT GEORGE
4419 TEARDROPS FROM MY EYES
PLEASE OPEN YOUR HEART
★ BULL MOOSE JACKSON
4412 MY BELOVED
BIG FAT MAMAS ARE BACK IN STYLE AGAIN
★ LONNIE JOHNSON
4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN
★ SONNY THOMPSON
4399 BLUES FOR THE NIGHTOWLS
HARLEM RUG CUTTERS
★ SPIRIT OF MEMPHIS QUARTET
4340 DAYS PASSED AND GONE
BLESSED ARE THE DEAD
★ RED MILLER
4416 LET'S FACE IT
AS LONG AS FOREVER

KING Records

HOT

ACROSS THE NATION

★ "TEARDROPS FROM MY EYES"
RUTH BROWN
(Atlantic 919)

★ "ANYTIME, ANYPLACE, ANYWHERE"
JOE MORRIS — vocal by LAURIE TATE
(Atlantic 914)

★ "GONE AFTER HOURS"
FRANK CULLEY
(Atlantic 922)

★ "THE BLUES CAME FALLING DOWN"
AL HIBBLER
(Atlantic 925)

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"BAD BAD WHISKEY"

Two Headed Hit

"I'M GONNA TELL MY MAMA"

AMOS MILBURN

Aladdin # 3068

Aladdin RECORDS
Beverly Hills, Calif.

HOT

in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*
2	ANNA BACOA *Chapuseaux Y Damiron* *(Landia 5001)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	DIRTY PEOPLE *Smiley Lewis* *(Imperial)*
3	I'LL NEVER BE FREE *Dinah Washington* *(Mercury)*	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic 914)*	ALABAMA BLUES *Elmore Nixon* *(Peacock)*
4	TENNESSEE WALTZ *Patti Page* *(Mercury)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	OH BABE *Larry Darnel* *(Regal)*
5	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic 914)*	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*
6	PERDIDO *Sarah Vaughan* *(Columbia)*	TWO YEARS OF TORTURE *Percy Mayfield* *(Hollywood 111)*	OUR FATHER *Five Blind Boys* *(Peacock)*
7	OH BABE *Larry Darnel* *(Regal)*	BESAME MUCHO *Ray-O-Vacs* *(Decca)*	EVERYBODY IS SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*
8	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	OLD TIME SHUFFLE *Lloyd Glen* *(Swingtime 237)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*
9	THE LORD'S PRAYER *Orioles* *(Jubilee)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	IT'S A SIN *Ivory Joe Hunter* *(MGM)*
10	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	OH BABE *Larry Darnel* *(Regal)*	XMAS BLUES *Larry Darnel* *(Regal)*

HOT

in DETROIT	in LOS ANGELES	in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

	DETROIT	LOS ANGELES	OTHER CITIES
1	STREET WALKIN' DADDY *Margie Day* *(Dot)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	DALLAS, TEX. 1. Anytime, Anywhere, Anyplace (Joe Morris) 2. Please Send Me Someone To Love (Percy Mayfield) 3. That's All Right (Jimmy Rodgers) 4. Slim's Blues (Memphis Slim) 5. Oh Babe (Jimmy Preston) 6. Crying To Myself (Cecil Gant) 7. Tear Drops From My Eyes (Ruth Brown) 8. Million Dollar Secret (Helen Humes) 9. Blues, Blues, Blues (Brownie McGee) 10. Trippin' In (Bobby Smith)
2	I NEED YOU SO *Ivory Joe Hunter* *(MGM 10663)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	
3	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	CAMDEN, N. J. 1. Bad, Bad Whiskey (Amos Milburn) 2. My Foolish Heart (Gene Ammons) 3. Lord's Prayer (Orioles) 4. Shot Gun Blues (Lightning Hopkins) 5. I Need You So (Orioles) 6. Slim's Blues (Memphis Slim) 7. Poinciana (Lynn Hope) 8. Blues, Blues, Blues (Ralph Willis) 9. Remember (Amos Milburn) 10. New Year's Eve (Orioles)
4	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	
5	I'LL NEVER BE FREE *Dinah Washington* *(Mercury)*	SLIM'S BLUES *Memphis Slim* *(Premium)*	NEW HAVEN, CONN 1. I Need You So (Ivory Joe Hunter) 2. Tear Drops From My Eyes (Ruth Brown) 3. Oh Babe (Benny Goodman) 4. Harbor Lights (Dinah Washington) 5. Jeeps Blues (Paul Williams) 6. Jing A Ling Mambo (Sonny Burke) 7. Why Do You Cry? (Little Jimmy Scott) 8. I Love The Guy (Sarah Vaughan) 9. I'll Never Be Free (Dinah Washington) 10. Confession (Errol Garner)
6	I LOVE YOU MY DARLIN' *Joe Fritz* *(Sittin' In)*	YOU'VE GOTTA LOVE ME, TOO, BABY *Ray-O-Vacs* *(Decca)*	
7	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*	ELIZABETH, N. J. 1. Oh Babe (Larry Darnel) 2. Please Send Me Someone To Love (Percy Mayfield) 3. Tear Drops From My Eyes (Ruth Brown) 4. Anytime, Anywhere, Anyplace (Joe Morris) 5. Bad, Bad Whiskey (Amos Milburn) 6. I Love My Baby (Larry Darnel) 7. Harbor Lights (Dinah Washington) 8. Crazy For Love (Paul Gayten) 9. I Cross My Fingers (Orioles) 10. I Love You, My Darling (Joe Fritz)
8	BESAME MUCHO *Ray-O-Vacs* *(Decca)*	BREAKING UP THE HOUSE *Tiny Bradshaw* *(King)*	
9	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	SINNER'S PRAYER *Lowell Fulson* *(Swingtime)*	ST. PAUL, MINN. 1. Mona Lisa (King Cole) 2. My Foolish Heart (Billy Eckstine) 3. Blue Light Boogie (Louis Jordan) 4. Saturday Night Fish Fry (Louis Jordan) 5. It Isn't Fair (Dinah Washington) 6. La Vie En Rose (Louis Armstrong) 7. I'll Never Be Free (Dinah Washington) 8. C'est Si Bon (Louis Armstrong) 9. Nevertheless (Mills Bros.) 10. Thirsty For Your Kisses (Mills Bros.)
10	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	I'M JUST A COUNTRY BOY *Jimmy Witherspoon* *(Modern)*	

Clarence "Gatemouth" Brown

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"SHE WALKS RIGHT IN"

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Elmore Nixon

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"ALABAMA BLUES"

flip

"MY WISH FOR YOU"

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"BEGGIN' AND PLEADIN'" "I'M TIRED OF YOU"	Watch It!	Bettye Jean Washington Peacock # 1558
"HARD HEAD WOMAN" "UNTIL THE END"	Good News!	Clarence Green Peacock # 1557
"LOUISE" "MY BABY'S COMING HOME"	A Natural!	Harry Johnson Peacock # 1560

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with

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Featuring Oscar Moore

Aladdin # 3075

Aladdin RECORDS Beverly Hills, Calif.

A Jazz Men's Get Together

HOLLYWOOD—When a top deck musician plays a town, he's sure to bring out the other artists around who practice his type of music and want to hear more of it. At the Palladium's "Harvest Ball" which featured Lionel Hampton's orchestra, one table found a group of great jazz men huddled about. Left to right were Willie Smith, side man in Harry James' orchestra, blues man Jimmy Witherspoon and trumpeter Harry James. Jimmy wound up way up there in the Cash Box poll and ops still remember his great waxing of, "No Rollin' Blues" this year.

It Ain't Polite To Brag--But

"ONCE THERE LIVED A FOOL"

RECORDED IN HOLLYWOOD # 143

By

JIMMY GRISSOM

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"I'LL STILL KEEP LOVING YOU"

(By the Writer of "Till The End Of Time")

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"TWO YEARS OF TORTURE"—Percy Mayfield—RIH # 111
"POINCIANA"—Red Callender Sextette—RIH # 141

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THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"I'M SO CRAZY FOR LOVE" (3:15)
"MY BABY'S GONE" (2:45)

THE RAVENS
(Columbia 39070)

THE RAVENS

● The Ravens show what a terrific combo they are on a number called "I'm So Crazy For Love." This one has everything an op can ask for and will be pulling in the nickels from here on out. Taking hold of a slow ballad, the boys give it the full treatment which means that it's gonna be played in the juke boxes for a long while. Making it very slow and very easy, they turn out a top rate disk which you just must hear more of. Between the fine vocal solos, the harmony offered is the best and the piano background helps with the setting also. The flip is a faster paced blues number called "My Baby's Gone" again given a distinctive arrangement. They make it sound as smooth as anyone could want it to be. The top deck is really a beautiful thing which blues fans are gonna take to and ops who take to it can expect big returns.

"WAY DOWN" (2:45)
"MERRY WIDOW WALTZ" (2:45)

EARL BOSTIC ORCH.
(King 4420)

● Earl Bostic gives out with a low-down feeling on the top deck of this disk. Backed up by his orchestra, Earl shouts the clever lyrics to the accompaniment of a good instrumental. Flip is an instrumental of an oldie given an exciting treatment. Both of these sides are gonna do well in the boxes.

"I'VE GOT RHYTHM" (2:34)
"WAILIN' WILLIE" (2:54)

RHYTHM WILLIE
(Premium 866)

● An unusual instrumental combining harmonica and orchestra is offered here by Rhythm Willie and displayed to good advantage. Taking hold of an oldie, Willie puts his orchestra through its instrumental paces while he goes to town on the harmonica. Second side is a similar treatment of another tune which makes for good listening. These should get a lot of attention in the machines.

"YOUR FOOL AGAIN" (3:03)
"I'M PEELIN' ONIONS" (3:05)

PICCADILLY PIPERS
(Columbia 43870)

● The Piccadilly Pipers come up with a slow blues number here. With Bonnie Davis to do the vocal and some excellent instrumentals, this turns out to be fine listening. The lower half features a novelty with funny lyrics on which Bonnie shows she can do equally as well with a different type of song. Both ends deserve ops attention.

"SHE'S JUST LIKE CALEDONIA" (2:48)
"SHE AIN'T NOTHIN' BUT TROUBLE" (2:50)

ARTHUR "BIG BOY" CRUDUP
(RCA-Victor 22-0105)

● To the accompaniment of a string instrumental, Arthur "Big Boy" Crudup develops a slow blues number on either side of this platter and makes it sound real good. Giving each tune a loud, shouting rendition, he gets a lot of help from the instrumentals accompanying him. Blues fans should go for this.

"THERE AIN'T NOTHIN' BETTER" (2:35)
"I'M JUST A COUNTRY BOY" (2:56)

JIMMY WITHERSPOON
(Modern 20-782)

● A steady slow beat features both ends of these torrid sides by Jimmy Witherspoon. The top deck sees Jimmy and His Gal Friday going to town on some amusing lyrics while on the lower half Jimmy goes it alone, again with a good set of words. Both ends are tailor made for his fans.

"I WANT MY BABY FOR CHRISTMAS" (2:42)
"SHUFFLE-SHUCK" (2:33)

JIMMY LIGGINS
(Specialty 380)

● Another entry in the Xmas race comes along here and it's put forth by Jimmy Liggins. Letting go with a slow, hard hitting beat, Jimmy gets the benefit of his terrific instrumental accompaniment. The second side is mostly instrumental, fast, loud and noisy. These sides will have a lot of appeal in blues circles.

"IF I COULD BE WITH YOU ONE HOUR TONIGHT" (2:56)
"E BABA LE BA" (2:34)

HELEN HUMES
(Discovery 530)

● Helen Humes shows up here with an unusual rendition of an old standard. With a party going on in the background, Helen really rides along with this one. Flip is a gibberish sort of thing again with the sound of a huge crowd making itself felt in the background. Ops who cleaned up with "Million Dollar Secret" will want to get on this bandwagon.

"SONG OF THE WANDERER" (2:48)
"BIRMINGHAM" (2:54)

JIMMIE MITCHELLE
(King 4413)

● A very smooth arrangement of a good song is offered on this disk by Jimmie Mitchelle. A wonderful orchestration makes this good to listen to and good to dance to. Flip is a cute item with a slow bounce that is also very smooth to hear. Both ends of this platter have a lot of promise and ops should get with them fast.

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"TEARDROPS FROM MY EYES" (2:56)
"I LOVE YOU A THOUSAND WAYS" (2:42)
HAWKSHAW HAWKINS
(King 918)

HAWKSHAW HAWKINS

● Hawkshaw Hawkins has taken a tune that's currently going strong in jazz and blues circles, "Teardrops From My Eyes," and made it a hit in western style. This side has all the qualities needed to send it into the smash category and the nickel parade should start in earnest very quickly. Accompanied by a string band, which provides a low steady guitar beating throughout the number, Hawkins combines the wonderful lyrics and melody in excellent style. It's the type of thing that listening to once could never satisfy. Juke box fans will want to hear it more than that. The flip is another ballad given a fine vocal by Hawkins and his String Band which again provides a good guitar accompaniment. The side that will make ops real happy though is "Teardrops." This one will definitely make it and ops who go along will make something themselves.

"THE PLACE WHERE I WORSHIP" (2:23)
"I'M GONNA DRY EVERY TEAR WITH A KISS" (2:28)
MAC McGUIRE QUINTET
(Capitol 1314; F-1314)

● A tune with a touch of the spiritual in it is given a working over here by the Mac McGuire Quintet. Showing some fine harmony, the group rock through this side with a good beat. The lower half continues the same rhythm and comes out equally as well. Ops should come out alright with this one.

"ONE AND ONE IS TWO, BABY" (2:45)
"CRY BABY BLUES" (2:56)
BOB NEWMAN
(King 916)

● Bob Newman has a very cute song with lyrics and melody that are sure to make it a hit. Giving it a full voiced rendition, Bob plants a lot of flavor in the tune. Flip is a yodeling blues number in which he gets a help from an interesting instrumental background. Top deck is the one for ops to watch.

"THE LEAVES MUSTN'T FALL" (2:45)
"I WAS SORTA WONDERIN'" (2:54)
MOON MULLICAN
(King 917)

● A couple of sentimental ballads are dished up on this platter by Moon Mullican. Both ends feature good guitar work and tell stories designed to set the tears rolling. Moon has a good voice for this sort of number and he gives each song all the feeling it should have. After his recent hits, ops will want to hear his new dish.

"BY HECK" (2:17)
"LITTLE LIZA JANE" (2:37)
THE BUCKEYE BOYS
(London 858)

● An unusual instrumental side is turned up here by the Buckeye Boys. Showing a number of excellent guitars intermingled in good style, they produce a very effective record. Flip features a chorus singing an old folk song and again some excellent guitar playing in unison. Here's a good bet for ops.

"IT IS NO SECRET" (2:40)
"THE STATUE IN THE BAY" (2:39)
JOE ALLISON
(Capitol 1308; F-1308)

● A religious tune that's currently going very big is given a pleasing rendition by Joe Allison and His Nashville Boys. With a very soft backing, Joe lends his good voice easily to the lyrics. The second side is a patriotic number which gets also a good guitar in the background. This one should hold its own in the machines.

"LET ME CRY ON YOUR SHOULDER" (2:46)
"ROSE COLORED MEMORIES" (3:00)
GENE AUTRY
(Columbia 20763)

● Gene Autry has two ballads here which are sure to go well with his followers. Getting help from Carl Cotner's orchestra, which makes the instrumental end sound very mellow, Gene runs through these tunes in a soft easy manner. Ops who know what an Autry record can do, will probably want to hear this one soon.

"ZIG ZAGGIN' BABY" (2:35)
"MY RED HOT POTATO" (2:27)
FRED KIRBY
(Columbia 20764)

● Here's a tune with some clever lyrics given a forthright vocal by Fred Kirby. With a hard driving beat, this one should get a lot of play in the machines. The second side again features the same type of rendition to another song that has a cute set of words. Both ends of this disk are definitely worth hearing and ops oughta do so without delay.

"YOU'VE BEEN CHEATING ON ME" (2:33)
"BIDDIE WAH BOOGIE" (2:31)
AL DEXTER
(King 913)

● A low guitar runs through this entire number by Al Dexter. With a steady beat, Al works his way through this story in a manner which makes for good listening. Flip is a lighthearted thing which comes out very cute in Al's style. With two different types of tunes, his fans will have all they can want on this platter.

Shearing Promotes Disks in L. A.

LOS ANGELES—George Shearing, MGM's great jazz pianist, was in an album giving mood and Leo Simon of The Cash Box had a hard time choosing between the 78's and 45's on the occasion of a special Shearing window during his recent concert appearance in Los Angeles. The happy chappies on the left are Gordon Wolf, headman of Sunland Music Co., distribs for MGM, and Sam Ricklin, in front of whose California Music store all this action took place.

Storm Delays Disk Deliveries; Xmas Push Slowed Up

NEW YORK — The storm which rolled over the eastern area of the United States last weekend wrought havoc with the record and entertainment business, among its many other consequences.

A spot check with record manufacturers disclosed that many shipments of disks had been held up because of inability to get through to such snowbound cities as Cleveland, Cincinnati and Pittsburgh.

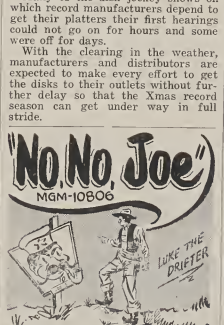
Manufacturers also reported that even where deliveries had been made to distributors, they in turn had been unable to make further deliveries to retailers and juke box operators.

Coming just as the Christmas season was getting under way, this delay was expected to affect in particular the large number of holiday waxings which have been turned out this year.

Moreover, many of the radio stations which would normally have then been starting to introduce seasonal tunes (the weekend after Thanksgiving) had been forced off the air due to operational failures.

Many of the disk jockey shows on which record manufacturers depend to get their platters their first hearings could not go on for hours and some were off for days.

With the clearing in the weather, manufacturers and distributors are expected to make every effort to get the disks to their outlets without further delay so that the Xmas record season can get under way in full stride.



YOU'LL GET TERRIFIC ACTION—
"WHEN SANTA CLAUS GETS YOUR LETTER"
by
GENE AUTRY
on Columbia Record # 38907
ST. NICHOLAS MUSIC, INC.
1619 BROADWAY, N. Y.

Standard Songs are MONEY MAKERS!
"TEDDY BEARS' PICNIC"
Recorded by
BING CROSBY—Decca
HARRY BABBITT—Columbia
FRANK DeVOL—Capitol
Pub. by: M. WITMARK
MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

ABBEY RECORDS HOT PARADE
For a Well Full of Nickels
"I DROPPED A PENNY IN THE WISHING WELL"
backed with
"WE'RE ALONE AT LAST"
by Cathy March
with JERRY SHARD Orch.
Abbey # 15032
ABBEY RECORDS, INC.
418 W. 49 St. New York, N. Y.

JOE FRITZ'S
NEW SENSATION
"COOL COOL BABY"
SITTIN' IN 584
SITTIN' IN With RECORDS, INC.
774—10th AVE., NEW YORK, N. Y

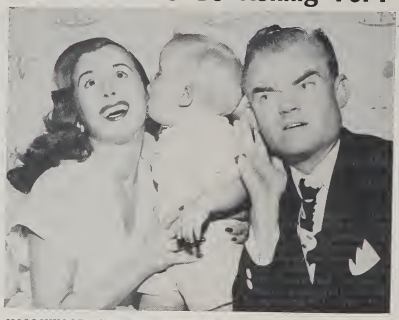
WATCH
FOR NEXT WEEK'S SENSATIONAL ANNOUNCEMENT OF A WORLD FAMOUS ARTIST NOW RECORDING EXCLUSIVELY ON NATIONAL RECORDS

HE'S A NATURAL FOR THE BOXES FROM NOW ON—

ST. NICHOLAS MUSIC, INC.
1619 B'WAY, NEW YORK

Frankie Laine's Great Holiday Hit!
WHAT AM I GONNA DO THIS CHRISTMAS
Don't miss it on — Mercury Record No. 5553
J. J. ROBBINS & SONS, Inc.
1619 Broadway, N. Y. C.

What CAN He Be Asking For?



HOLLYWOOD—Spike Jones looks real worried wondering what a kid his son's age could be saying to pretty mommy Helen Grayco. Well, if he's saying, "Mommy, Won't You Buy A Baby Brother For Me", Spike doesn't have a thing to worry about. For the disk backed by, "Rudolph The Red Nosed Reindeer" is the fastest selling Christmas record RCA Victor has. Mommy records for London Records and her latest is, "Diga Diga Doo" and, "Or No Dice." Baby doesn't record as yet. His name is Tack; he's a little Spike.

London Cuts Disks In Brooklyn Church

NEW YORK — On Wednesday night, November 29, an unusual recording session took place at the Shrine Church of Saint Bernadette in Brooklyn. Bobby Wayne, a Jewish boy, sang Gounod's "Ave Maria" and "Vision of Saint Bernadette" with the church's mixed choir. The two sides will be released immediately by London Records. Two more sides which were cut at the same session will be distributed at a later date.

Bobby, who hails from Montreal, is donating his entire royalties to the Parish Building Fund in gratitude to Monsignor Barilla, whose help gave him his start in show business.

The Shrine Church of Saint Bernadette is in the midst of an intensive drive for a Parochial School and it is believed that these recordings will be a great help in achieving that goal.

Hein Leaves Columbia

NEW YORK—Jack Hein, who has been with Columbia Records since its inception in 1938, this week announced his resignation from the firm.

Having held a number of important sales positions with Columbia, Hein's last job was District Manager for the New York-Newark, N. J., area.

Mr. Hein is at present considering several offers and is soon expected to announce his future plans.

National Records Signs Kate Smith

NEW YORK—Al Green, head of National Records, this week announced the signing of an exclusive contract with Kate Smith.

Kate is no novice in the recording picture, having cut disks for several labels, the last of which was MGM.

Besides waxings, she has five hours a week over NBC-TV as well as a daily radio show over WOR.

National has already sent her first releases out to distributors. They include four sides, "Little Bitty Baby" and "The Same Lord"; "Ave Maria" and The Lord's Prayer."

It is felt at National that they have captured on her new recordings the singing style and feeling that helped her sell millions of platters at the height of her singing career.

What About This: Can "The Thing" Be "Chloe"?

WASHINGTON, D. C. — "The Thing" contest run by Milton Q. Ford, WWDC dj has been won by Mrs. Dorothy Davis for identifying the anonymous subject in the song (signified by three booms) as "Chloe."

Mrs. Davis' reply was judged the best of 2,397 entries. She will be awarded $75 in prizes and two feathers from the tail of Richard, Ford's talking parrot.

Mrs. Davis identified the missing object as "Chloe" by using the following line of reasoning:

"After all those years in the swampland, 'Chloe' must look something like a 'Thing.' And anyone finding 'Chloe' at this late date would probably have a hard time getting rid of her."

Other contestants identified "The Thing" as:

"Kilroy, the so-called guardian angel of the G. I.'s in World War Two who hasn't made an appearance in the Korean War."

"Missing clothes that female TV performers should be wearing."

"Phil Harris beating on a drumfish."

"Wooden nickels that people didn't take."

2 HITS BACK TO BACK!
"OH BABE"
and
"CHRISTMAS BLUES"
by
LARRY DARNEL
Regal 3298 REGAL SEZ'

Regal RECORDS

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **I'M MOVING ON**
   Hank Snow
   (RCA Victor 21-0328; 48-0328)

2. **LOVE BUG ITCH**
   Eddy Arnold
   (RCA Victor 21-0382; 48-0382)

3. **REMEMBER ME, I'M THE ONE WHO LOVES YOU**
   Stuart Hamblen
   (Columbia 20714)
   Ernest Tubb
   (Decca 46269; 9-46269)

4. **I'LL NEVER BE FREE**
   Tenn. Ernie-Kay Starr
   (Capitol 1124; F-1124)

5. **IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME**
   Lefty Frizell
   (Columbia 20739; 8-770)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MOANING THE BLUES
Hank Williams
(MGM 10832; K-10832)

I'LL SAIL MY SHIP ALONE
Moon Mullican
(King 830)

GOLDEN ROCKET
Hank Snow
(RCA Victor 21-0400)

I LOVE YOU A THOUSAND WAYS
Lefty Frizell
(Columbia 20739; 8-770)

CINCINNATI DANCING PIG
Red Foley
(Decca 46261; 9-46261)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

PIN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

EACH RECORD "EVALUATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-ORDS LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONGS, RECORD NUMBER, ARTISTS, AND PU-BLISHER ON REVERSE SIDE.

CODE

AB—Abbey	ME—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AR—Aristocrat	PR—Prestige
ARC—Arco	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RG—Regal
CO—Columbia	RO—Ronda
CR—Coral	SA—Savoy
DA—Dana	SIT—Sittin' In
DE—Decca	SP—Specialty
4 Star—Four Star	TE—Tempo
JU—Jubilee	TW—Twin
KI—King	VI—Victor
LO—London	

45 rpm numbers in parenthesis

Dec. 2 Nov. 25

1—HARBOR LIGHTS 111.7 128.1

CA-1190 (F-1190)—RAY ANTHONY O. *Nevertheless*
CO-38889 (6-710)—KEN GRIFFIN *Josephine*
CO-38963 (6-784)—SAMMY KAYE O. *Sugar Sweet*
DE-27208 (9-27208)—GUY LOMBARDO O. *The Petite Waltz*
DE-27219 (9-27219)—BING CROSBY *Beyond The Reef*
LO-781 (30194)—LORRY RAINE *Music, Maestro, Please*
ME-5461 (5461x4S)—8YRD and THE HARMONICATS *At Sundown*
ME-5488 (5488x4S)—DINAH WASHINGTON *I Cross My Fingers*
MG-10823—SHEP FIELDS *I'm Forever Blowing Bubbles*
TW-1488—TONY PAPA O.
VI-20-3911 (47-3911)—R. FLANAGAN O. *Singing Winds*

2—THINKING OF YOU 79.8 55.9

CA-1106 (F-1106)—ART MORTON *Perhaps I Don't, Perhaps I Do*
CO-38925—SARAH VAUGHAN *I Love The Guy*
DE-27128 (9-27128)—DON CHERRY *Here In My Arms*
VI-20-3901 (47-3901)—FISHER and WINTERHALTER *If You Should Leave Me*
VI-20-3836 (47-3836)—ANDRE PREVIN

3—ALL MY LOVE 74.5 94.2

CO-38919—XAVIER CUGAT *Tell Me Why*
CO-38918 (6-752)—PERCY FAITH *This Is The Time*
CO-39006—JACK SMITH *Ca Va Ca Va*
DE-27117 (9-27117)—BING CROSBY *Friendly Islands*
DE-27118 (9-27118)—GUY LOMBARDO O. *Swiss Bellringer*
ME-5455 (5455x4S)—PATTI PAGE *Roses Remind Me Of You*
VI-20-3870 (47-3870)—DENNIS DAY *Goodnight, Irene*

4—TENNESSEE WALTZ 70.3 31.6

CO-20551—ROY ACUFF *Sweeter Than The Flowers*
CO-39065 (6-916)—JO STAFFORD *If You've Got The Money*
CR-60313 (9-60313)—ERSKINE HAWKINS *Skippin' And A Hoppin'*
DE-27336 (9-27336)—GUY LOMBARDO *Get Out Those Old Records*
LO-867 (45-867)—ANITA O'DAY *YEA, BOO*

Dec. 2 Nov. 25

ME-5534 (5534x4S)—PATTI PAGE *Boogie Woogie Santa Claus*
VI-20-3979 (47-3979)—FONTANE SISTERS *I Guess I'll Have To Dream The Rest*
VI-21-0407 (48-0407)—PEE WEE KING

5—THE THING 62.2 17.5

CO-39068 (6-919)—ARTHUR GODFREY *Yea Boo*
CR-60333 (9-60333)—AMES BROS. *Music By The Angels*
LO-873 (45-873)—TERESA BREWER *I Guess I'll Have To Dream The Rest*
ME-5548 (5548x4S)—TWO TON BAKER
VI-20-3968 (47-3968)—PHIL HARRIS *Goofus*

6—NEVER-THELESS 61.2 56.2

CA-1190 (F-1190—RAY ANTHONY O. *Harbor Lights*
CO-38982 (6-813)—PAUL WESTON O. *Beloved, Be Faithful*
CO-39044 (6-888)—FRANK SINATRA *I Guess I'll Have To Dream The Rest*
DE-27253 (9-27253)—MILLS BROS. *Thirsty For Your Kisses*
LO-773—TEDDY PHILIPS O. *Big Brown Eyes*
ME-5495 (5495x4S)—FRANKIE LAINE *I Was Dancing With Someone*
ME-5301—FRANKIE LAINE *Be Bop Spoken Here*
MG-10772—MONICA LEWIS *Lover, Let It Again*
VI-20-3904 (47-3904)—R. FLANAGAN O. *The Red We Want*

7—PATRICIA 35.1 38.1

CO-38965—DICK JURGENS O. *Cincinnati Dancing Pig*
CO-39030 (6-861)—SAMMY KAYE *Petite Waltz*
CR-60316 (9-60316)—DENNY VAUGHN *Autumn Leaves*
DE-27258 (9-27258)—RUSS MORGAN O. *Winter Waltz*
ME-5491 (5491x4S)—EDDY HOWARD O. *So Long, Sally*
VI-20-3905 (47-3905)—PERRY COMO *Watchin' The Trains Go By*

8—A BUSHEL AND A PECK 34.8 53.2

CA-1234 (F-1234)—WHITING-WAKELY *Beyond The Reef*
CO-39008 (6-838)—DORIS DAY *Best Things For You*
DE-27352 (9-27352)—ANDREWS SISTERS *Guys and Dolls*
ME-5501 (5501x4S)—KALLEN-HAYES *Silver Bells*
MG-10800 (K-10800)—JOHNNY DESMOND *So Long, Sally*
VI-20-3930 (47-3930)—COMO-HUTTON *She's A Lady*

9—OUR LADY OF FATIMA 32.5 31.2

CO-38926—TONY BENNETT *Just Say I Love Her*
CO-39042—THE MARINERS *The Rosary*
DE-14526 (9-14526)—RED FOLEY *The Rosary*
DE-27256 (9-27256)—BILL KENNY *Stranger In The City*
LO-752—FRED ELLIOTT
ME-5466 (5466x4S)—KALLEN-HAYES *Honestly, I Love You*
MG-10737—SALLY SWEETLAND
PE-600—LARRY VINCENT
VI-20-3920 (47-3920)—PHIL SPITALNY *Ave Maria*

10—I'LL NEVER BE FREE 29.3 46.8

CA-1124 (F-1124)—STARR-ERNIE
DE-27200 (9-27200)—FITZGERALD-JORDAN *Ain't Nobody's Business*
DE-24911 (9-24911)—LIONEL HAMPTON O. *How You Sound*
LO-654—JOYCE INDIG
ME-8187 (8187x4S)—DINAH WASHINGTON
MG-10839—ART MOONEY O. *To Think You've Chosen Me*
RG-3258—LAURIE-GAYTEN
VI-20-3128 (47-3128)—L. MILLINDER O. *Journey's End*

11—OH, BABE! 29.2 22.3

CA-1278 (F-1278)—KAY STARR *Everybody's Somebody's Fool*
CO-39045—BENNY GOODMAN *Walkin' With The Blues*
CR-60327 (9-60327)—AMES BROTHERS *To Think You've Chosen Me*
DE-27305 (9-27305)—LIONEL HAMPTON O. *Who Cares?*
ME-5538—KAY BROWN *Baby Me*
RH-101—LOUIS PRIMA

Dec. 2 Nov. 25

VI-21-0404 (48-0404)—HOMER & JETHRO
VI-20-3954 (47-3954)—R. FLANAGAN O. *Halls Of Ivy*

12—GOODNIGHT, IRENE 28.6 52.7

AT-917—LEADBELLY
CA-1122 (F-1122)—J. ALLISON
CA-1142 (F-1142)—JO STAFFORD
CA-1158 (F-1158)—EDDIE GRANT
CO-38892 (6-712)—FRANK SINATRA
CO-38394—GENE AUTRY
CO-29738—GENE AUTRY
CR-60266 (9-60266)—CLIFF STEWARD
CR-60261—JACK SHOOK-DOTTIE DILLARD
DA-705—HARMONY BELLS ORCH.
DE-46255 (9-46255)—FOLEY-TUBB
DE-48167 (9-48167)—GUNTER LEE CARR
DE-27077 (9-27077)—G. JENKINS-WEAVERS
DE-46258 (9-46258)—JENNY DEE
DE-45113 (9-45113)—TED MAKSYMOWICZ
DI-524—MAD MAN MAXWELL
KI-886—MOON MULLICAN
ME-5448—ALEXANDER BROS.
RG-3281—PAUL GAYTEN ORCH.
VI-20-3870 (47-3870)—DENNIS DAY

13—CAN ANYONE EXPLAIN? 28.5 41.5

ARC-1259—SAVANNAH CHURCHILL
CA-1131 (F-1131)—RAY ANTHONY *Sky Coach*
CO-38927—DINAH SHORE *Dream A Little Dream Of Me*
CR-60253 (9-60253)—AMES BROS. *Sittin', Starin', Rockin'*
DE-27161 (9-27161)—DICK HAYMES *If I Had A Magic Carpet*
ME-5464 (5464x4S)—SOFT NOTES *It All Begins And Ends With You*
ME-5474 (5474x4S)—VIC DAMONE *Just Say I Love Her*
MG-10777—HARRY RANCH *I Didn't Know*
LO-766 (30187)—AL MORGAN *There's No Season On Love*
VI-20-3902 (47-3902)—HONEYDREAMERS-LARRY GREEN O. *All Dressed Up To Smile*

14—SAM'S SONG 27.1 23.9

CA-962 (F-962)—JOE CARR *Ivory Rag*
CO-38876—TONI HARPER *Happy Feet*
CR-60250 (9-60250)—LEIGHTON NOBLE O. *Mona Lisa*
DE-27033—VICTOR YOUNG O. *Dreamy Ole Ohio*
DE-27112 (9-27112)—BING & GARY CROSBY *Simple Melody*
LO-693 (30121)—HOGAN & WAYNE *Mississippi*
ME-5450—HARRY GELLER O. *1812*
MG-10743 (K-10743)—THE MELODEONS *Tippy Canoodle Canoe*
VI-20-3798 (47-3798)—FREDDY MARTIN O. *Mambo Jambo*

15—PETITE WALTZ 25.6 28.1

CO-39030 (6-861)—SAMMY KAYE *Patricia*
CO-39047—KEN GRIFFIN *In A Little Gypsy Tea Room*
CR-60294 (9-60294)—OWEN BRADLEY *Boulevard Of Broken Dreams*
DE-45118 (9-45118)—TED MAKSYMOWICZ
DE-27208 (9-27208)—GUY LOMBARDO O. *Harbor Lights*
LO-762 (30184)—JACK PLEIS O. *Rainwaltz*
ME-5493 (5493x4S)—HARMONICATS and LeWINTER *Warsaw Waltz*
ME-5487 (5487x4S)—LAWRENCE WELK O. *I'm In The Middle Of A Riddle*
MG-10834—MELODEONS *Beloved, Be Faithful*
VI-25-1175—JOHNNY VADNAI
VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O. *Jet*

16—ORANGE-COLORED SKY 25.2 25.7

CA-1184 (F-1184)—KENTON-COLE *Jam-Bo*
CO-38980 (6-811)—DORIS DAY *Load Of Hay*
CR-60325 (9-60325)—JERRY LESTER *Time Takes Care Of Everything*
DE-27261 (9-27261)—KAYE and ANDREWS *Ching-ara-sa-sa*
ME-5504 (5504x4S)—ROBERTA QUINLAN *Molasses, Molasses*
VI-20-3908 (47-3908)—BETTY HUTTON *Can't Stop Talking*

Dec. 2 Nov. 25

17—LA VIE EN ROSE 23.9 22.2

CA-890 (F-890)—PAUL WESTON O. *Les Feuilles Mortes*
CA-1153 (F-1153)—JO STAFFORD
CA-1171 (F-1171)—BUDDY COLE
CO-38768—HARRY JAMES O. *Mona Lisa*
CO-38948—EDITH PIAF *The Three Bells*
CR-60241 (9-60241)—OWEN BRADLEY
CR-60260—CONNIE HAINES
DE-21313—NORO MORALES O.
DE-24816 (9-24816)—VICTOR YOUNG O. *The River Seine*
DE-27111 (9-27111)—BING CROSBY *I Cross My Fingers*
DE-27113 (9-27113)—LOUIS ARMSTRONG *C'est Si Bon*
DE-27127 (9-27127)—GUY LOMBARDO O.
MG-30227—MACKLIN MARROW O. *When We're Dancing*
PR-721—GENE AMMONS
VI-20-3819 (47-3819)—TONY MARTIN *Tonight*
VI-20-3739—MELACHRINO O. *Fascination*
VI-20-3889 (47-3889)—R. FLANAGAN O. *Mona Lisa*

18—I'LL ALWAYS LOVE YOU 21.8 25.2

CA-1028 (F-1028)—DEAN MARTIN *Baby, Obey Me*
CO-38848—DINAH SHORE *I Didn't Know What Time It Was*
DE-27244 (9-27244)—WILSON & CHERRY *It May Be On Sunday*
CR-62058 (9-62058)—MARTHA TILTON

19—IT'S A MARSHMALLOW WORLD 20.8 21.1

CO-38990—ARTHUR GODFREY *The Christmas Tree Angel*
CR-60321 (9-60321)—DENNY VAUGHN *So Long, Sally*
DE-27230 (9-27230)—BING CROSBY *Looks Like A Cold, Cold Winter*
LO-539—ANNE SHELTON *A Little Kiss, A Little Love*
ME-5496 (5496x4S)—VIC DAMONE *When The Lights Are Low*
MG-10827 (K-10827)—JOHNNY DESMOND *Sleigh Ride*
VI-20-3942 (47-3942)—VAUGHN MONROE *Snowy White Snow And Jingle Bells*

20—TO THINK YOU'VE CHOSEN ME 18.6 14.6

CO-39036 (6-867)—SAMMY KAYE O. *Yest Oughter Be In Pictures*
CR-60327 (9-60327)—AMES BROS. *Oh Babe*
DE-27262 (9-27262)—SY OLIVER *Just The Way You Are*
LO-859 (45-859)—HENRY JEROME O. *A Foggy Day*
ME-5517 (45 x 5517)—EDDY HOWARD *One Rose*
MG-10839 (K-10839)—ART MOONEY *I'll Never Be Free*

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—THIRSTY FOR YOUR KISSES	18.2	12.1
22—MONA LISA	15.9	45.6
23—SIMPLE MELODY	14.9	10.6
24—APARTE'S RETREAT	11.2	11.6
25—MOMMY BUY A BABY BROTHER	10.6	1.9
26—NO OTHER LOVE	9.6	5.3
27—FROSTY THE SNOW MAN	9.1	1.8
28—YOU'RE JUST IN LOVE	7.9	—
29—MOLASSES, MOLASSES	7.8	6.4
30—RUDOLPH THE RED NOSED REINDEER	7.7	—
31—BEYOND THE REEF	7.6	2.7
32—JUST SAY I LOVE HER	7.5	2.9
33—BELOVED, BE FAITHFUL	6.5	11.7
34—STRANGERS	5.3	12.3
35—DREAM A LITTLE DREAM OF ME	5.2	9.3
36—A RAINY DAY REFRAIN	3.2	12.2
37—MUSIC MAESTRO, PLEASE	3.1	6.3
38—IF I WERE A BELL	2.2	4.9
39—BE MY LOVE	2.1	4.1
40—IN THE MIDDLE OF A RIDDLE	1.2	2.8

MFRS. TO GET MORE WAR WORK

Deeper Production Cuts Of New Equipment Looms. Intensified War Production Drive To Effect All. Ops Urged To Prepare Immediately With New Machines.

CHICAGO — Reports which appeared in last week's issue, that new machine production was off over 65 per cent, stimulated many operators, jobbers and distributors around the country to immediately prepare for the time when there would be even less new machine production.

But, even before this fact could sink in, events in Korea took a turn for the worse. Manufacturers are now preparing to take on more war work than they already have.

Some manufacturers stated that it was "just a question of time" before the entire manufacturing division of the industry would be very deeply engaged in the war effort.

It is also believed here in the coin machine manufacturing center that, should events in Korea turn to all-out war, the entire industry would instantly be tied into the war effort and that new equipment production would quickly halt, with all placing full emphasis on the war effort.

There is much scurrying about here to obtain the type of war work for which each factory is best suited. Most manufacturers seek prime contracts. Others are accepting sub-contract work. There is much of this latter type of work already being done by manufacturers here.

Almost all manufacturers have new equipment plans and yet all were willing to sacrifice these to aid the war effort as the news from Korea continued bad all last week.

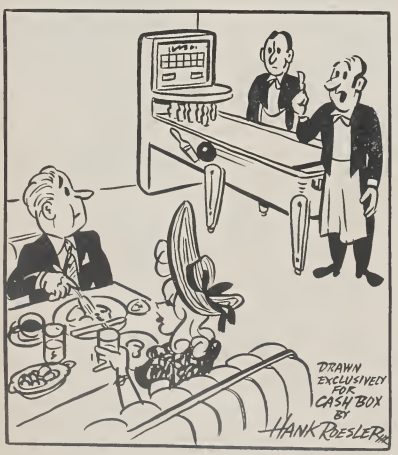
Operators are urged, as they were in last week's issue, to prepare as quickly as possible with all new machines they will need.

There is now no longer any doubt that production is going to be even more deeply cut than the 65% loss now in effect.

Operators should consider the fact that any new equipment which they can obtain at this time may be the only newer products which they will have to feature on their routes for some years to come.

It is a known fact that experts have been stating that, by Spring 1951, almost all civilian goods production will be 'way off, and that more and more effort will be thrown into the defense drive, so that whatever new merchandise will be available will be expected to last for years.

This all-out effort which is now getting under way as the Korean situation darkens, should act as a guide for all operators, jobbers and distributors, one leader here stated, and all should prepare themselves for a long and barren new equipment period.



". . . MIND GULPING THAT FOOD DOWN?— I COULD USE MY TIP NOW."

NEW MACHINES FOR 1951 TO BE CUT DRASTICALLY SAYS JOHN HADDOCK

Tells N. Y. Music Ops Top Production For '51 Can Only Be 65%—IF.... Materials Available—And Production Uninterrupted By Defense Work

JOHN HADDOCK

NEW YORK—John Haddock, president of AMI, Inc., in a talk before the membership of the Automatic Music Operators Association (AMOA) Tuesday night, November 28, at the Henry Hudson Hotel, painted a pretty grim picture of what the future holds for manufacturers of all coin-operated equipment.

Before coming into New York, Haddock spent several days in Washington, D. C., in an effort to acquaint himself with all matters which will affect the future production of AMI phonographs.

"Confusion reigns in our capitol city," Haddock informed his listeners, "and the one definite thing I learned is that production will suffer a cutback in 1951. Several orders have already been issued, restricting the use of various metals, and there are sure to be a number of others.

"Production in 1951 will be at the most 65% of what the factory manufactured in the first six months of 1950. This maximum is determined by the government order limiting the USE of certain materials to 65% of the total poundage used during the first six months of 1950. No matter how much material the factory has on hand, or can get, we can only USE this proportion. However, in most instances, the manufacturers will not be able to acquire this amount, and will have to make every effort to buy on the market, and pay high premium prices.

"In addition to these problems, factories will have to take on defense contracts. This will further limit the quantity of new equipment that will be available. However, I promise that AMI will do everything in its power to serve the industry first."

Haddock then pointed out that with curtailed production, and increased costs, it's inevitable that prices must go up.

Delving into the problems that would confront others than the manufacturer, Haddock predicted that the distributing firm, with fewer new machines to sell, would become more active in buying and selling used equipment, as they did during the last war.

The operator, Haddock stated, would be in a most advantageous position. After a short period, during which there will be a dislocation of personnel due to factories converting for defense work, employment will be high. And these workers, limited as to their spending, and making good wages, will patronize music machines, as well as other coin operated equipment.

He advised the operator to have top equipment in his locations and to keep location relations at a high level. He further suggested that operators stock up on parts and supplies for coin equipment, as well as autos, trucks, tires, etc.

"Records will probably be in short supply in the near future" Haddock predicted, "as the chemicals that go into their manufacture most likely will be diverted for defense work. While recording companies will probably keep turning out records, the quality may become similar to those used during the last war. It would be good judgment on the part of music operators to lay in a stock of standard tunes, as well as hit numbers used during various seasonal holidays."

Haddock's talk, in the opinion of your reporter, was one of the most instructive and sincere ever given. The many operators present were most attentive, and the resounding applause rendered at the end of this speech, was testimony to their appreciation.

It's SLICK! It's SMOOTH! It's SWIFT!

IT'S NIFTY!

Williams NEW Location Defroster!

Warm Up Play Action with Williams' Exclusive:

★ **SPECIAL SCORE** — Awards 5 Replays!

★ **SUPER-SPECIAL SCORE** — Stays On Until Made, and *Player Can Increase Award up to 10 Replays!*

NIFTY *Has Everything!*

High Score Replay Awards! Thumper Bumpers! Flippers! *Williams* Original Tilt Reset!

(Pat. Pending)

***SEE IT—BUY IT* AT YOUR DISTRIBUTOR NOW!**

Williams MANUFACTURING COMPANY

4242 W. FILLMORE ST., CHICAGO 24, ILL.

Exhibit Wins NAAPPB Award 2nd Consecutive Year

Display Acclaimed "Most Meritorious Exhibit Of Coin Operated Amusement Machines"

CHICAGO — Tho the NAAPPB (National Association of Amusement Parks, Pools and Beaches) convention opened on Sunday (Nov. 26) and by Tuesday (Nov. 28) the Exhibit Supply Company had been advised that its display had again "won the award" as the "Most meritorious exhibit of coin operated amusement machines."

This is the second consecutive year that Exhibit Supply Company has won the award.

It is also the second consecutive year when it practically "stole the show."

The Exhibit booths were jammed from the very moment the NAAPPB show opened and continued to be crowded all during the four days of this convention at the Sherman Hotel here.

Frank Mencuri, sales manager for Exhibit Supply Company, accepted the award from Paul H. Huedepohl, secretary of NAAPPB.

Mencuri said, "We tried again this year, as we did last year, to give all who attended the show the best cross-section picture of coin operated equipment for the creation and maintenance of an arcade. We do believe, from the tremendous attendance at our booths, that we more than succeeded in our effort."

Most interesting to the conventioners was the new "Exhibit Dale Six Shooter" ticket vending gun. The guns were constantly in play. Conventioners pronounced them "The finest ever yet produced."

Other equipment of the firm was just as outstanding. The "Rotary Merchandiser," new 1950 model, met with much approval.

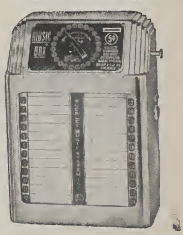
In fact, everyone of the machines which were displayed by Exhibit received fine comment from all who attended this show.

Frank Mencuri (center), explains inner workings of "Dale Six Shooter" to Bill Gersh, while Joe Batten (left), listens in.

MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS **BUCKLEY** WALL AND BAR BOX

FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY $19.50 EACH

RUSH YOUR ORDER!!

SHUFFLE - REBOUND OPERATORS

BUCKLEY PUCK ORDER THEM TODAY

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4223 W. LAKE ST., CHICAGO 24, ILL.

(All Phones: VAn Buren 6-6636)

Denver Re-Elected Pres. AMOA

Bernoff, vice-president; Trella, secy; and Wasserman, treas. Also Re-Elected: Some Board Members Chosen With Open Post Filled

NEW YORK—The Automatic Music Operators Association (AMOA), this city, held its 15th annual general meeting on Tuesday night, November 28, in the Tudor Room of the Henry Hudson Hotel, where one of the largest gatherings of local music operators took place.

This year the association deviated from its usual practice, and opened the meeting to several outside individuals connected with the music machine business. John Haddock, president of AMI, Inc., was the guest speaker, and other invited guests seated on the dais were Bill Fitzgerald, advertising and promotion manager for AMI; Barney Sugerman, Runyon Sales Company (AMI distributor); Joe Young, Young Distributing (Wurlitzer distributor); Meyer Parkoff, Atlantic-Seaboard New York Corporation (Seeburg distributor); Sam Bushnell, Standard Factors (finance firm); Bill Littleford, The Billboard; and Joe Orleck, The Cash Box.

After the membership listened to guest speaker Haddock; Albert Denver, president, who reported on the state of affairs of the association during the past year; Sidney H. Levine, counsel, who gave his report on legal matters affecting the music machine industry; and Harry Wasserman, who read the financial statement; election of officers for the coming year was held.

Officers who served the past year, as well as the same board of directors were re-elected to serve one year. An opening on the board, caused by the death of Bill Goetz, was filled by the election of Louis Hirsch.

Re-elected to office were: Albert S. Denver, president; Charles Bernoff, vice-president; Harry Wasesrman, treasurer; and Sal Trella, secretary. All these men received a unanimous vote. In addition to Louis Hirsch, voted back on the board of directors were: Joseph Connors, Arthur Herman, Louis Herman, and Albert Bodkin. Officers serve on the board.

In their talks to the body, both Denver and Levine stresesd the fine progress made during the past year, and complimented the members for their fine record of cooperation with many outside organizations thru the donations of juke boxes and records. Denver informed the operators of the wonderful reputation AMOA has built up thruout the industry. Levine told them that there is is now in progress a plan to endeavor to have the New York State Fair Practice Law changed to include services as well as commodities. (The State of California, thru the efforts of the music operators' associations, made this change in their law this year.)

John Haddock talked to the association members, giving them the manufacturers' point of view and detailed some of the problems that continually confront them. He agreed that the manufacturers need the operators, and that if they are strong and prosperous, all would benefit. He also stresed the fact that the operators need the manufacturers, who spend fortunes in developing new equipment to make it possible for the operator to continually keep progressing, and thereby increase his collections year after year.

(Complete report of Haddock's talk appears elsewhere in this issue).

The meeting wound up for the evening with the awarding of a door prize, an RCA-Victor 45 rpm player, to operator Sam Penner.

Photo below shows members at dinner. On the dais (l. to r.): Harry Wasserman, Charles Bernoff, Bill Littleford, Joe Young, Meyer Parkoff, Sidney Levine, Al Denver, John Haddock, Barney Sugerman, Bill Fitzgerald, Sam Bushnell and Joe Orleck.

TRIED! TESTED! PROVEN!
2 Years On Location
Has Proven To Us That
CHICAGO COIN'S
BAND BOX
IS IRRESISTIBLE TO EVERY LOCATION
Its popularity not only increases the phonograph receipts—but in all cases provides great entertainment value, and normal business is increased many times.
EXCLUSIVE DISTRIBUTORS FOR CHICOIN'S "BAND BOX" for
GEORGIA — FLORIDA — CUBA
CENTRAL and SOUTH AMERICA
OPERATORS — JOBBERS — DISTRIBUTORS
Write or Cable Us For Prices—Immediate Delivery
THE SOUTH'S BEST SELECTION OF COIN MACHINES
BUSH DISTRIBUTING CO.
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MIAMI 37, FLA.
OFFICES JACKSONVILLE, FLA. MIAMI, FLA. HAVANA, CUBA

Keeney's
LEAGUE BOWLER
1-2-3 OR 4 PLAYERS
FASTEST REBOUND OF ALL! 45 SECONDS TO PLAY!
4 COINS EVERY 3 MINUTES!
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Chicago Coin SHOWS YOU HOW TO GET YOUR

FRONT MONEY GUARANTEE!

BAND-BOX

"The World's Smallest Band"

LOCATION-GETTER PROFIT-MAKER

"A seven-piece band for every tavern, club, restaurant, department and music store and super-mart. The men play their instruments, turn toward their audience, all seemingly in time to any record.

ENTIRE UNIT BRIGHTLY ILLUMINATED GIVING LIFE-LIKE APPEARANCE TO ANIMATED MUSICIANS

Dennis Day

CURTAINS OPEN AND CLOSE WITH EACH RECORD

Band-Box can be connected to either a regular phonograph or a hideaway. Easily and quickly installed. Trouble-free.

Band-box has its own 10 inch Jensen Speaker built-in. Location tested and proven for over a year.

IF YOU HAVE NOT SEEN BAND-BOX . . . THERE IS A TREAT IN STORE FOR YOU

CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

Bally Sets Record With "Turf King"

CHICAGO—Sales executives of Bally Manufacturing Company, caught by The Cash Box candid camera in a happy frame of mind. Photo on left taken in the office of Earl Moloney (seated on left), also pictures George Jenkins (center), and Bill O'Donnell.

Bally established a record this week for consecutive number of weeks of production on a single game—"Turf King."

Red Zogg Relaxes—

CHICAGO—Red Zogg, well-known coinman and at present manufacturing a sandwich vendor, relaxes while perusing the pages of The Cash Box.

WANTED!

KEENEY PIN BOY OPERATORS

To Install the Famous Trouble-Free Fly-Away Pin Conversion on Their Pin Boy Games So They Can Increase Receipts from 33⅓% to 250%.

A Tried, Tested and Proven Money Getter at Very Low Cost. Write for Circular and Price. The Como Conversion Also Fits Shuffle Bowler and Rock-Ola Shuffle Lane.

COMO MFG. CORP.
5013 N. KEDZIE AVE., CHICAGO 25, ILL.

ChiCoin Delivers New "Band Box" Speaker

Speaker Featuring Animated Orchestra Is Reported Proven Profit-Maker, Location Getter And Capable Of Obtaining Front Money For Juke Boxes. Location Tests Made In All Types Of Locations For 2 Years

CHICAGO—Executives of Chicago Coin Machine Company, this city, announced this past week that they were now in production and delivering their "Band Box" speaker which, according to their own statement, features, "The World's Smallest Band."

This is one of the most attractive, animated speakers ever to appear in the music machine field. It features an entire seven piece band.

Each member of the band is a manikin, completely dressed, effectively presented, and the moment the music begins to play, the curtains part, and the musicians are in action, actually seeming to play their various instruments.

The drummer's hands are hitting on the drum in front of him, the clarinetist is playing his instrument, all the others are in animated action, going right along with the music.

The "Band Box" has, according to the firm's execs, because of this animation and actual-size action, increased take on phonos from coast to coast. It proved one of the top attraction-getters when placed behind the bars.

In fact, test spots didn't want to release the speaker. The firm has actual collection slips where juke box take jumped from about $15 to over $45 in some locations and, in others, where the location owner was more than happy to pay $10 per week as "front money" or "rental" just to have the speaker in the place connected to the juke box.

In fact, even outside retailers have asked that the "Band Box" be rented to them on a weekly basis to be placed in their front windows. This is, without any doubt, the most realistically animated speaker of all time.

As Sam Lewis, Ed Levin and Avron Gensburg of the firm stated, "The 'Band Box' is actually a seven-piece band for every tavern, club, restaurant and other juke box location.

"The men play their instruments," these men enthusiastically continued, "and turn toward the audience, all seemingly in time with the playing of the recording itself."

Each one of these ChiCoin execs related successful tests conducted everywhere in the country with the "Band Box" in a multitude of different type of locations and, in each instance, they report, the play increased so much that it caused tremendous surprise to both operators and location-owners.

"In short," as these men stated, "here is the most outstanding location-getter in the country. It is the one musical unit which makes it easy for the juke box operator to get a front money guarantee from the location. Even in itself, it is a profit-maker, the like of which has never before appeared in the automatic music industry."

Because of quantity production into which the firm is entering at this time, they have been able to lower the price.

Congratulations

AMOA

and your splendid Staff of Officers for a job well done.

You can always depend upon us for our fullest cooperation.

RUNYON SALES COMPANY

Factory Representatives for AMI Inc. Bally Mfg. Co., J. H. Keeney & Co., Inc. Permo Inc., Super Vend Sales Corp.

593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyan St., Newark 8, N.J., Bi 3-8777
354 S. Warren St., Trenton, N.J., TR 5-6593

Close-out! Priced For *QUICK SALE!*

SHUFFLE GAMES

Bally Shuffle Champ	Write
Bally Speed Bowler	$179.50
Bally Shuffle Bowler	59.50
United Shuffle Alley	49.50
United Shuffle Alley with conversion	129.50
Universal Super Twin	182.50
Chicago Coin Bowler	99.50
Gottlieb Bowlette	81.50
William's Bowler	59.50
Williams DeLuxe Bowler	122.50
Williams Double Header	Write
Chicago Coin Double	89.50
Keaney ABC Bowler	49.50
Keaney Rebound Bowler	39.50
Packard Wall Boxes	$14.25
Buckley Chrome Wall Boxes	5.00
Unaeda Pak Cigarette Machine	$169.50
Electro B Cigarette Machine (new)	199.50

PIN GAMES

Select-A-Card	$152.50
Big Inning	185.00
Carnival	44.50
Star Series	174.50
Canasta	125.00
Baby Face	54.50
Sharpshooter	114.50
Trinidad	39.50
Fast 21	84.50
Triple Action	34.50
Saratoga	59.50
Pre-War Games	$12.50 Each)

CONSOLES

Bally DeLuxe Draw Bell	$145.00
Bally Draw Bell	105.00
Clover Bell 5/25c New	595.00
Mills Three Bells	84.00
Winterbrook (new)	Write
Bally Triple Bell 5/10/25c	245.00
Mills Duplex 5/25c	215.00

"WHERE YOU GET ONLY THE BEST ALL-WAYS"

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New York Dept. Of Health Studies Food And Drink Vendors

May Require Ops To Get Permits. Some Equipment Found Dirty. Issues Advice.

NEW YORK—The Department of Health, this city, has completed a study of food vending machines in subways, theatres, office buildings and schools to ascertain whether specific regulations should be drawn up to insure sanitary maintenance of the coin-operated vendors.

"The dispensing of food and drink by means of automatic vending machines," Edwin Ludewig, director of the department's bureau of food and drugs, said, "offers many sanitary advantages over the serving of food manually in eating establishments and stores, since human handling of the products in the former case is reduced considerably."

Mr. Ludewig said, however, that while the industry in general was cooperating with the department to keep the machines sanitary "some of the devices were found to be serviced in an unsatisfactory manner."

In a detailed report he made these recommendations for the guidance of machine operators:

1. Machines should be so located that they are protected from overhead leakage, dirt, vermin and other kinds of contamination. Sufficient space around the machine should be provided so that it can easily be cleaned.

Hot and cold running water should be available and maintenance men should be equipped with brushes, detergents and clean cloths.

2. Headquarters for servicing should be kept sanitary and the area used for repair of machines should be separated from that in which food is stored and equipment is cleaned and sterilized.

3. Appurtenances such as syrup tanks and lines, dispensing valves, pumps and cup stations should be inspected periodically for cleanliness.

4. Food ingredients should be transported from service stations in closed containers and care should be exercised to avoid contamination.

'We are giving serious thought to the advisability of a permit requirement for dealers who operate vending machines," Mr. Ludewig said, "the issuance of the permit to be predicated largely on the observance of the above rules.

"In addition, we are studying proposals which will apply to construction and installation of vending machines. The industry is relatively young and the Health Department is offering its help to machine manufacturers in designing devices that incorporate all principles of sanitary construction."

Bush Distributes "Band Box"

MIAMI, FLA.—Ted Bush, Bush Distributing Company, this city, was most enthusiastic when he learned that Chicago Coin Machine was going into full production of its "Band Box."

"We have been testing the 'Band Box' on location thruout our territory for over two years." Bush told *The Cash Box* over the long distance phone, "and it has proven a great success in all different types of locations. In most instances it has increased the normal collections over three times, and more than that, has kept these collections at this high level without faltering a single week.

"Coinmen, who come from all over the world, and visit with us, have been inquiring all this time as to when the 'Band Box' would be available in quantity," continued Bush, "and we are mighty happy Chicago Coin is now going ahead with full production. In my opinion, after these long and time tested location tests, the 'Band Box' is the greatest coin stimulator ever devised for the juke box."

Bush is exclusive distributor for Georgia, Florida, Cuba, Central America and South America.

Transformers Worth Price Of Old Games

CHICAGO—Factories here are carefully guarding the few transformers they have on hand, and doling these out to their pinball production lines.

Ops report that they now find their old games are worth the price of the transformers they contain.

Some weeks ago this publication reported that manufacturers were stating, "Transformers are worth their weight in gold these days."

Since then transformers have become even more difficult to obtain.

One well known manufacturer stated, "We may yet have to tell ops to send in their old transformers if they want us to build them a complete game."

WE WILL PAY

$55.00 TO $110.00 FOR

300

MILLS BLACK CHERRY SLOTS
MILLS GOLDEN FALLS
MILLS JEWEL BELLS
MILLS BLACK GOLD
MILLS BONUS BELLS
MILLS BLUE BELLS
MILLS 21 BELLS
MILLS BLACK BEAUTYS

PLEASE CONTACT US IMMEDIATELY

T & L DISTRIBUTING CO.

1321 Central Parkway
Cincinnati 14, Ohio
(Main 8751)

BRING 'WESTERNS' to your spots. CROWDS LIKE IT!

EXHIBIT'S DALE

SIX SHOOTER

VARI-SPEED MOVING TARGETS

VENDS TICKETS ON SKILL SCORES

OPERATORS REPORT FAST GROWING POPULARITY WITH LOCATION CROWDS

TARGET SHOOTING BECOMES A DAILY HABIT!

EVERY HIT TUMBLES A FAST RIDING BANDIT FROM GALLOPING HORSE.

OPERATE EVERYWHERE!

A LONG TERM MONEYMAKER

SEE 'EXHIBIT' DISTRIBUTOR

EXHIBIT SUPPLY COMPANY

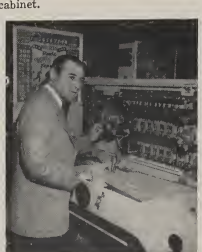
4218-4230 W. LAKE STREET CHICAGO 24, ILL.

ESTABLISHED 1901

United's "Double Shuffle Alley Express" In Production

CHICAGO—Altho United Manufacturing Company, this city, is going ahead with hardly any promotion, "Double Shuffle Alley Express" is making quite a hit, with demand increasing day by day, according to Bill DeSelm, sales manager.

The new game, pictured above, with DeSelm, on left, pointing out play features to factory salesman Johnny Casola, is stated to be the only twin rebound on the market with true bowling scoring. It also features disappearing pins, colorful lightup scoreboard, and beautifully constructed cabinet.



Johnny Casola, pictured above, also wants to stress the fact that mechanically "Double Shuffle Alley Express" is both simple to handle and perfectly constructed.

United, at this time, in addition to the above alley, is now shipping its new five-ball game "Red Shoes" to all its distributors. Other machines also being shipped to its distributors are "Skee Alley," "Four Player Shuffle," and all its conversions.

Executives, this past week, were busy acting as hosts to several of its distributors who were in town attending the Park Show, where we understand United sold a number of machines.

DECEMBER SPECIALS

ONE-BALLS:	
CHAMPION, Bally	$345.00
CITATION, Bally	$199.50
SPECIAL ENTRY, Bally	$ 41.50
VICTORY SPECIAL, Bally	$ 27.50
FIVE-BALLS:	
PUDDIN' HEAD, Genco	$ 37.50
THRILL, Chicago Coin	$ 27.50
BANJO, Exhibit	$ 27.50
MELODY, Bally	$ 22.50
BOWLERS:	
SPEED BOWLER, Bally	$109.50
SHUFFLE CHAMP, Bally	$149.50
SUPER TWIN BOWLER, Universal	$109.00
PHONOGRAPHS:	
WURLITZER # 800	$109.00
ROCK-OLA DELUXE	$ 58.00
SEEBURG 146-S	$248.00
SEEBURG 147-S	$300.00
SEEBURG 148 HIDEAWAY	$339.00
SEEBURG 8100 RC & 9100	$ 75.00
SEEBURG REGAL & ROYAL	$ 50.00
CONSOLES:	
SPOT BELL, Bally, Sc	$307.50
MULTI BELL, Bally, Sc	$299.50
DRAWBELLS w/Red Buttons, Sc	$109.00
DELUXE DRAWBELLS, Sc, Bally	$139.00
BONUS SUPERBELL, 5-10-25c	$258.00
SUPERBELL 4-WAY, 5-5-5-25c	$ 67.50
FEATURE BELL, Sc, Universal	$514.50
JUMBO, Mills, Sc, C & FP	$ 29.50
PACES REELS, Sc, Cash PO	$ 29.50
MILLS 3 BELLS, 5-10-25c	$ 69.50
ARCADE	
SCIENTIFIC BATTING PRACTICE	$ 32.50
ALL STARS, Williams, w/FP	$ 58.50
DALE GUN, Exhibit, late model	$ 55.00
TOM TOM, by P & S	$ 47.50
ROTARY MERCHANDISER, Exh, Sc	$139.00

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MR. OPERATOR
YOU DESERVE
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Insist on Gottlieb Pre-Tested Games!

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CHICAGO 51, ILLINOIS

"There is no Substitute for Quality!"

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Please enter our subscription for 1 year (52 issues) at $15. Enclosed Our Check ☐ Please Send Us A Bill ☐

FIRM NAME .....

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Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THRU THE COIN CHUTE

EASTERN FLASHES

The rain and wind storm which hit the Eastern part of the country in hurricane proportions, didn't cause as many headaches as it would be thought. While a number of machines were unable to operate, due solely to the curtailment of electricity in some areas, we haven't heard of any machines that were in themselves damaged. Operators in the outlying sections of Long Island and New Jersey suffered the most.

* * * * *

The 13th annual general meeting of the Automatic Music Operators' Association, held on Tuesday night at the Henry Hudson, was quite an impressive affair. This is the first time outsiders were permitted to be present. It should have happened many years ago. Only by permitting officials of the industry, as well as the press, to view their progressive measures and note their strength can the industry be impressed. Officers and board members were so well pleased, they stated, that they intend to follow this practice in all future meetings. The meeting was well conceived, with a fine dinner served before going into the business meeting. **John Haddock**, president of AMI, the guest speaker, gave the attending music operators a peek into the problems of the manufacturer; and we're sure, when they left the hall, that they were a great deal more appreciative of what the other side of the picture means. **Al Denver**, as usual, reviewed in clear, lucid tones, the progress made by the organization during the past year, and **Sidney Levine** outlined some of the legal problems facing them at this time. Election of officers was held, and the same men, plus the addition of **Lou Hirsch** to the board, were voted in for another term. (See story this issue).

* * * * *

Manny Ehrenfeld, well-known Passaic, N. J. operator, was a victim of the storm. His heat and lights were cut off, and as he was nursing a cold, he and **Mrs. Ehrenfeld** had to take rooms in a hotel for several days. "Business is good," states Manny, "but I'm working like hell." . . . Another coinmas affected by the week-end storm was **Al Simon** of Albert Simon, Inc. Al's electricity also was cut off. In order to protect his family for the future, Al installed a generator on the premises. . . . **Harry Brodsky**, music op, became a grandfather. Harry looks like a college student, and probably is just as old. One thing we can be sure of, he's definitely the youngest grandfather in the business. . . . **Joe Young**, Young Distributing (Wurlitzer distributor) smiling happily these days—probably due to way sales of the 1250 are going. . . . **LeRoy Stein**, well-known in the industry, now runs an advertising service at 208-210 Broad St., Elizabeth, N. J. In addition to preparing direct-mail campaigns, Stein does printing, multigraphing, offsetting and makes photostats.

Our good friend, and music operator, **Jack Ehrlich**, opens the Heights Supper Club, a restaurant and cocktail lounge at Montague St., Brooklyn, N. Y. . . . **Dave Rosen** of Philadelphia, in town again this week, and spends some time with Haddock and Fitzgerald over at Runyon's. While here, Rosen drops into the Paramount to visit with **Patti Page**, Mercury's songbird. The Rosen firm distributes for Mercury in Philly. . . . **Bill Fitzgerald**, following his New York stop, runs up to Boston, then to Newark, then to Philadelphia. Finished up by Saturday, so he flew back to Grand Rapids. . . . No sooner did Bert **Lane** and **Harry Pearl** get their outside sign up, then along came the winds. The sign wound up twisted out of shape alongside the building. . . . **Mike Munves, Dave Lowy** and **Dave Simon**, attending the Park Show in the windy (?) city, missed the big wind. . . . After hearing "Senator" **Al Bodkin** sing (?) we're sure **Perry Como** has nothing to worry about. . . . **Al Denver** tells us that due to the overwhelming demand for tickets each year for their Annual Banquet, the next affair will be held in the Grand Ball Room of the Waldorf. . . . **Mac Pollay**, the handsomest op in town, a killer-diller. Altho only one woman was present at the ops' meeting (**Dorothy Wolk**, pretty assn. secy.) Mac was the fair-haired boy.

DALLAS DOINGS

Mr. and **Mrs. Garland Delemar** of Waco, are now the proud parents of a small, 6 lb., brown eyed, curly haired baby girl. This great event happened on November 21st. The daughter of the Mayor of East Waco has been named **Deborah Delene.** Congratulations to two swell people. . . . **Mr.** and **Mrs. George Wrenn** and son, returned from an extended trip through Oklahoma and Kansas. George Related that this was both pleasure and business. . . . **Mr.** and **Mrs. Andy Wrenn** and **Mr.** and **Mrs. Huseman** of Chicago, have been the guests of **Phil Weinberg** for several days. Phil took his guests to the coast for fishing and hunting. . . . Received the report from Walbox Sales that Bally's new, sensational "Rock Ola" has been received with great acclaims. This game is apparently the greatest of them all. . . . **Al Shannon**, Coin Machine Sales, Houston, stopped off in Dallas, returning from Chicago and the N.A.M.A. show. Al visited the Rock-Ola plant and was all raves over the new phonograph. Also reports that Walbox should have their sample on the floor by December 1st. . . . **Red McCullah** and **Weldon Denton** returned from a very successful goose hunt in South Texas. . . . How to keep your customers happy: Keep them supplied with fish, so says **T. W. Hughes.** T. W. owns and operates the *S & H* Novelty in Shreveport, but never a week goes by but what he doesn't manage to get in some fishing. . . . **Freddie Davis**, Springhill, Louisiana, is definitely going 45 rpm on all locations.

We have to get in a few words about our good friend **Harry Levine** of Oil City, Louisiana. Harry has operated for 52 years. He has operated some of every piece of equipment made during this period of time, including the old-time pianolas. Harry operates within 125-mile radius of Shreveport, his equipment being mostly phonographs and pin ball games. The company known as Levine Enterprises consists of several routes each operated by a route manager. His bookkeeping and office work is handled by Mrs. Levine. Harry Levine has an understanding of the business that only his many years of experience can give an operator. . . . American Distributing is happy to report a step-up on delivery of A.M.I. phonographs. This should keep the boys happy. . . . **Charlie McDearman,** Gainsville, in big "D" for a day. . . . Ditto **Benny McDonald.** . . . We were sorry to hear about **Carolyn Thomas'** automobile accident but mighty glad to hear that her injury was slight. . . . **Leonard Chess**, prexy of the slightly terrific Chess label, in Dallas for several days. . . . **Herb Rippa** stopped by for a chat. Herb tells us the beer business is great. . . . South Coast Distributing loses their ace salesman, **Mack Branshaw**, to the U. S. Army.

lorida Operator elebrates 25th ledding Anniversary

PERRY, FLA.—Mr. and Mrs. Lionel Joseph Louque recently celebrated their 25th wedding anniversary with a party at their home, in this city, that is still being talked about.

Lionel Louque, one of the most progressive operators in the state, has been active in the coin machine business for 20 years.

Elaborate decorative effects were staged to make the visit of over 200 guests a happy one. The most typical and most highly appreciated was the AMI Model "C" phonograph, which Louque hooked up to provide the music for the occasion.

Mr. and Mrs. Louque are natives of Perry, and have maintained an active interest in its welfare and progress, as well as that of Taylor County, and the State as a whole.

Pictured herewith is the happy couple surrounding the "C" that not only provided the music, but typical of the equipment that provided the where-with-all over the years to stage this fine affair.

Williams' New 5-Ball "Nifty"

SAM STERN

CHICAGO—Sam Stern, executive vice-president of Williams Manufacturing Company, this city, announced it is now in production on its new five-ball game "Nifty."

Executives of the firm look forward to this game being one of the finest it has ever produced. "It will act as a 'location defroster,'" they stated.

In addition to the usual features of the "Thumper Bumper," "Flippers," and a "High Score" action, "Nifty" gives the player several additional thrill incentives—a special score awards him 5 replays; and a super-special score, which stays on until it is made and the player can increase the award up to 10 replays.

Shipments to all Williams' distributors is underway, and the game is now on their showroom floors for the operators to view it.

Pictured herewith is the front entrance of the Williams' building. The well known firm name design trade mark is distinctly displayed over the main entrance.

Put New Life Into Your Shuffle Alleys!

UNITED'S

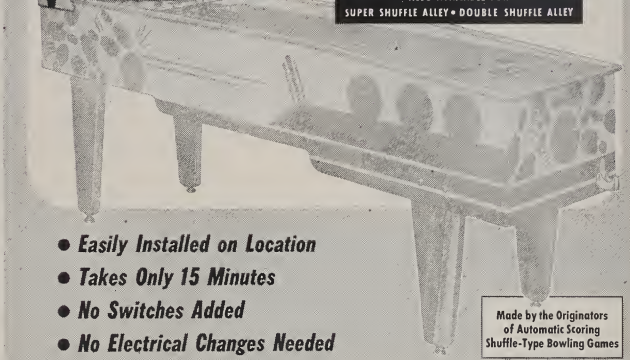
Shuffle Alley Deluxe

New Flashy Back Glass

New Disappearing Pin CONVERSION UNIT

Turns your original Shuffle Alley into a New Shuffle Alley Express

ALSO AVAILABLE FOR SUPER SHUFFLE ALLEY • DOUBLE SHUFFLE ALLEY



- Easily Installed on Location
- Takes Only 15 Minutes
- No Switches Added
- No Electrical Changes Needed
- Matches Cabinet Design

Made by the Originators of Automatic Scoring Shuffle-Type Bowling Games

SEE YOUR DISTRIBUTOR

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

For Sale—Late Model PHONOGRAPHS

Ready for Location. Write for List and Prices.

SEACOAST DISTRIBUTORS, Inc.

1200 North Avenue Elizabeth, N. J. Bigelow 8-3524

N. Y. News Item —

Automat Coffee Goes to 10c a Cup

It took two nickels to get a cup of coffee today in the Automat. The 5-cent cup, an institution since the Horn & Hardart chain was founded in 1888, was a thing of the past.

AMI'S NEW EXTENSION SPEAKER

8 INCH SPEAKER

15 INCH OUTSIDE DIAMETER

AMIVOX

"the friendly voice"

The secret of its thrilling tonal quality is its special damping ring which fits behind grill and absorbs all alien vibrations. AMIVOX successfully squelches bass honk and tinny treble resonance.

AMI Incorporated

General Offices and Factory:
1500 Union Ave., S. E.,
Grand Rapids 2, Mich.

The Cash Box "Holiday Special"

ALL-WAYS THE GREATEST HOLIDAY GREETINGS ISSUE IN THE COIN MACHINE INDUSTRY

Dated: December 30

GOES TO PRESS · DEC. 21

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EMPIRE STATE BUILDING
NEW YORK 1, N. Y.
CHICAGO: 32 W. RANDOLPH ST.
LOS ANGELES: 6363 WILSHIRE BLVD.

THRU THE COIN CHUTE

CALIFORNIA CLIPPINGS

Noticed a number of United's new "Skee Alley" games on the **Lyn Brown** floor, the lively item reaching Lyn via **Lou Wolcher** of San Francisco, we gathered . . . Over at General Music, **Bud Parr** and **Fred Gaunt** are all set for their usually fine all-out job of merchandising on the new Rock-Ola phonograph, following a letter from the plant notifying them the sample was due out here this week . . . **Charlie Daniels** has finally heard from **Paul** and **Lucille Laymon**, who traveled as far East on their vacation as the old homestead in Kokomo and Indianapolis, where they visited relatives. Now in New Orleans en route home, Lucille Laymon notes that she's taking it easy on that Creole cooking as she doesn't want to be broadened by travel. Meanwhile Charlie, **Ed Wilks** and the gang are doing a fine job with **Bally's "Hook Bowler"** while maintaining a steady pace on Bally's "Turf King" and the new Wurlitzers . . . With **Joe Peskin** in Chicago for a few weeks, **Paul Silverman** spent several days in Palm Springs with the family, we gathered in a pleasant few moments with Secy. **Dolores**, a muy bonita senorita.

Holding a strong sales average over at Nickabob is the AMI, we're told by headman **Nick Carter**, who'd just got back from surveying his Fresno music route after the flood which left hundreds homeless and took several lives. Only damage to Carter's property was one Packard Manhattan, which went down the river . . . Back from his Northern California trip was **Jack Simon**, who witnessed some of the flood devastation while en route. Sicking secy. **Cele Padwa** seems pretty busy these days and many evenings, but we didn't get the lucky young man's name . . . **Phil Robinson** was back at his Chicago Coin desk after a supervisory check of his new house to make sure the men had the roof on straight . . . **George Warner** of Automatic Games, busy with the Shrine annual Christmas charity drive after returning from a few days in Reno. **Sammie Donin** came back up with him for a short stay while **Dannie Jackson** took a run down to San Diego . . . The poet lariat: Toys galore on the **Johnny Hawley** floor. Add one Santa Claus and you'd have a department store.

Dave Wallach buzzed us to report that the Southern California Music Guild had established offices at 427 So. Western Avenue and that the Board of Directors had held their first meeting. The boys outlined their policies and procedure for the next several months and one they heartily agreed on is that the Guild would closely cooperate with the authorities in observing the California Fair Trade laws as applied to automatic phonograph operation . . . Nice chat with **Mrs. Harold Chaney**, who revealed that husband **Hal** is really set for top spot in local vending circles with the National Nut machine line, the Deree candy machine and **Jolly Boy** ice cream vending equipment in addition to the Shipman candy and gum vendors. Chaney lined up the National Nut and Deree candy lines while on his recent trip East . . . On the Row: Balboa's **Clyde Denninger** . . . **Pete Shoup** and **J. M. Cameron** of Southeate . . . **Dudley Trojan** of Inglewood . . . Studio City's **Ray Brandenburg** . . . **Dee Clark** from Camp Roberts . . . **Bill Black** from Bakersfield . . . **S. L. Griffin** and **Lloyd Barrett** of Pomona . . . Long Beach's **Charlie Cahoone** . . . Al Anderson from Shafter . . . San Pedro's **Bill Olson** and **Johnny Ketchersid** . . . Lompoc's **Norman Christ** . . . C. E. Stevens of Duarte . . . Lomita's **Tom Boddy** . . . **Fred Shuey** of Bell . . . **Lawrence Raya** from Colton . . . **R. L. Gray** and **Stewart Metz** of San Bernardino . . . San Fernando's **Elmer Killberg** . . . **Roy Bruder** of Sherman Oaks . . . Baldwin Park's **Harold Gustafson** . . . **Niles Smith** of Oildale . . . Downey's **M. V. Connor** . . . **Harold Sharkey** of Huntington Park . . . **B. G. Snyder** of L. A.

MINNEAPOLIS—ST. PAUL, MINN.

This area was very fortunate in not getting any part of the severe snow storm which by-passed us and went on to the East. Of course, **Frank Mencuri**, of the Exhibit Supply Company, might state his views differently. Frank made a quick trip with **Hy Sandler**, salesman for Lieberman-Hy-G Music Company, into Northern Minnesota and in order to get back to Chicago in time for Thanksgiving, Frank had to take a plane from Hibbing to Minneapolis and then sweat out a plane from Minneapolis to Chicago. The last we heard, he made it just in time to cut the turkey . . . **Pete VanDerhyde**, of Dodge City, was in town and purchased several bowling games and he stated that they were the games that are making him a lot of money . . . **Harry Nold**, of Canbridge, seconded the motion by adding a couple of more bowlers to his route . . . **Leon Kell**, of Alma, Wis., was in town doing a little shopping . . . **Roy Foster**, the genial gentleman from Sioux Falls, S. D., was in town visiting the various distributors and also purchasing various items for his South Dakota operations.

Harold Drew, service man for Lieberman-Hy-G Music Company, finally tied the knot and was married Saturday morning, November 25th . . . **Esther Gershone Lane**, wife of **Robert Lane**, passed away last week and was buried on November 19th. We tender our sincere condolences to Bobby, who is the parts manager for Silent Sales Company . . . **Urban Kost**, of St. Cloud, stopped in and looked over the bowler situation and he stated that he had two purposes in mind, to look over the bowlers and to hang around for the wrestling matches in the Minneapolis auditorium that night. **Sol Rose** has left the employ of the Lieberman-Hy-G Music Company to go into business on his own. Sol is now in the liquor business and we wish him all the luck in the world.

Elgin E. McDaniel, of Wadena, made a quick trip into town to purchase phonograph equipment and bowlers for several new locations which just came up. Evidently, Mac doesn't let any grass grow under his feet, even though all the grass is covered with snow . . . **Harold Havenor** and wife, of Eleva, Wis., were in saying "Hello" to everybody and looking over the premium situation.

CHICAGO CHATTER

The darkening Korean picture was instantly reflected in the attitude of the members of this industry here. Every leader in town planned more war work. All were willing to give up everything to help. Once again the entire industry came to the fore, to help Uncle Sam win. And win as quickly as possible. . . . This means still deeper cuts in new equipment production. It also means that every operator, jobber and distributor should now prepare himself with as much new equipment as he possibly can. To ride out what might prove a barren new equipment production period for years to come. . . . The big Rock-Ola plant already in war production. The rest of the factory working hard to get the new Rock-Ola "Rocket '51-50" on the market. . . . O. D. Jennings cut down deeper on regular production. Have a small night shift also going now on their war work.

Retailers expect this to be the biggest spending Xmas in history (some say it may pass the $20 billions mark) and while this spending spree under way ops report biz undergoing a lull, which is only seasonal. . . . Lots of Chi's leaders in Minneapolis at **Hy Greenstein's, Jonas Bessler's** and **Harold Lieberman's** grand opening of their new offices. . . . **Earl Moloney**, who can, and loves to play the piano, was gifted with some autographed pro copies by writers of latest tunes. . . . **Bill DeSelm,** with **Johnny Casola** in tow, explaining new products now on United's production lines. . . . Over at ChiCoin much action as their new "Band Box", full orchestral speaker, is readied for the music market. . . . **Sam Stern** so busy this past week he didn't even realize that the weather had dropped to zero. He kept the wires that hot trying to dig up materials. "And," he told us, "unless we can get a few parts from somewhere we may have to forego building some new products." . . . **Vince Shay** reached the half-century mark on his last birthday just a few weeks ago.

Ben and **Trudy Coven** much thrilled with their trip East. Ben promises a real surprise very, very soon. . . . **Bill Fitzgerald**, AMI adman, apprises firm's distribs will be passing out unique pencil containing floating miniature replica of AMI's Model "C". . . . **Les Rieck** and **Rex Shriver,** whose pics appeared here last week moving their desks into the new H. C. Evans offices, now reported completely settled. . . . **Frank Mencuri, Joe Batten** and **Ford Sebastian** thrilled with the fact that Exhibit won the N.S.M.P.E. show award for their gorgeous and interesting booth for the second consecutive year. The "Dale Six Shooters" getting terrific action at this display. . . . **Ray Moloney** was thrilled on receiving an autographed disk from **Perry Como** for his daughter, Patricia. ("Patricia" being Como's latest click tune.) . . . **Roy McGinnis** had a brand new product "photographed for the record." May not be produced for a year or so, but when it does start into production, this photo is sure to prove of interest to all.

Charley Pieri on the road again. Believes that there will be more converting than ever before as materials controls continue to get tougher. . . . **Wally Finke** and **Joe Rinn** licked the zero weather by opening a coffee shop for their showrooms at First Distribs. It clicked big with ops. . . . **Lenny Goldstein** of T. & L., Cinci, O., has a grand bunch of used machines for sale. . . . **Samuel Wolberg** of ChiCoin received a phone call from one out-of-town mfr., asking him if he were building a selective music machine. Wolberg replied, "That's the first I've heard of it." . . . **Anthony Hesch,** music op of Arlington Heights, will be disappointed at results of national questionnaire regarding 10c play. . . . **Harry Brown** says, "I'm gonna ride it out all the way. Make it or break it." . . . Many a distrib looking forward now to losing good men in the 26 and under class, to the draft. Remember women mechanics and collectors in the last war? **Helen Cusson,** of Portland, Ore., trained an entire fem crew for the late **Jack Moore.**

Willie Blatt writes up from Miami Beach, "Sun's shining. Swimming's fine." . . . **Willie Cohen** of Minneapolis reported to have sold out most of his coinbiz. . . . Bumped smack into **Bill Billheimer** of Como. Bill is on his way to the park show where "Hollycrane" displayed. Showing some fine complimentary letters received on firm's "Hollycrane" and conversions. . . . **Vic Weiss** and **Billy Knapp** of Allied, reported taking things easy these days. . . . **Mike Hamergren,** whose SuperVend sales force selling like mad, was approached by another bev dispenser mfr. about "a deal." But Mike scurried down to Dallas to just keep SuperVend production zooming. . . . **Col. Lew Lewis,** just returned from an extended buying trip, reports, "Prices are going up everywhere for good used machines." . . . **Vic Comforte** and **Lou Koren** (Lou is down in Miami Beach) poppin' plenty with "Popperette," automatic corn popper.

Will ops soon pay higher license fees? The nation's 37 cities of 250,000 population and over were all in the red in '49. And are deeper in the red in '50. Perhaps higher license fees, bigger income taxes, greater overhead expense plus inflated dollar, will force ops to seek a more equitable commish basis or front money service guarantee. And last, but not least, 10c play for amusement games. . . . Bally "Turf King" breaks firm's all-time record for consecutive weeks in production. And still going strong. . . . Regardless of rumors, as yet no official announcement from Permo regarding 45 rpm phono. . . . Many distribs, and a few mfrs., too, reported to have large inventories on hand. But, none worried. . . . **"The Cash Box's"** annual "Holiday Special," the once-a-year holiday greetings issue important (more important than ever) to all in the trade. Rush your ad in today. . . . **Sen. Malone's** eleven-hour filibuster of the Johnson Bill cost $5,236 to print in the Congressional Record. 372 per page for 73 pages. . . . **Dave Lowy** of N. Y. C., in the Bismarck cocktail lounge enjoying a cocktail.

You who attend Chicago conventions "provide the fastest flowing dollar in the city" according to the Greater Chicago Hotel Assn. Out of each convention's dollar, about 24c goes for his hotel room and incidentals, 12c for hotel restaurants, about 8c for beverages, Chicago's retail stores get about 17c, taxi fares about 3c, theatre tickets about 3c, nite clubs about 10c, and the remaining 23c goes for a variety (?) of other items. . . . **Joe Westerhaus** should be supported by all Cinci ops in his effort to explain sales prices and depreciation to Ohio Tax Commission. . . . Vernor's ginger ale will be driving for vendor biz here and in all other big centers.

Happy birthday to my associate **Joe Orleck** this past Friday, Dec. 1. . . . and happy birthday to **Mike Munves** this past Sat., Dec. 2. . . . **Gil Kitt** reported in Florida. . . . **Bill O'Donnell** of Bally, gets our vote for outstanding effort to help firm's distribs. . . . Feature writer for Harper's Bazaar magazine in town, seeking for history of juke box business. Wants to give it outstanding spot in one of this fashion mag's forthcoming issues.

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Wurlitzer 1015	$274.50
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Bally Shuffle Champ	Write
Bally Speed Bowler	$199.50
Bally Shuffle Bowler	89.50
United Shuffle Alley	49.50
United Shuffle Alley With Fly-Away Pins	89.50
Universal Twin Bowler	99.50
Bally Shuffle Bowler	89.50
Keeney Pin Boy	49.00
Williams Single Bowler	65.00

BALLY BOWLER CONVERSION TO REBOUND . . 45 SECOND PLAY, $42.50. INSTALLED IN OUR SHOP $52.50.

ONE-BALLS

Champion	$359.50
Citation	229.50
Lexington	199.50
Trophy	119.50
Jockey Special	89.50

CONSOLES

Bally Draw Bells 5c or 25c	99.50

PINBALLS

Shanghai	$44.50	Mardi Gras	$34.50
Thrill	34.50	Gunco 1-2-3	49.50
Select-A-Card	134.50	Blue Skies	39.50
Screwball	49.50	Majors '49	44.50
Trinidad	34.50	Wisconsin	35.00

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. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.
Give Full Details to . . .
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"HOLIDAY SPECIAL" ISSUE OF "THE CASH BOX" GOES TO PRESS: DEC. 21 IN N.Y. SEND YOUR AD NOW!

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.30 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and prices wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SUPPLY, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT — Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT — Will buy used phonograph records made between 1920 and 1940; any quantity or dealers' stock; some labels are: Paramount; Gennett; OK; Victor; Columbia; Melotone; Bluebird; Vocalion; Brunswick; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Want to lease fifty or more diggers. Wire: JENKINS, 231 20th ST., BAKERSFIELD, CALIF.

FOR SALE

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE — Specials for the week: United Shuffle Alley, late model with flyaway pins, complete $109 while quantity lasts; Chicago Coin Classics $239; Chicago Coin Trophy, like new $259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. Quote wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: Plaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—Wurlitzer 600 $75; Aircon '46 $100; Seeburg Classic $75; all refinished, ready for location. Mardi Gras $50; Moonglow $80; Screwball $60; Barnacle Bill $65; One-Two-Three $65; Sharpshooter $110; Mercury $150; El Paso $85; Trade Winds $45; Select-A-Card $155; King Arthur $125; South Pacific $145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—United Shuffle Alley and Williams Twin Bowlers $39 ea.; United Super Shuffle Alleys and Bally Shuffle Bowlers $59 ea.; Bally Speed Bowlers, Universal Super Twin Shuffle Alleys and Williams DeLuxe Shuffle Alleys $149 ea. $10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—15 Keeney Pin Boys—one lot, $550 taxes all. Write: DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company, RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — Diggers and Cranes: Erics, hand operated for Carnivals; Mutoscopes Roll-chutes; Electro-Hoists; Buckleys; Mutoscope Rotaries; Exhibit Rotarics (pushers). NATIONAL 4243 SANSOM, PHILADELPHIA, PA.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Super Bonus Bells 5c-25c FP & PO $195; Super Bonus Bells 5c FP & PO $155; Bally Triple Bells FP & PO $305; Super Bonus Bells 3-way 5/10/25c PO $345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARTIN'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel.: 5005-2611.)

FOR SALE—Champion $359.50; Citation $219.50; Lexington $199.50; Williams All-Stars $99.50; Bally Speed Bowler $199.50; United Shuffle Alley $49.50; Wurlitzer 1015 $274.50; Seeburg 147-M $319.50; Select-A-Card $134.50; Buffalo Bill $139.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Two late model Photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—ABT Gun $20; Wurlitzer Model 800 $80; Bally Champion, like new $275; Bally Clover Bell $450; Mills Empress $50; Ace Slot Machine Locks 75c ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Rebound Conversion Kit for United Shuffle Alleys. Install on location in a few minutes. Creates new playing appeal. Only $39.50 complete. 1/3 deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVE., NEW YORK, N. Y.

FOR SALE — 12" Jensen Speakers complete $15 ea.; 15" Jensen Speakers complete $17.50 ea. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO., BIRMINGHAM 4, ALA.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOrcester 3-3663.

FOR SALE — "My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nanie" Thrillwood 105; "My Sweet Maria" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Mary" (A Ball of Fire) Thrillwood 106. Recorded by Thrillwood Orchestra. THRILLWOOD RECORDS, BOX 44, BLOOMINGDALE, N. J.

FOR SALE—10 Bally Speed Bowlers $179.50 ea.; 10 Shuffle Alley Express $175 ea.; 5 Gottlieb Bowlettes $69.50; 10 Genco Bowling League $59.50 ea.; 10 Genco Shuffle Baseball (New) $79.50; 10 Genco Bowl-A-Line $275 ea.; 3 Williams All Stars $79.50 ea.; 10 Mercury Athletic Game $49.50 ea.; 15 Northwestern Ball Gum Vendors, all post-war models, like new $5.50 ea.; 20 R.C.A. Coin Operated Radios $30 ea. MIDLOE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

CLASSIFIED ADVERTISING SECTION

OR SALE—Bally Hot Rods (New—original crates) $210; Universal Super Twin Bowler $195; Gottlieb Bowlette $80; Just 21 $90; Bally Speed Bowler $195; Genco Bowling $65; Bally Carnival $65; Climatic Adjusters for Shuffleboards $16.50; Shuffleboards all sizes $59.50 and up, plus crating. MERIT INDUSTRIES, 6520 SO. HALSTEAD, CHICAGO 21, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

OR SALE — 8 Poolette Pool Tables $125 each. Write or phone: TRI-STATE AMUSEMENT CO., 149 18th ST., WHEELING, W. VA. (Tel.: WHeeling 649.)

FOR SALE — ChiCoin Bowling Alley $75; ChiCoin Midget Skeeball $125; ChiCoin Shuffle Baseball $75; Genco Baseball Shuffle $50; Bowlette $75; Bing-A-Roll $50. WANT —Seeburg Shoot-A-Bear Gun. MOHAWK SKILL CAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—5 Seeburg Classies $50 ea.; 40 Buckley Boxes N. S. 20 and 24's $8 ea.; Brackets $1; Rock-Ola 1530 Boxes $12.50 ea.; Gottlieb Sharp Shooter $79.50. All in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE — Tell us your needs in phonographs — Pre-War, Post-War. All makes and models at a price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, N. J. Tel.: BIgelow 8-3524.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE—Gottlieb Bowlette $79.50; Royal Flush Pool Table (new) $75.; Keeney Pin Boy $69.50; Scientific Pokerinos $49.50; Genco Bing-A-Rolls $39.50; Mills Empress $39.50. New Games in Stock: Spot Bowler; Oasis; Rag Mop; Harvest Time; Flying Saucer; Fighting Irish; Keeney League Bowler; United Shuffle Alley; Universal High Score Bowler. All types Premiums and Prizes. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH. Tel.: 9-8632, or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE — Shuffleboard Scoring Units: Advance Horse Collar $99.50; Rock-Ola $89.50; Mills $69.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE—3 Bally Draw Bells, R.B., convertibles $125 ea.; Jennings Standard Chiefs, very clean, 2 nickels, 2 dimes $125 ea.; SDX Chiefs, 2 dimes $135 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE 10, IND. Tel.: 3-4508.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE—2 Automatic Bally "Lexington" one-ball, $225. each. Perfect condition. C & I DISTRIBUTING CO., 324 W. ALABAMA ST., HOUSTON 6, TEXAS (Tel.: Lehigh 9908)

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $14.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE — Wurlitzer Model 1100's and 1015's; Seeburg Model M-100's and 147's. Ready for location. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

MISCELLANEOUS

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

FOR LEASE — 100 or more console automatic games. JENKINS, 231 20th ST., BAKERSFIELD, CALIF.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c - 10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MANUFACTURING CO.

Turf King	$695.00
Grandstand	695.00
Hook-Bowler	429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$ 19.50

CHICAGO COIN MACHINE CO.

Punchy	$279.50
Ace Bowler	395.00
Pin-Lite	365.00

COMO MANUFACTURING CO.

Hollycrane	$695.00
Hollycrane F. P.	745.00
Como Bally Shuffle Bowler Conversion	89.50
Como Pin Boy Conversion	89.50

H. C. EVANS & CO.

Constellation Phonograph	$745.00
Winter Book '50	826.00
Coaltown	825.00
Races	931.00
Casino Bell '50	665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model)	$650.00
Dale Six Shooter	349.50
Two Player Hockey	184.50
Oasis	289.50

GENCO MFG. & SALES CO.

Flying Saucers	$279.50

D. GOTTLIEB & CO.

Joker	$294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft.	$419.50
League Leader, 8 Ft.	409.50
All-Electric Cigarette Vendor	259.50
All-Electric Cigarette Vendor with Changemaker	277.00
Penny Inserter	119.50
Criss Cross	350.00
Bowling Champ Conversion	350.00
Match Bowler Conversion	379.50

UNITED MANUFACTURING CO.

Skee Alley	$395.00
Two player Shuffle Alley Rebound	375.00
Four Player Shuffle Alley Rebound	395.00
Shuffle Alley DeLuxe Conversion	79.50
Super Shuffle Alley DeLuxe Conversion	89.50
Double Shuffle Alley DeLuxe Conversion	89.50

UNIVERSAL MANUFACTURING CO.

Winner	$675.00
Feature Bell	795.00

WILLIAMS MANUFACTURING CO.

Double Header	$395.00
Nifty	279.50

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph	$829.50
Model "1217" Hideaway	629.50
Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections)	87.50

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

WURLITZER

6. P 10	15.00	25.00
6. P 12	15.00	25.00
6. 312	17.50	30.00
6. 400	17.50	35.00
6. 412	25.00	39.50
6. 412 1LL	19.50	39.50
6. 316	24.50	39.50
6. 416	24.50	39.50
4. 616	35.00	65.00
6. 616 1LL	40.00	60.00
6. 616A	25.00	40.00
6. 716A	25.00	39.50
5. 24	35.00	45.00
4* 600R	44.50	85.00
4* 600K	44.50	85.00
1. 500	49.50	75.00
6. 500A	49.50	75.00
4. 500K	44.50	79.50
4. 41 (Counter)	30.00	65.00
4. 51 (Counter)	30.00	45.00
4. 61 (Counter)	39.50	75.00
4. 71 (Counter)	49.50	85.00
4. 81 (Counter)	49.50	75.00
4. 700	79.50	110.00
4. 750M	89.50	119.50
2. 750E	94.50	149.50
4. 780M Colonial	89.50	119.50
4. 780E	99.50	119.50
2. 800	79.50	109.50
2. 850	69.50	99.50
2. 950	69.50	99.50
2* 1015	239.50	325.00
2. 1017 Hideaway	200.00	265.00
4. 1100	375.00	495.00
4. 1080	269.00	335.00
6. 300 Adaptor	10.00	15.00
6. 320 Wireless Wall Box	3.50	7.50
4. 310 Wall Box 30 Wire	4.50	5.00
5. 320 2 Wire Wall Box	3.50	7.50
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
4. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	25.00	...
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
2. 3020 Wall Box	29.50	39.50
4. 219 Stepper	19.50	29.50
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 Wls Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast	4.50	7.50
6. 306 Mnsic Transmit.	7.50	9.50
6. 130 Adaptor	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

5. Model A	19.50	29.50
6. Model B	19.50	29.50
6. Model C	19.50	25.00
6. Model H	14.50	24.50
4. Rex	25.00	39.50
4. Model K15	19.50	39.50
6. Model K 20	25.00	39.50
4. Plaza	29.50	39.50
1. Royale	25.00	50.00
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	39.50	49.50
4. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	34.50	59.50
6. Crown RC	64.50	79.50
4. Concert Grand	34.50	59.00
4. Colonel	35.00	69.50
4. Colonel RC	49.50	79.50
4. Concert Master	49.50	79.50
6. Concert Master RC	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
4. Envoy	45.00	69.50
4. Envoy RC	59.50	89.50
4. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	75.00
4. Hi Tone 9800	35.00	110.00
4. Hi Tone 9800 RC	45.00	110.00
1. Hi Tone 8800	35.00	79.50
4. Hi Tone 8800 RC	45.00	99.00
4. Hi Tone 8200	35.00	110.00
4. Hi Tone 8200 RC	45.00	110.00
1. 146S ('46)	219.50	295.00
1* 146M	239.50	295.00
1. 147S	249.50	300.00
1. 147M	269.50	339.50
4. 148S	325.00	395.00
1. 148M	349.50	425.00
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak rgan	10.00	19.50
6. Multi Selector 12 Rec	12.50	35.00
6. Melody Parade Bar	4.50	.
6. 5c Walomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 5, 10, 25c Walomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	29.50
4. W1-L56 Wall Box 5c	17.50	29.50
4. 3W5-L-56 Wall Box 5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. 12 Record	19.50	39.00
6. 16 Record	19.50	29.50
6. Rhythm King 12	21.50	34.50
6. Rhythm King 16	21.50	34.50
6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	54.50	69.50
6. Counter '39	19.50	39.50
1. '39 Standard	49.50	75.00
1. '39 DeLuxe	49.50	85.00
4. '40 Master Rockolite	49.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Connter with Std	49.50	54.50
6. '41 Premier	39.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Colnmn	32.50	40.00
6. Playmaster & Spectravox	49.50	69.50
4. Playmaster	59.50	79.50
6. Playmaster '46	179.50	199.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
4* 1422 Phono ('46)	149,50	200.00
4. 1424 Phono (Hideaway)	159.50	195.00
4. 1426 Phono ('47)	225.00	279.50
6. Magic Glo	339.00	399.50
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
1. 1530 Wall Box	9.50	15.00
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	49.00

PACKARD

4. Pla Mor Wall & Bar Box	10.00	17.50
5. Manhattan	149.50	189.50
5. Model 7 Phono	89.50	119.50
4. Hideaway Model 400	74.50	125.00
4. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Jnniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beech Adaptor	15.00	27.50
6. Sprnce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
5. Orchid Speaker	19.50	25.00
6. Iris Speaker	21.50	29.50

MILLS

6. Zephyr	19.50	29.50
6. Studio	32.50	49.50
6. Dance Master	25.00	32.50
6. DeLuxe Dance Master	40.00	52.50
6. Do Ri Mi	25.00	59.50
4. Panoram	125.00	225.00
4. Throne of Music	39.50	59.50
4. Empress	39.50	79.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
5. Constellation	169.50	245.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	29.50	74.50
6. Streamliner 5, 10, 25	25.00	74.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	29.50	74.50
2. Model A '46	350.00	410.00
1. Model B '48	475.00	510.00

BUCKLEY

4. Wall & Bar Box O. S.	3.00	5.00
4. Wall & Bar Box N.S.	10.00	17.50

AIREON

1. Super DeLuxe ('46)	95.00	150.00
6. Blonde Bomber	129.50	195.00
4. Fiesta	119.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	129.50	150.00
6. '49 Coronet 100	275.00	299.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	19.50	24.50
1. Ali Babi (Got 6/48)	39.50	59.50
4. Alice (Got 8/48)	39.50	59.50
6. Amber (Wm 1/47)	10.00	25.00
4. Aqnacade (Un 4/49)	29.50	59.50
2. Arizona (Un 5/50)	149.00	162.50
4. Baby Face (UN 1/49)	39.50	54.50
4. Baffle Card (Got 10/46)	10.00	14.50
1. Ballerina (B 48)	39.50	59.50
4. Ballyhoo (B 47)	14.50	39.50
4. Band Leader	69.50	75.00
2. Banjo	27.50	39.50
4. Bank-A-Ball (Got)	139.50	164.50
4. Barnacle Bill (Got 8/48)	39.50	65.00
4. Basketball (Got 10/49)	124.50	137.50
1. Bermuda (CC 11/47)	25.00	34.50
4. Big League (B 46)	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
2. Big Top	65.00	75.00
2. Black Gold	69.50	85.00
5. Blue Grass	15.00	39.50
1. Blue Skies (UN 11/48)	39.50	69.50
6. Bonanza (Wm 11/47)	12.00	14.50
4. Boston (Wm 5/49)	79.50	120.00
4. Bowling Champ (Got 2/49)	79.50	100.00
4. Bowling League (Got 8/47)	12.50	15.00
4. Broncho	14.50	49.00
2. Buffalo Bill (Got 5/50)	129.50	139.50
4. Buccaneer (Got 10/48)	49.00	69.50
2. Build Up	29.50	39.50
1. Buttons & Bows (Got 3/49)	74.50	95.00
6. Camel Caravan	89.50	109.50
4. Canasta (Ge 7/50)	125.00	165.00
2. Caribbean (UN 3/48)	20.00	34.50
2. Carnival (B 48)	44.50	65.00
1. Carolina (Un 3/49)	39.50	75.00
6. Carousel	10.00	35.00
4. Catalina (CC 2/48)	29.50	35.00
2* Champion (B. '48)	275.00	389.50
2. Champion (CC 6/49)	79.50	82.50
4. Chico	45.00	49.50
2. Cinderella (Got 3/47)	30.00	45.00
3* Citation (B. 48)	185.00	269.50
4. Cleopatra	19.50	29.50
6. Clnb Trophy	22.50	50.00
4. College Daze (Got 8/49)	95.00	125.00
4. Contact	19.50	24.50
6. Contest	30.00	45.00
4. Cover Girl	29.50	49.50
4. Crazy Ball (CC 7/48)	25.00	39.50
4. Dallas (Wm 2/49)	75.00	100.00
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)	115.00	139.50
2. Dew Wa Ditty (Wm 6/48)	34.50	39.00
6. Double Barrel (B 47)	10.00	19.50
4. Double shnffle (Got 6/49)	89.50	100.00
6. Dreamy (Wm 3/50)	135.00	159.50
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
1. Entry (B. '47)	35.00	59.50
4. El Paso (Wm. 11/48)	75.00	85.00
4. Fast Ball	10.00	20.00
6. Fiesta	14.50	17.50
4. Flamingo (Wm 7/47)	10.00	14.50

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PINBALL GAMES

(Continued)

Floating Power	59.50	69.50
Flying Trapeze (Got 9/47)	14.50	17.50
Football (CC 8/49)	89.50	104.50
Formation	15.00	25.00
Freshie (Wm. 9/49)	99.50	119.50
Ginger (Wm 10/47)	10.00	20.00
Gin Rummy	104.50	115.00
Gizmo (Wm 8/48)	39.50	49.50
Glamour	24.50	29.50
Gold Ball (CC 8/47)	12.50	14.50
Gold Cup (B. '48)	95.00	149.50
Gold Mine	39.50	44.50
Golden Gloves (CC 7/49)	99.50	125.00
Gondola	64.50	85.00
Grand Award (CC 1/49)	49.50	52.50
Harvest Moon (Got 12/48)	69.50	89.50
Havana (Un 3/47)	14.50	17.50
Hawaii (UN 8/47)	10.00	35.00
Hi Ride	14.50	39.50
Hit Parade	25.00	44.50
Holiday (CC 12/48)	64.50	69.50
Hollywood	14.95	20.00
Honey	10.00	14.50
Horoscope	12.50	15.00
Hot Rods (B. '49)	179.50	210.00
1* Humpty Dumpty (Got 10/47)	29.50	49.50
5. Idaho	10.00	17.50
4. Jack 'N Jill (Got 4/48)	39.50	54.50
4. Jamboree	49.50	59.50
6. Jeanie (Ex 7/50)	135.00	165.00
4* Jockey Special (B. '47)	59.50	129.50
4. Judy (Ex 7/50)	149.50	169.50
6. Jungle	12.50	15.00
4* Just 21 (Got 1/50)	74.50	119.50
4. K. C. Jones	129.50	139.50
4. Kilroy (CC 1/47)	10.00	14.50
4. King Arthur (Got 10/49)	99.50	125.00
4. King Cole (Got 5/48)	39.50	59.50
6. Kismet	17.50	32.50
1* Lady Robin Hood (Got 1/48)	34.50	49.50
6. Landslide	19.50	29.50
6. Laura	10.00	14.50
6. League Leader	10.00	14.95
4. Leap Year	25.00	29.50
6. Lightning	10.00	15.00
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	100.00	125.00
6. Lucky Star (Got 5/47)	17.50	35.00
4. Mad. Sq. Garden (Got 6/50)	149.50	179.50
4. Magic	34.50	49.50
6. Maisie (Got 3/47)	14.50	25.50
1. Majors '49 (CC 2/49)	44.50	75.00
4. Major League Baseball	34.50	50.00
4. Manhattan (Un 2/48)	19.50	35.00
4* Mardi Gras	29.50	50.00
6. Marines At Play	12.50	15.00
4. Marjorie (Got 7/47)	12.50	29.50
1. Maryland (Wm 4/49)	79.50	115.00
6. Mam-selle	10.00	25.00
4. Merry Widow	34.50	59.50
2. Melody (B 47)	22.50	49.50
4. Mercury (Ge)	129.50	150.00
4. Metro	17.50	27.50
4. Mexico (Un 6/47)	14.50	19.50
6. Miami Beach	15.95	17.50
6. Midget Racer (B 46)	10.00	20.00
6. Miss America (Got 1/47)	12.50	27.50
6. Monicker	10.00	17.50
4. Monterrey (Un 5/48)	25.00	35.50
4. Moon Glow (Un 12/48)	67.50	80.00
4. Morocco	39.50	49.50
4. Mystery	10.00	14.50
6. Nevada (Un 10/47)	14.50	24.50
6. Nudgy (B 47)	19.50	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	64.50	94.50
6. Old Faithful (Got 1/50)	119.50	129.50
1* One Two Three	44.50	65.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
1. Paradise (UN 7/48)	39.50	60.00
2. Phoenix	49.50	59.50
2. Photo Finish	285.00	335.00
6. Pimlico	15.00	32.50
5. Pin Bowler (CC 7/50)	159.50	189.50
5. Pinch Hitter (Un 5/49)	69.50	120.00
6. Pin Up Girl	15.00	29.50
6. Play Ball	15.00	19.50
4. Play Boy (CC 5/47)	14.50	37.00
4. Playland (Ex 8/50)	169.50	179.50
4. Playtime (Ex)	99.50	114.50
2. Puddin Head	37.50	69.50
4. Rainbow (Wm 9/48)	39.50	47.00
1. Ramona (Un 2/49)	49.50	85.00
4. Rancho (B 48)	35.00	39.50
6. Ranger	10.00	25.00
6. Record Time	22.50	59.50
6. Repeater	16.50	29.50
4. Rio (Un 12/46)	10.00	14.50
4. Rip Snorter (Ge)	119.50	129.50
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	129.50	139.50
6. Rockettes (Got 8/50)	189.50	194.50
4. Rondevoo (Un 5/48)	25.00	49.50
4. Round Up (Got 11/48)	39.50	59.50
4. St. Louis (Wm 2/49)	69.50	100.00
4. Sally (CC 10/48)	49.50	79.50
6. Samba	39.50	69.50
4. Saratoga (Wm 10/48)	54.50	59.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
2* Screwball	34.50	60.00
6. Sea Hawk	14.50	22.00
6. Sea Isle (GG 11/47)	14.50	19.50
4* Select-A-Card (Got 4/50)	125.00	155.00
4. Serenade (Un 12/48)	39.50	79.50
2. Shanghai (CC 4/48)	34.50	49.50
6. Shantytown	125.00	149.50
4. Sharpshooter (Got 5/49)	99.50	114.50
4. Shooting Stars	17.50	35.00
4. Short Stop	29.50	45.00
4. Show Boat (Un 1/49)	49.50	55.00
6. Silver Spray	14.95	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	34.50
6. Sky Lark	30.00	59.50
6. Sky Line	16.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
1. South Pacific (Ge 3/50)	129.50	145.00
6. South Paw	15.00	19.50
6. South Seas	10.00	16.50
2* Special Entry (B. '49)	41.50	89.50
6. Speed Ball	14.95	32.50
6. Speed Demon	15.00	29.50
1. Speedway (Wm 9/48)	19.50	39.50
4. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
6. Sport Event	19.50	35.00
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	15.00	34.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Star Attraction	10.00	25.00
1. Stardust (Un 5/48)	59.50	69.50
5. Starlite	10.00	35.00
4. State Fair	10.00	14.50
6. Step Up	10.00	14.50
4. Stormy (Wm 1/48)	29.50	39.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4. Summertime (Un 9/48)	29.50	49.50
6. Sun Beam	19.50	29.50
4. Sunny (Wm 12/47)	29.50	44.50
6. Supercharger	15.00	24.50
2. Super Hockey	69.50	79.50
6. Superliner (Got 7/46)	10.00	17.50
4. Superscore (CC 10/46)	10.00	17.50
6. Surf Queen (B. '46)	10.00	14.50
1. Suspense (Wm 2/46)	29.50	49.50
5. Swanee	49.50	69.00
6. Sweetheart (Wm 7/50)	149.50	169.50
6. Tahiti (CC 10/49)	85.00	125.00
4. Tally Ho	14.50	39.00
4. Tampico (Un 7/49)	69.50	89.50
6. Target Skill	12.50	19.50
4. Telecard (Got 1/49)	69.50	90.00
4. Temptation	39.50	69.50
1. Tennessee (Wm 2/48)	25.00	50.00
6. Three Feathers	79.50	105.00
2. Three Musketeers (Got 7/49)	105.00	119.50
2. Thrill (CC 9/48)	27.50	35.00
6. Topic	7.50	17.50
6. Tornado (Wm 4/47)	12.50	17.50
4. Torchy (Wm 6/47)	10.00	19.50
6. Towers	12.50	15.00
1. Trade Winds	29.50	69.50
6. Treasure Chest	14.50	25.00
1* Trinidad (CC 3/48)	34.50	50.00
1* Triple Action	29.50	60.00
5. Triplets (Got 7/50)	157.50	179.50
4. Trophy (B. '48)	95.00	119.50
4. Tropicana (Un 1/48)	22.50	49.50
4. Tucson (Wm 1/49)	89.50	100.00
4. Tumbleweed	119.50	129.50
6. Turf Champ	35.00	44.50
6. Turf King (Pre-War)	22.50	49.50
5. Utah (Un 8/49)	99.50	109.50
6. Vanities	10.00	25.00
2. Victory Special (B '46)	27.50	49.50
4. Virginia (Wm 3/48)	29.50	49.50
6. Vogue	15.00	29.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
4. Wisconsin (Un 3/48)	22.50	39.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	29.50	39.50
6. Zig Zag	12.50	17.50

CONFIDENTIAL PRICE LIST — AUTOMATICS

Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00
4. Big Parley	24.50	35.00
6. Big Prize	15.00	20.00
6. Blue Ribbon	20.00	35.00
1. Daily Races	29.00	39.50
6. Dust Whirls	25.00	32.50
4. Favorite	47.50	54.50
5. Grand National	19.50	47.50
6. Grand Stand	14.50	20.00
4. Hot Tip	39.50	42.50
6. Jockey Club	25.00	35.00
6. Jockey Club (B. '47)	75.00	125.00
6. Kentucky	29.50	49.50
4. Kentucky (B. 49)	375.00	395.00
4* Lexington (B. '48)	199.50	265.00
4. Long Acre	19.50	32.50
4. Long Shot	19.50	49.50
6. Pacemaker	15.00	35.00
6. Rockingham	59.50	99.50
6. Santa Anita	10.00	20.00
6. Sport Page	19.50	35.00
6. Spinning Reels	19.50	25.00
6. Sport King	20.00	22.50
6. Stepper Upper	15.00	50.00
6. Sportsman (Rev)	20.00	32.50
4. Thorobred	19.50	32.50
2. Victory Derby (B. '46)	29.50	39.50
6. Winning Ticket	15.00	29.50

CONFIDENTIAL PRICE LIST — ROLL DOWNS

6. ABC Roll Down	24.50	39.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	49.50
6. Bermuda	25.00	35.00
6. Big City	10.00	25.00
2. Bing-A-Roll	39.50	89.50
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
6. Chicoin Roll Down	12.50	34.50
4. Genco Advance Roll	15.00	39.50
4. Genco Total Roll	15.00	39.50
6. Hawaii Roll Down	10.00	24.50
3. Hy-Roll	65.00	100.00
6. Melody	20.00	25.00
6. One World	40.00	49.50
5. Pro-Score	22.50	49.50
5. Singapore	10.00	29.50
6. Sportsman Roll	10.00	24.50
6. Super Score	35.00	49.50
6. Super Triangle	15.00	39.50
6. Tally Roll	15.00	39.50

CONFIDENTIAL PRICE LIST — SHUFFLES — REBOUNDS

2* Bally Shuffle-Bowler	45.00	112.50
2* Bally Speed Bowler	109.50	199.50
4. California Shuffle Pins	30.00	50.00
4. ChiCoin Bango	29.00	39.50
4. ChiCoin Beacon	39.00	49.50
2* ChiCoin Bowling Alley	69.50	149.50
2* Chicoin Bowl Classic	139.50	239.00
4. ChiCoin Rebound	10.00	29.50
4* ChiCoin Shuffle Baseball	69.50	149.50
2. ChiCoin Trophy	229.50	259.00
4. Exhibit Strike	112.50	139.50
2* Genco Bowling League	39.50	99.50
2* Genco Glider	19.50	99.50
2. Genco Baseball	50.00	149.50
4* Gottlieb Bowlette	60.00	109.50
2. Keeney ABC Bowler	49.50	89.50
4. Keeney Line Up	39.50	50.00
4. Keeney King Pin	125.00	165.00
4* Keeney Pin Boy	49.00	112.50
4. Keeney Ten Pins	35.00	125.00
4. Keeney Lucky Strike	150.00	165.00
4. Keeney Dbl. Bowler	190.00	225.00
1. Rock-Ola Shuffle Jungle	49.50	99.50
2. Rock-Ola Shuffle-Lane	39.50	59.50
4. Un. Dbl. Shuffle	109.50	139.50
4* United Shuffle Alley	39.00	85.00
4* Un. Shuffle Alley Exp.	124.50	175.00
4. United Shuffle Skill	29.00	39.50
4. United Super-Shuffle	59.00	100.00
4. United Slugger	100.00	179.50
2* Univ. Super Twin	109.50	199.50
4* Universal Twin Bowler	90.00	145.00
4. Williams DeLuxe Bowler	122.50	149.00
4* Williams Twin Shuffle	39.00	100.00
2. Williams Single Bowler	50.00	65.00

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

5. Allite Strikes 'N Spares	39.50	99.50
4. Boomerang	35.00	75.00
4. Bally Big Inning	169.50	185.00
6. Bally Bowler	165.00	189.50
6. Bally Convoy	27.50	95.00
5. Bally Defender	50.00	89.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	45.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	69.50
5. Bally Rapid Fire	69.50	95.00
6. Bally Sky Battle	40.00	95.00
6. Bally Torpedo	49.50	95.00
3. Bally Undersea Raider	69.50	95.00
6. Bank Ball	59.50	85.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	125.00	149.50
6. Buckley Treas Is Dig	99.50	110.00
5. Champion Hockey	44.50	65.00
4. Chicoin Basketball Champ	145.00	195.00
1. Chicoin Goalee	69.50	100.00
4. Chicoin Hockey	29.50	85.00
4. Chi Midget Skee	125.00	150.00
4. Chicoin Pistol	79.50	125.00
6. Chicoin Roll-A-Score	24.50	39.50
6. Edelco Pool Table	49.50	99.50
5. Evans Bat-A-Score	200.00	229.50
6. Evans In The Barrel	39.50	52.50
6. Evans Super Bomber	75.00	110.00
6. Evans Play Ball	49.50	59.50
6. Evans Ten Strike '46	39.50	75.00
4. Evans Tommy Gun	49.50	85.00
2* Exhibit Dale Gun	55.00	95.00
2. Exhibit Rotary Mdsr.	139.00	225.00
4. Exhibit Silver Bullets	125.00	150.00
2. Exhibit Merchantman Roll Ch Digger	69.50	85.00
4. Exhibit Vitalizer	60.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	74.50
2. Groetchen Met. Typer	79.50	149.50
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	69.50	100.00
4. Keeney Air Raider	69.50	100.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	35.00	65.00
4. Keeney Sub Gun	79.50	95.00
6. Keeney Texas Leaguer	30.00	45.00
6. Kirk Night Bomber	49.50	99.50
4. Lite League	59.50	95.00
1. Mutoscope Ace Bomber	59.50	99.50
5. Muto. Atomic Bomber	75.00	125.00
2. Mutoscope Dr. Mobile	99.50	135.00
4. Mutoscope Photomatic (Pre-War)	149.50	275.00
2. Mutoscope Sky Fighter	49.50	95.00

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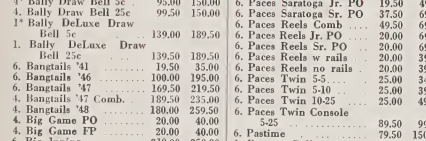
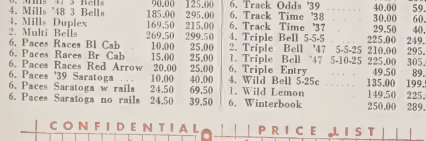
ARCADE EQUIPMENT
(Continued)

5. QT Pool Table	89.50	195.00
1. Quizzer	55.00	125.00
6. Rockola Ten Pins LD	19.50	39.50
6. Rockola Ten Pins HD	25.00	49.50
4. Rockola World Series	69.50	95.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
2. Scientific Batting Pr.	32.50	85.00
4. Scientific Pitch 'Em	125.00	175.00
2. Seeburg Bear Gun	335.00	355.00
2. Seeburg Chicken Sam	35.00	95.00
4. Seeburg Shoot the Chute	42.50	95.00
6. Skee Barrel Roll	25.00	49.50
6. Skill Jump	25.00	39.50
6. Snper Torpedo	25.00	79.50



4. Arrow Bell	345.00	365.00
4* Bally Draw Bell 5c	95.00	150.00
4. Bally Draw Bell 25c	99.50	150.00
1* Bally DeLuxe Draw Bell 5c	139.00	189.50
1. Bally DeLuxe Draw Bell 25c	139.50	189.50
6. Bangtails '41	19.50	35.00
6. Bangtails '46	100.00	195.00
6. Bangtails '47	169.50	219.50
4. Bangtails '47 Comb.	189.50	235.00
4. Bangtails '48	180.00	259.50
4. Big Game PO	20.00	40.00
4. Big Game FP	20.00	40.00
6. Big Inning	210.00	250.00
4. Big Top PO	19.50	35.00
4. Big Top FP	19.50	35.00
6. Bob Tail PO	20.00	50.00
6. Bob Tail FP	20.00	49.50
4. Casino Bell 5c	150.00	189.50
1. Clover Bells	425.00	495.00
4. Clnb Bells	29.50	49.50
6. Clnb Bells 25c	52.50	69.50
6. Clnb Honse	10.00	25.00
6. DeLuxe Clnb Console	469.50	529.00
6. Super DeLuxe Clnb Console	489.50	545.00
2. Double Up	169.50	195.00
6. Evans' Challenger '47 5-25c	175.00	249.50
4. Evans' Races—FP, PO	209.50	275.00
4. Evans' Gal. Dom. '47	174.50	225.00
4. Fast Time FP	25.00	40.00
4. Fast Time PO	25.00	40.00
6. Galloping Domino (41)	20.00	39.50
6. Galloping Domino (42)	30.00	59.50
4. Gold Nugget 5-5c	139.50	179.50
4. Gold Nugget 5-25c	175.00	199.50
4. Hi-Boy 5c	99.50	150.00
6. Hi-Boy 25c	150.00	175.00
4. High Hand	29.50	50.00
4. Jennings Challenger 5-25c	139.50	200.00
2. Jumbo Parade Comb.	29.50	74.50
4. Jumbo Parade FP	25.00	69.50
4. Jumbo Parade PO	25.00	69.50
6. Jumbo Parade 25c	49.50	70.00
6. Long Shot '48	475.00	650.00
6. Lncky Lucre 5-5	39.50	45.00
6. Lncky Lucre 5c	49.50	89.50
6. Lncky Lucre 25c	75.00	89.50
6. Lncky Star	20.00	49.50
4. Mills 4 Bells	50.00	89.50
1. Mills 3 Bells	69.50	89.50
6. Mills '47 3 Bells	90.00	125.00
4. Mills '48 3 Bells	185.00	295.00
4. Mills Duplex	169.50	215.00
2. Multi Bells	269.50	299.50
6. Paces Races Bl Cab	10.00	25.00
6. Paces Races Br Cab	15.00	25.00
6. Paces Races Red Arrow	20.00	25.00
6. Paces '39 Saratoga	10.00	40.00
6. Paces Saratoga w rails	24.50	69.50
6. Paces Saratoga no rails	24.50	39.50
6. Supreme Bolascore	50.00	75.00
6. Supreme-Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	39.50	79.50
6. Tail Gunner	30.00	49.50
4. Telequiz	119.50	195.00
4. Warner Voice Record	49.50	69.50
6. Western Baseball '39	20.00	49.50
4. Western Baseball '40	49.50	85.00
6. Whizz	29.00	49.50
2. Wilcox-Gay Recordio	95.00	125.00
2* Williams' All Stars	58.50	125.00
6. Williams' Box Score	49.50	69.50
1. Williams' Star Series	99.50	175.00
4. Williams' Quarterback	69.50	124.50
4. Wurlitzer Skeeball	59.50	95.00



MILLS

6. 5c Gold Chrome HL	35.00	75.00
6. 10c Gold Chrome HL	35.00	80.00
6. 25c Gold Chrome HL	40.00	90.00
6. 50c Gold Chrome HL	59.50	135.00
6. 5c Copper Chrome	35.00	75.00
6. 10c Copper Chrome	35.00	80.00
6. 25c Copper Chrome	40.00	90.00
2. 5c Clnb Bell	49.50	59.50
2. 10c Clnb Bell	49.50	59.50
2. 25c Clnb Bell	59.50	69.50

MILLS (Cont.)

6. 50c Clnb Bell	100.00	189.50
6. 1c Blue Front	20.00	50.00
4. 1c Blue Front	45.00	75.00
4. 10c Blue Front	45.00	75.00
4. 25c Blue Front	45.00	79.50
4. 50c Blue Front	75.00	185.00
6. 1c Brown Front	29.50	49.50
4. 5c Brown Front	40.00	75.00
4. 10c Brown Front	40.00	75.00
4. 25c Brown Front	45.00	80.00
4. 50c Brown Front	70.00	185.00
6. 1c Cherry Bell	20.00	39.50
6. 5c Cherry Bell	25.00	75.00
6. 10c Cherry Bell	35.00	75.00
6. 25c Cherry Bell	35.00	75.00
6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00
4. 25c Bonus Bell	64.50	90.00
4. 5c Original Chrome	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00
4. 25c Orig. Chrome	49.50	90.00
6. 50c Orig. Chrome	59.50	89.50
6. 1c QT Glitter Gold	15.00	30.00
6. 5c QT Glitter Gold	39.50	65.00
6. 10c QT Glitter Gold	39.50	75.00
6. 25c QT Glitter Gold	39.50	85.00
6. 1c VP Bell	15.00	19.50
6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50
6. 5c VP Bell Green	15.00	22.50
6. 1c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome Plns	27.50	42.50
6. 1c P Bell B&G	22.50	32.50
6. 5c VP Bell B&G	22.50	39.50
4. Vest Pocket '46	20.00	44.50
6. 5c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50
6. 25c Futurity	15.00	34.50
6. 50c Futurity	25.00	64.50
4. 5c Black Cherry Bell	79.50	125.00
4. 10c Black Cherry Bell	80.00	127.50
4. 25c Black Cherry Bell	85.00	147.50
4. 50c Black Cherry	95.00	200.00
6. 25c Golf Ball Vendor	195.00	375.00
4. 5c War Eagle	20.00	34.50
4. 10c War Eagle	20.00	40.00
4. 25c War Eagle	25.00	40.00
6. 50c War Eagle	35.00	69.50
6. 5c Melon Bell	85.00	114.50
6. 10c Melon Bell	85.00	119.50
1. 25c Melon Bell	95.00	139.50
4. Golden Falls 5c	85.00	117.50
4. Golden Falls 10c	89.50	122.50
4. Golden Falls 25c	95.00	149.50
4. Golden Falls 50c	159.50	190.00
4. 5c Jewel Bell	105.00	149.50
4. 10c Jewel Bell	105.00	160.00
2. 25c Jewel Bell	105.00	160.00
4. 50c Jewel Bell	210.00	245.00
4. 5c Bonus '49	100.00	170.00
4. 10c Bonus '49	100.00	170.00
4. 25c Bonus '49	149.50	170.00
4. 50c Bonus Bell	185.00	210.00
4. 5c Black Gold	105.00	145.00
4. 10c Black Gold	105.00	149.00
4. 25c Black Gold	105.00	154.00
4. 50c Black Gold	145.00	240.00
4. 5c Clnb Royale	150.00	179.50
4. 10c Clnb Royale	150.00	179.50
2. 50c Clnb Royale	200.00	250.00
4. 5c Black Beauty	129.50	165.00
4. 10c Black Beauty	129.50	175.00
4. 25c Black Beauty	159.50	185.00
4. 50c Black Beauty	249.50	255.00
4. 5c Blue Bell	195.00	210.00
4. 10c Blue Bell	205.00	220.00
4. 25c Blue Bell	215.00	230.00
4. 5c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00
4. 5c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00
4. 25c 21 Bell	165.00	195.00

GROETCHEN

6. 1c Columbia	15.00	29.50
6. 5c Colnmbia Chrome	30.00	34.50
4. 5c Columbia JPV Bell	25.00	40.00
6. 5c Columbia Fruit	32.50	37.50
6. 5c Colnmbia Cig RJ	25.00	39.50
6. 5c Colnmbia DJP	49.50	79.50
6. 10c Colnmbia DJP	34.50	79.50
6. 5c Columbia Clnb Cig GA	29.50	37.50
6. 5c Colnmbia Clnb DJ	50.00	82.50
6. 10c Colnmbia Clnb Cig GA	59.50	79.50
4. 5c Colnmbia Cig GA	25.00	39.50
6. 5c Columbia Fruit GA	49.50	69.50
6. 5c Columbia Orig GA	19.00	29.50
6. 5c Conv Columbia Chrome	34.50	59.50
4. Columbia DeLuxe	45.00	79.50

PACE

6. 5c Comet FV	15.00	44.5
6. 10c Comet FV	15.00	44.5
6. 25c Comet FV	15.00	44.5
6. 50c Comet FV	50.00	100.00
6. 5c Comet DJP	15.00	39.5
6. 10c Comet DJP	20.00	39.5
6. 1c Comet Blne	10.00	20.0
6. 5c Comet Blne	15.00	29.5
6. 10c Comet Blne Front	15.00	50.0
6. 25c Comet Blne Front	20.00	50.0
6. 50c Comet	40.00	89.5
6. 1c Comet Red	20.00	39.5
4. 10c Chrome	44.50	70.0
4. 25c Chrome	44.50	80.0
4. Chrome '47—50c	74.50	175.0
4. Chrome '47—$1.00	139.50	190.0
6. 5c All Star Comet	45.00	50.0
6. 10c All Star Comet	50.00	69.5
6. 25c All Star Comet	55.00	69.5
6. 50c All Star Comet	74.50	89.5
6. 1c All Star 2-4	10.00	20.0
6. 1c Rocket	20.00	49.5
6. 5c Rocket	25.00	49.5
6. 10c Rocket	30.00	59.5
6. 25c Rocket	39.50	79.5
6. 5c TJ Comet	20.00	29.5
6. 5c Clnb Bell	25.00	64.5
6. 10c Clnb Bell	30.00	75.0
6. 25c Clnb Bell	75.00	125.0
6. 50c Clnb Bell	100.00	175.0
6. 5c Comet Red	20.00	69.5
6. 5c DeLnxe '46	39.50	59.5
6. 10c DeLuxe '46	50.00	70.0

JENNINGS

6. 5c Chief	20.00	41.50
6. 10c Chief	35.00	41.50
6. 25c Chief	35.00	49.50
6. 5c Silver Moon Chief	39.50	79.50
6. 10c Silver Moon Chief	42.50	79.50
6. 25c Silver Moon Chief	49.50	79.50
4. 5c Silver Chief	55.00	65.00
4. 10c Silver Chief	60.00	75.00
4. 25c Silver Chief	65.00	75.00
6. 50c Silver Chief	100.00	189.50
6. 10c Golf Vndr	59.50	89.50
6. 25c Gold Ball Vndr	89.50	129.50
6. Cigarolla XXV	29.50	49.50
6. Cigarolla XV	39.50	99.50
6. 5c Victory Chief	25.00	69.50
6. 10c Victory Chief	30.00	69.50
6. 25c Victory Chief	35.00	69.50
6. 1c 4 Star Chief	10.00	35.00
4. 5c 4 Star Chief	20.00	59.50
4. 10c 4 Star Chief	35.00	59.50
4. 25c 4 Star Chief	37.50	60.00
6. 50c 4 Star Chief	75.00	140.00
6. 5c Victory 4 Star Ch	75.00	100.00
6. 10c Victory 4 Star Ch	75.00	110.00
6. 25c Victory 4 Star Ch	95.00	150.00
4. 5c DeLnxe Clnb Chief	80.00	169.50
4. 10c DeLnxe Clnb Chief	80.00	179.50
4. 25c DeLnxe Clnb Chief	80.00	189.50
4. 5c Super DeLuxe Clnb Chief	109.50	160.00
4. 10c Super DeLuxe Clnb Chief	109.50	170.00
4. 25c Super DeLuxe Clnb	109.50	180.00
6. 50c Super DeLuxe Clnb Chief	175.00	249.50
2. 5c Standard Chief	80.00	125.00
2. 10c Standard Chief	80.00	135.00
2. 25c Standard Chief	80.00	170.00
4. 50c Standard Chief	165.00	215.00
4. $1.00 Standard Chief	200.00	329.50
6. 5c Bronze Chief	59.50	115.00
6. 10c Bronze Chief	59.50	115.00
6. 25c Bronze Chief	59.50	115.00
4. 5c Tic Tac Toe	95.00	160.00
4. 10c Tic Tac Toe	105.00	170.00
4. 25c Tic Tac Toe	110.00	180.00
4. 5c Sun Chief	120.00	210.00
1. 10c Sun Chief	120.00	220.00
1. 25c Sun Chief	120.00	230.00

WATLING

6. 5c Rolatop '48	39.50	50.00
6. 10c Rolatop '48	39.50	69.50
6. 25c Rolatop '48	39.50	79.50
6. 5c Rolatop '46	25.00	39.50
6. 10c Rolatop '46	20.00	39.50
6. 25c Rolatop	30.00	39.50
6. 50c Rolatop	50.00	89.50
6. 5c Clnb Bell	65.00	95.00
6. 10c Clnb Bell	75.00	125.00
6. 25c Clnb Bell	145.00	185.00

BUCKLEY

5. 5c Criss Crosse	104.50	175.00
5. 10c Criss Crosse	104.50	175.00
5. 25c Criss Crosse	115.00	175.00

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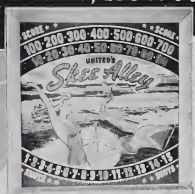

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- Play Compelling Suspense
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- Great for Competitive Play
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- Proven Player Appeal

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9½ FT. BY 2 FT.

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